



Renee through the lenses of Mandi S. Babkes XOXO

Today, 7/12 –

Mercury Rx and the sun are in cazimi - tightly conjunct and shining, illuminating, heating, and lighting up Cancer themes with the utmost and fullest life force energy (sun).

Beaming light, warmth, and life force energy on and into Mercurial energies.

The "Messenger of the Gods," Mercury rules - the mind, communication, intellect, thinking, expression, logic, day to day activities and movement like transportation, daily travel, commutes, errands, vehicles in motion and movement.

The sun, conjunct in cazimi with Mercury in Cancer, swirls together the emotional and logical mind, reflecting the emotional waters (the bellows and deep-seated emotions) of Cancer.

Cancer - Intuitive, vulnerable, feelings, memories, sensitivities, the past, mother wounds, maternal energies, home (in the body and actual physical structures of home), family and roots, safety, security, desires, and heart-felt, emotional depths.

Depths being so significant to the images, visions, and messages that have continuously surfaced over the passing week as I have been connecting to Renee's energy.

The depths of water - emotional depths and undercurrents, channels of water, bodies of water, actually physical waterways and bodies of water, and the emotional and physical human body as a vessel of physical and emotional water. And in the case of a female, Renee, the watery, maternal Cancerian energies of the womb.

What has continuously been coming through to me has been water (from the very beginning), reflecting channels of communication back to me - emotionally, logically, geographically, energetically, intuitively.

Go deeper, weave the patterns and symbols, synchronicities and messages, shine light on all that is coming through and allow it to surface, bring it to the surface, reflecting insights and communication (Mercury).

With Mercury Rx and the sun in Cancer, this is so significant to those RE-flections.

Mercury Rx is all about Re - Remembering, reflecting, reconsidering, re-evaluating, returning, reclaiming, reopening, and releasing.

The imagery and vision of humidity, perspiration, steam, bubbles of communication heated by the sun, brought to the surface, and released, conveyed, and shared, from water to air to earthly reality and field of consciousness.

On August 9, 2004, Mercury was transiting at 8 degrees of Virgo, sextile Renee's natal Mercury in Cancer at 7 degrees.

Saturn was transiting Cancer at **20 degrees**, sextile her natal Saturn at an exact **20 degrees**.

She is a **Pisces Natal Moon, Gemini Sun, Natal North Node Leo. Natal Mars conjunct Natal Saturn in Virgo.**

Transiting Mars at the anorectic 29-degree pressure point of Leo, walking or raging through the door, the threshold into **Virgo**, where her **Natal Mars conjuncts her Natal Saturn is**.

Transiting Jupiter at 20 degrees of Virgo, 20 degrees again, a significant connection from my intuitive and astrological lenses. **20 degrees Saturn**, both natal and transiting, **and transiting Jupiter. 20 degrees = 2 – 0.**

I have continued to connect to 2, from the very beginning. 2 as duality, partnership, internal and external, above and below, pregnancy = 2 souls, Mom and Child, 2 people involved.

20 represents a cycle of completeness, transition, maturity, redemption, and deliverance. 20 fingers, 20 toes – this is speaking to, with regards to the significance of grounding, walking on earth, physical movement, running, feeling, touching, holding, cradling, grabbing, releasing.

From my intuitive and astrological lens, on August 9th, the cosmic mirrors reflect an intensely profound and harrowing collapse of old structures, as the mercurial channels of communication were screaming for a radical halt.

Mercury actually stationed Rx on August 9, 2004, inviting a slowdown, a halt to full stop really, with this day being the actual day Mercury stationed to begin his Retrograde.

This is so significant to a massive re-evaluation; a refusal to self-abandon, self-sabotage, and/or surrender in silence.

Also, a reminder to slow down, relax, regroup, and return to center. To reconsider and/or reassess steps, plans, and preparation, as well as any movement, motion, travel, thought processes, and communication.

Mercury stationing Retrograde at 8° Virgo was the ultimate cosmic brake pedal, a commanding energetic demand to reconsider, re-evaluate, and release people, places, and things that were breaking her down, suffocating her, silencing her, drowning her, collapsing her – anything inhibiting her from breaking through.

