



Holistic Health with Mandi

Integrative Healing for Body, Mind, and Spirit

Mandi S. Babkes, MNH, HHC AADP QRA, ERT
Board Certified Holistic Practitioner, Counselor & Astrologer

*In-Person & Virtual
Appointments*

☎ 412-417-0466

✉ mandibabkes@gmail.com

🌐 holistichealthwithmandi.com

Insight and Findings: Tyler Case

Tyler's transiting Mars was at 3 degrees of Aquarius in the fifth house, making an exact square to transiting Uranus at 2 degrees Taurus in the eighth house, and also conjunct Tyler's natal Moon at 0 degrees Taurus in the eighth house.

The eighth house rules life-or-death transitions, hidden agendas, manipulation, the unconscious and subconscious, the underworld, secrets, insecurities, addiction, substances, substance abuse and misuse, drugs, money, contracts, and manipulation.

From the beginning, I heard and sensed resentment and jealousy over money, success, and fortune, connecting to the eighth house of hidden agendas, contracts, and agreements. Not knowing exactly the relationship and how long Tyler had known his friend, I got and felt a strong sense of intimidation and jealousy from the friend, resentment and malicious behavior over Tyler's successes.

I instantly heard and felt the energy of two against one. This was further illuminated by Tyler's astrological placement of his Chiron wounds, the wounded healer or wounded warrior, in his first house, and his North Node in Libra. Chiron, the wounded warrior, is in the first house of Aries, the Aries house, the warrior house.

His North Node falls in Libra in the second house of stability, balance, the physical body, the left and right side, the scales, reciprocity, and the balance and challenges that come with relationships, friendships, equality, the low road of over-giving or over-trusting.

His South Node is in Aries, which is "I am," while Libra is "we are." So it becomes "me against them," or "me with them," "us and them," "I" and you."

Tyler's path to enlightenment and fated path and lesson in Libra, and where his wound lies through Chiron, the wounded warrior in the first house, is to find balance and equality between the I and you, the me and them. It is the push-pull between war and peace, giving and receiving, selfless versus selfish, and seeing the truth and reality of people and their motives, under their masks and behind hidden agendas. It is authenticity, truth, trusting versus the masked, not seeing what is under the mask, what is inauthentic, selfish, false, or not genuine, and those that are willing to go to war to hide their truth.

In regard to the body, identity, and personality, with Tyler's first house holding Chiron and his second house his North Node in Libra, this is even more revealing of his path being one in which there is always a balancing act between self-sovereignty and selflessness versus selfishness and self-protection, being seen, being heard, being wanted, being a part of a relationship, the give and take,

and also the wear and tear on the physical body and the internal emotional body and physical identity.

I was instantly hearing “two against one,” and the cousin coming along being the two against one, being this planned collaboration, a collaboration of two against one unbeknownst to Tyler.

Tyler’s Midheaven, which represents career and achievements, is in Gemini, and Jupiter, the planet of travel and expansion, is in Sagittarius in his third house. This perfectly mirrors someone whose life path was opening up toward travel and expansion and major new beginnings, new horizons, and new achievements.

I believe and heard this loud and clear at the start: there was animosity, jealousy, like a friend rivalry. But this was not as apparent to Tyler, or Tyler did not know the extent of it. I sensed that his friend was jealous and brought his cousin along to the party or bar. I also sensed that the cousin may have had some connection with the bar, perhaps with the lumberyard. I do not know what the cousin did or who he was affiliated with, but geographically and intuitively I kept sensing that the area was nightlife and that there may have been more people involved than the initial two against one. The connection with the cousin and the bar may simply have been familiarity with the environment, but the impression remained of hidden connections.

Tyler’s North Node, Chiron, Ceres, and Mercury are all in Libra: balance, reciprocity, relationships, equality, over-giving, over-trusting, and seeing the best in people. At this time in his life, he was celebrating. It was his birthday, his victories, his achievements. This makes me feel that Tyler was operating from trust and camaraderie. He was in the National Guard and may have felt that this was a trusted friendship, but perhaps there had not been enough time or circumstance to truly see the other person’s colors. I do not feel that this was necessarily Tyler’s stomping grounds. There was unfamiliarity, and he appeared to be in full trust that this was simply a celebration together.

Returning to transiting Mars at 3 degrees Aquarius in the fifth house, making an exact square to transiting Uranus at 2 degrees Taurus in the eighth house and conjuncting Tyler’s natal Moon at 0 degrees Taurus in the eighth house, Uranus brings shockwaves, sudden unexpected disruptions, while Mars brings heat, force, war, aggression, competition, battles, acute physical events, and tension. This connects to Tyler’s South Node in Aries, what he is moving away from, while honoring his North Node in Libra and its lesson of balance.

The Moon is the emotional body, inflammation, and the emotional response, and Mars plus Uranus creates an image of fire and air becoming flames. There was a heated buildup of emotions and internal energies. The Moon is also water energy, so when heat and air hit water, it boils. I repeatedly received the image of an internal boiling and buildup. The water energy connects with Mars and Uranus, activating fluids in the body, blood, heart rate, internal strife, and the physical environment of a bar, with beverages and celebration.

I heard “slipped a Mickey,” “upper and downer,” and “speedball” repeatedly. The impression was of disrupted and interfered-with energy that triggered unconscious intoxication, unexpected surprises, and altered sobriety. Although there was drinking and celebration, I sensed an interference that triggered further disruption. This connects symbolically with the eighth house of hidden agendas, drugs, abuse, misuse, intoxication, and addiction.