It was an urgent call, an opportunity to create and sustain boundaries (Saturn) within her emotional and often boundaryless physical and emotional body, mind, soul, and voice. (Cancer and Pisces)

The connection of her natal and transiting Saturn and Mercury act like cosmic mirrors, reflecting the watery depths of Cancer across to the practical and earthly reality of Virgo (and Saturn, which IS reality).

A reflection (Cancer waters) that came with a force, bringing her life lesson (Saturn in Virgo) to the surface and center stage.

Transiting Saturn in Cancer, a reckoning and wrecking ball - Prepared to collapse anything that was not realistic, safe, or secure, anything threatening her security and stability in regards to her physical and emotional home, body, roots, and foundations.

These universal and cosmic influences were in fact creating harmonious opportunities, but not without demand - To restructure, rebuild, protect, and contain her emotional security and independence.

To reclaim her self-sovereignty, true sense of home, and freedom to choose self-love over self-abandonment and self-sabotage.

Beneath this call for boundary-work, an incredibly volatile fire was raging. Transiting Mars reached the anorectic degree of 29 Leo, leaving the sign of the sun to cross into Virgo, where her natal Saturn and natal Mars sit conjunct.

This speaks of an absolute crisis point and potential for war, aggression, and explosive masculine overwhelm; a terrifying fight and force of fire when not met amicably, in peace and truce.

This is significant to burning down the house, burning down the body, burning out, collapse, surrender, and defeat.

My intuition senses a devastating duality within this cosmic war, where Renee was striving to release and free herself, but the burdens and aggressive currents she faced were simply too strong to not collapse.

Exposed, vulnerable, and trapped, the only way to put out the fire was by surrendering to these forces - leading to a profound sense of drowning in the shadows of Cancerian waters, as well as emotional Pisces waters (where her Natal Moon is – her emotional body).

In this final duality, the forceful fires did not just clash with her fire, but rather overwhelmed and extinguished it completely, swallowing both her emotional and physical body.

The current cosmic alignment of Mercury Rx conjunct the Sun in Cazimi (in the heart of the sun), marks a stunning, full-circle resurrection of Renee's story. This current alignment finds Mercury Rx now in the emotional waters of Cancer rather than Virgo - asking to be illuminated.

The New Moon in Cancer on 7/14 further activates the illumination of what lies beneath the surface - what has remained silent and unsolved beneath the surface.

Anchoring Renee's Leo North Node and Aquarius South Node from her birth on June 5, 1980, these fated points further illuminate the profound spiritual battleground of her life.

The South Node in Aquarius shows an old soul habit of fading into the background, over-rationalizing pain, or staying detached within cold, isolating structures.

Her true path to enlightenment - her Leo North Node - was guiding her to step into the light, to embody fiery courage, visibility, and joy, and unapologetically reclaim self-love without abandonment.

The North Node in Leo strives to be seen, heard, courageous, and proud. A vibrant life force energy, where her Gemini sun and Leo N. Node (which is ruled by the sun), could harmonize in powerful and harmonious flames and radiance. (Air and Fire)

Because the Sun rules Leo, her bright Gemini Sun was meant to fan and ignite these flames, fueling her life with joy, outgoing enthusiasm, and a beautiful, expressive love of life that harmonized with her deep emotional currents.

The intense fire-y energies of August 2004 were fueled by Mars at the final and critical degree of Leo.

This planetary shift brought a violent, aggressive force that consumed her physical and emotional reality.

This energetic tension directly mirrors the literal fire that burned down her physical home just a few weeks before she went missing.

This further supports the destruction, collapse, aggression, drowning out, and disappearance of her physical and emotional body that would follow in the timeline.

By bringing her story forward during this current Mercury Retrograde Cazimi and New Moon in Cancer, we are using this powerful cosmic shift to penetrate the deep, murky, and emotional undercurrents of the past.

There are many more significant discoveries and connections within her cosmic blueprint and specific dates, but this transit felt important and rewarding. It takes the very flames that once destroyed her physical vessel and uses them to illuminate and set fire to her emotional truths.

It is truly like a spiritual rebirth - pulling her out of deep, emotional silence, and thrusting her to the surface and into the light - to be seen, heard, solved, and never forgotten.

I felt pulled to share these planetary and cosmic energies, to honor Renee and the profound timing - no coincidences.

Now, I'll move forward with the questions and insights that have presented and come through to me on multiple levels and in multiple ways - through channels of communication, signs, symbols, patterns, messages, visions, and more.

From the very first moment I received the email with the information regarding Renee's case, it was as if the floodgates opened, connecting me to Renee in the most powerful and continuous channels.

It is difficult to not share each and every detail, in regards to signs, symbols, messages, numbers, synchronicities...but I am going to aim to stay on track with the most valuable insights.

First, I received the email from Dallisa at 9:13pm, and quickly noticed that this was the exact time she sent it to me.

913 = evolutionary completion, sparks of illumination and creation, and structural rebirth - rebirthing and igniting open communication, connection, and bringing hidden truths to the surface.

From that point on, numbers, sequences, patterns, symbols, and messages began to flow, with overwhelming and consistent connection.

Is Renee here? In the pictures shared:

As the numbers, patterns, and sequences continued to present with fire-y energy, to be seen and heard, I captured 311, 333, 1111, 1122, 511, 315, 313 - all connecting me deeper into awareness, as well as offering validation to my initial senses and pull to water. This was also prior to receiving her birth information.

I tuned into **311**, uncovering Hwy. 311, in Wheatland, Platte County.

Then **315**, which is halfway between Torrington and Cheyenne, 10-15 miles west of US 85 and Meridian.

I was so drawn to these numbers and sequences. They continued to guide me intuitively, angelically, and spiritually, as well as offer direct guidance to connect them geographically.

Hwy. 333 Sheridan County and Airport or Mile Marker 333 at a sightseeing destination called **"TREE IN THE ROCK."** (MGHT BE OF INTEREST AS A POINT OF REFERENCE)

3 = THE ULTIMATE VIBRATION OF THE VOICE

311 - sudden download of psychic truth that demands to be spoken. It is the bridge where deep, watery intuition is forced out into the open air through conscious communication

333 - ultimate signature of cosmic protection, validation, and truth. It means the universe, your guides, and your own higher self are in perfect alignment. There is no distortion here; what you are sensing and communicating is absolutely real.

315 - the action to speak the truth, despite disruption, as a necessary liberation and freedom of spoken or channeled communication

Discovering that these geographical landmarks were in the areas noted, but still somewhat far or not convenient to the locations and landmarks provided in the details, I anticipated further guidance. And all along, I was continuously guided and directed to water, drowning, near water, water ways, bodies or channels of water. (emotional messages, emotional channels of communication, emotional bodies of water, geographical waterways and bodies of water)

Then the numbers continued, **511 and 707**.

Uncovering **511** further - **Ephesians 5:11 commands: "Take no part in the worthless deeds of evil and darkness; instead, expose them."**

The specific Greek word used for "expose" in this verse is *elenchō*, which literally means to bring to light, to lay bare, and to force a hidden reality up to the surface so it can no longer be denied. The Biblical Symbolism of 511 is **"Shattering the Secret."**

The verses immediately following Ephesians 5:11 state that while things done in secret are shameful, **"Everything becomes visible when it is exposed by the light."**

The number **511** (*anóteros*) literally translates to **"higher, upper, or a more conspicuous place."**

The message was clearer and clearer - bring to the surface, continue to bring the emotional waters and truths to the surface. Go deeper, keep connecting.

Then **707** really hit the chill factors.

707 - Strong's Hebrew number "To Plait or to weave, to braid."

This ancient root speaks directly to the intricate, sacred process of taking separate, tangled threads and weaving them together into a unified tapestry of absolute truth.

707 further connected me to pregnancy - **I do believe Renee was pregnant.**

This also came through when a billboard almost slapped me into awareness when driving and tuning in - An Abortion Billboard, choose Life.

While the message is not particularly reflective of my personal views, nor do I believe Renee had an abortion, under these circumstances, an unborn child was the message that came through.

And if that is not enough to spark my obsession, **511** is WYDOT, Wyoming's official road condition and traffic information reporting app of the Wyoming Department of Transportation (WYDOT).

I then quickly came across, or it found me, **Psalms 139:13**.

Psalms declares, *"For you created my inmost being; you knit me together in my mother's womb."* The original Hebrew text uses weaving and knitting metaphors to describe how the physical and emotional body is intricately fashioned within the dark, watery sanctuary of the mother's womb.

707 - to weave, to plait. I did not know how to even pronounce plait. Was it plate, platt, and then, AHA, I quickly connected to the few days prior and the Platte County Hwy. 311 and Platte River (which again was many miles away from Torrington and Cheyenne)

707 is also "The Mystic Messenger."

I looked closer at the photo and noticed Country Rd. 61 and North Horsecreek Lateral.

I heard, felt, knew - "continue to weave, continue to weave and braid and plait these channels and connections. Continue to follow the watery messages, emotional undercurrents, weaving, connecting, and bringing to the surface, what lies beneath or what has been drowning."

As I continued following the pull towards water, under water, water in every way, I realized that **North Horse Creek Lateral** was not simply a place name. It was an actual waterway, one thread within a much larger network of canals, laterals, drains, ditches, return flows, creeks, and the North Platte watershed.

That realization immediately brought me back to **707**, Strong's Hebrew *arag*—to weave, to plait, to braid.

And **511** - to bring to the surface.

Almost simultaneously, another layer unfolded within my own environment.

Following heavy rains and power outages, three (**3 AGAIN**) connected drains at my home backed up - One in the laundry area, one in the garage, and one just outside the garage at the perimeter of the house.

What emerged was not simply sewage. It was muddy water, sludge, sediment, leaves, and outside debris being forced upward through interconnected underground channels.

That experience immediately echoed everything I had already been sensing through the waterways.

The symbolism felt unmistakable. Hidden movement. Underground channels. Accumulation beneath the surface. Murky waters down low (lower level) backing up, overflowing, releasing, expressing, decongesting.

Everything began weaving together more profoundly, and I heard **DRAIN, as these 3 drains delivered more symbolic guidance and messages.**

Was there a drain or sewage plant or something like this?

I was then guided to investigate the engineering, which led me to better understanding how these irrigation laterals, canals, drains, culverts, return flows, and watersheds actually function.

The backed-up drains at my home reflected the same imagery physically. And after the drains backed up, I understandably took a shower. As I stepped out of the shower, a spider appeared on the wall. My bathroom being on the 2nd level, just above the location where these drains are in my home.

WEAVING, WEBS, COMMUNICATION, SYMBOLISM, SPIDER, SPIRIT MESSAGES.

I followed "DRAIN," and uncovered **McElhaney Drain**. Low and behold, McElhaney Drain very much connected to North Horsecreek Lateral.

A **lateral** typically carries irrigation water away from a main canal to fields. A **drain**, like McElhaney Drain, generally carries excess irrigation water and runoff away from fields and eventually back toward a larger drainage system. These systems are interconnected by design.

North Horse Creek Lateral is **not an isolated canal**. It's one part of a large irrigation network around Lyman, Wyoming.

Nearby are **McElhaney Drain, East Springer Main Lateral, Packer Ditch, Branch A**, and the historical **Horse Creek channel**. The area around **North Horse Creek Lateral** is essentially a **network of woven waterways**. Rather than one canal flowing directly to one destination, it's a lattice of laterals, ditches, drains, diversions, and natural creek channels.

The McElhaney Drain acts as a funnel. It channels the runoff directly toward the historical Horse Creek channel. From there, the current gains momentum and **empties entirely into the North Platte River basin**.

In August, during the peak of summer agricultural irrigation, these drains are highly active, pulling heavy amounts of water through the system toward the main river. It is a literal pipeline from the domestic fields into the deep, natural river basin. **An object swept into the McElhaney Drain** is instantly pulled out of the immediate area, traveling down the lattice of ditches until it is swallowed by the vast, open waters of the North Platte.

The physical layout of this engineered network reveals how a vessel could be swept through the channels and swallowed by the system. The high-force currents of the North Horse Creek Lateral sit at a higher elevation, actively pushing water across the landscape.

Through the relentless pull of gravity, any object caught in that initial rush would be carried downward into **the low-lying trenches of the McElhaney Drain and Packer Ditch**. These subterranean lines act as a heavy containment system, pulling the runoff out of the fields and funneling it into the historical Horse Creek channel.

Once inside this active agricultural lattice, the momentum of the water creates a continuous, descending pipeline. The channels do not keep anything static; they act as a hidden conveyor belt that flushes the runoff eastward. This coordinated flow sweeps everything from the upper laterals straight down through the engineered drains, empty into the torrent of the main creek, and ultimately swallows it into the vast, deep waters of the North Platte River basin.

[North Horse Creek / Springer Laterals] —► Floods fields / Overflows via gravity | ▼ [McElhaney Drain / Packer Ditch] (Collects runoff & carries it eastward) | ▼ [Historical Horse Creek Channel] (Converges into a single natural torrent) | ▼ [The North Platte River Basin]

I further validated my intuition through cards, drawing the **Pisces, Determination Card**, which depicts 2 Salmon. Salmon possesses an ancient, ancestral compass that forces them to swim against terrifying currents, leap obstacles, and navigate vast distances to return to its origin.

The Salmon is the ultimate symbol of self-sacrifice, deep inner knowing, and moving with the hidden undercurrents beneath the surface. I read that McElhaney Drain and these waterways offer recreational opportunities in some areas and fishing. This set a spark. Renee's Natal Moon in Pisces only further adds communication and confirmation of these deep, emotional currents.

All of this to say that I believe Renee's disappearance is connected to that location pictured, yet I do not know or believe that she is at that specific location of North Horse Creek Lateral and Country Rd. 61 now.

I believe she is within these waters or possibly, along these laterals and canals and channels that weave together as an irrigation system.

As water transitions from **the high-force North Horse Creek Lateral down toward the agricultural fields**, it passes through concrete headgates, drop structures, and flow dividers. These engineered structures act as abrupt physical blocks.

Any heavy object or debris traveling in the initial rush would likely hit these barriers or become wedged right where the water is forcefully squeezed into narrower channels.

The McElhaney Drain is designed as a lower trench to collect the slow-moving, thick runoff from the fields. Because the water slows down drastically when it enters a drain, this is the exact environment where heavy sediment, mud, and silt settle heavily to the bottom.

Over years, layers of thick silt compress at the base of the drain. Any object swept into the drain would settle into the deepest parts of these low-velocity muck pools, gradually becoming buried and hidden beneath the accumulating sediment layers.

The ultimate release point occurs where the engineered McElhaney Drain discharges directly into the natural historical Horse Creek channel, and where Horse Creek finally empties into the vast North Platte River basin.

When a narrow, fast-moving channel suddenly empties into a wider, deeper body of water, the current immediately drops its energy. This results in the creation of alluvial sandbars, gravel beds, and underwater bends. These natural confluence bars act as the final physical catchment zone, the place where the water finally throws out and deposits whatever it was carrying before joining the main river basin.

In regard to foul play, did she know her attacker - I do believe YES to both of these. I drew cards and utilized my pendulum for further confirmation as I tuned into the messages coming through.

Yes, Renee absolutely knew her attacker.

The cosmic blueprint, the signs, symbols, messages, the cards, my intuitive and psychic senses - all shed light on an irreconcilable clash of containment, rage, aggression, and a profound inability to merge two incompatible frequencies. One (Renee), silenced into submission, submerged into the depths, and never again able to speak or shine her truth in the physical realm.

Card 1: Romantic Love (#39) — The Situation: The relationship began in the light, rooted in genuine romantic investment. Her open-hearted, boundaryless water nature entered the bond seeking a safe home, but these romantic ideals ultimately became the very mechanism that trapped and silenced her.

Card 2: Synergy (#41) — The Imbalance: The desire for a harmonious union distorted into a toxic demand for power, control, and dominance. As her Gemini Sun and Leo North Node fought fiercely to reconcile, communicate, and eventually break free from these suffocating walls and entrapment, it triggered fear, silencing, and an immense and volatile friction.

Card 3: Integration Reversed (#30) — The Outcome: The two frequencies simply would not and could not integrate, leading to absolute, irreconcilable differences. Because the attacker could not control or absorb her light, the frequency shattered into raw aggression and foul play, violently breaking her physical and emotional vessel.

I drew upon other insights that continued to present, additional cards exemplifying the **dragonfly**, that begins in the mucky and murky mud, then the water, then air - **AS ABOVE, SO BELOW. AS BELOW, SO ABOVE.**

AND, LOOKING AT THE CLOCK RIGHT NOW, IT IS 3:11PM! FURTHER CONFIRMATION OF CONNECTION.

The dragonfly also has a short life. **In Reverse, the Dragonfly Card (Joy)** - this card signified the entrapment that closed Renee off from stepping into her own joy, trying too hard to make others and situations joyful, while sacrificing their own joy.

Next card - Reverse Play, The Monkey - which instantly spoke to me of monkeying around, and not in legitimate or acceptable ways, rather **Foul Play**. And, further connecting to lack of personal joy, play and freedom.

Then came the **Reversed Determination, Salmon Pisces Card**.

But then came the **upright Crocodile, Patience** - As we continue to uncover the truths, the Crocodile energy symbolizes determination, with a fearful "sea monster" reputation, supporting perseverance, despite the involved, slow to solve, and complex investigations to seek the truth.

Next - **The upright Frog, Heal** - The frog is amphibious, both water and land/earthbound. Starting as a tadpole, then a frog, the Frog symbolizes rebirth, transformation, death to rebirth.

Like the tadpole surfacing to the land frog, this card is **hope**. It speaks volumes of support as we bring to the surface the truths, and rebirth the Spirit of Renee and her unborn child.

The Frog is also significant to fertility and birth.

Next – **The Reversed Swans, Love** - reflecting and pictured the energies of above and below in water reflection. The Rx Swans further confirmed the energies **surrounding the dangers of co-dependence, destructive relationships, entrapment, and the desire and need to escape.**

I believe this is also symbolic of Renee's voice and energy, speaking through the reflective waters - her emotional undercurrents, speaking through with confirmation of the messages and truths that are coming to light and to the surface. To break her silence and break the silence of the unborn child.

I also believe Renee is communicating through the Swans - Communicating her love and gratitude - for the focus, love, efforts, energies, connections, seekers, and channels to reclaim her voice, her heart, her soul, and her truth.

The Envelopes - I get a strong YES for B, I have from the start.

The Vehicle, the Meridian Rest Station - all correlates with the locations and landmarks and Renee's Gemini Sun and Mercurial energies of motion, daily travel, stops.

I do believe she was at the rest stop and met with interference.

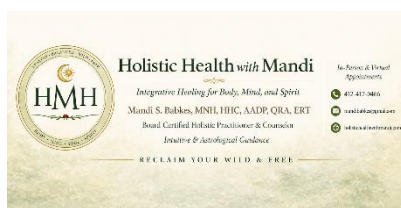
Uranus currently transiting Gemini further activates the confirmation and validity being communicated (Gemini) that there were disruptions, sudden shocks, surprises, and wake-up calls, electrifying and life-changing disruptions to her life force energy.

Also, Pluto currently Rx in Aquarius, and the Aquarian Age we've stepped into, further supports the excavation of underlying and hidden truths. The revelations of secrets, lies, deception, taboo, and psychological, emotional, and physical warfare and manipulation, bringing freedom and rebirth to what has been hidden beneath the surface.

While I have more that came through my multi-faceted communication channels, I think these chosen and specifics offer a substantial summary of my insights! (so as to not write a novel 😊)

Much Love & Light,

Mandi



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