A Mars-Uranus square hitting the eighth house and natal Moon creates the symbolic picture of an abrupt, shocking, and sudden physical and emotional crisis. Because Tyler was being true to his North Node through balance, trust, friendship, and celebration, he would not necessarily expect malicious activity. He was with friends, with the cousin, having what he believed were good times. The Mars-Uranus square therefore further connects to the first-house body and the Aries-Libra axis: an abrupt disruption to the physical and emotional body.

Taurus is the physical body and earth energy. The Moon in Taurus is the emotional body within the physical, earth-bound body. Taurus is also security, comfort, stability, safety, nourishment, and being supported, which connects to Ceres and its symbolism of comfort and nourishment. This further illuminates the imbalance not only in the social environment, but in the two-against-one dynamic and the shift from peace to war, the conscious and unconscious energies occurring at the scene. Alcohol and a louder environment can activate aggression and heightened energy, and I sensed that this war-like energy may have activated Tyler's internal body and nervous system. The fifth house is the fiery house of Leo: courage, ambition, fun, joy, youth, celebration, friends, striving, spotlight, achievement, and courage. Tyler was celebrating his graduation, birthday, new career, and new steps on the mountain climb toward his successes and achievements.

Transiting Mars was also conjunct Tyler's natal Uranus in Capricorn in the fifth house. Capricorn is earth energy, boundaries, stability, structure, time, karma, and the steady climb up the mountain. With transiting Mars at the beginning of Aquarius conjunct Tyler's natal Uranus at the end of Capricorn, and the square to the eighth-house Moon and transiting Uranus in Taurus, there are two earth energies: Taurus as the physical body, support, comfort, and nourishment, and Capricorn as reality, time, structure, stability, security, and the physical climb through life.

This creates the image of a crisis of consciousness and a disruption between the physical body, emotional body, and energetic body. Aquarius and Uranus add electricity: the nervous system, electrical circuits, shockwaves, transmissions, frequencies, and the unseen electrical mechanisms through which the body communicates and functions. The heart, vessels, lungs, and autonomic responses become part of this imagery.

Capricorn again represents physical structure, boundaries, stability, and the physical climb through life. These transits and aspects between Tyler's natal placements and the transits on September 14, 2018, during the approximate window of 10:30 p.m. through 11:52 p.m., were significant to the messages and energies coming through to me: an electrical hurricane and storm, a crisis point, a crash and crisis of physical circuitry and electrical currents within the body and within the surrounding physical structures and environment.

I heard heated wires, heated electrical currents, boiling blood, overflowing boiling blood, boiling oxygen, pressure, oxygen deprivation, combustion, emotional overwhelm, heated homeostasis, electrocution from intoxication, and deprivation from intoxication. I also repeatedly heard "upper and downer," suggesting an awakening or disruption to consumption and the possibility of an altered state. The electrical symbolism also brought me to electronic devices and hidden manipulation: cameras, technology, telephones, fitness trackers, electricity, lights, and areas that were more or less visible. I kept seeing a darkening of what was meant to be seen, manipulation of what was meant to be seen, and darkness hiding the light—the truth and the life force—in Tyler and around Tyler.

I heard “two against one” at the very start of looking at this case. I also felt foul play, hidden agendas, premeditated and planned activity. I repeatedly heard “upper and downer,” “visible and invisible,” deception, manipulation, and “slipped.” The image was of something potentially altering perception and consciousness without Tyler knowing. I also received the impression of abandonment: his body having no choice but to abandon him physiologically, while his friend and the friend’s cousin abandoned him socially or physically.

Saturn and Neptune transiting Capricorn further intensified the symbolism of collapse and dissolution of physical boundaries and the physical body. Neptune represents fluids, sedation, altered states, toxins, and the dissolution of boundaries, while Saturn represents time, lessons, karma, stability, reality, and physical structure. Saturn transiting Capricorn in the fourth-house area brought in the symbolism of the grave, the home, the heart-home, roots, the past, and the body as a physical home.

Pluto near the fourth/fifth-house cusp represented transformation, excavation, death and rebirth, the underworld, manipulation, drugs, intoxication, deception, and hidden agendas. Pluto’s relationship to the eighth-house themes further intensified the symbolism of hidden agendas, power struggles, and manipulation. I heard “team effort,” where the initial two against one seemed to grow into a larger collective or community dynamic. Tyler was the only one on his team, while the friend and cousin appeared symbolically to have additional connections or teammates.

Transiting Mercury and Venus moving through the twelfth house brought in things happening behind closed doors, isolation, and what is outside public view. The twelfth house focus suggested to me that the full truth of the situation may have been obscured or that important things occurred away from public assistance and visibility.

Transiting Neptune retrograde at 14 degrees Pisces opposing Tyler’s natal Sun and Mercury brought the symbolism of extreme vulnerability, sensitivity, altered perception, substances, toxins, chemical interactions, and confusion. I heard “altered unknowingly.” I sensed a forced state of altered perception in which Tyler could not understand what was happening.

Transiting Pluto and Saturn moving through the fourth/fifth-house region also squared natal placements in the third house of peers, companions, neighborhood settings, communication, and thought processes. This created a high-pressure dynamic between Tyler and the people around him and intensified the theme that those he thought were friends may have carried hidden or Plutonic agendas.

Transiting Jupiter at 19 degrees Scorpio in his third house expanded whatever it touched: the mind, communication, immediate companions, secrets, toxins, hidden information, and the underworld. Jupiter’s expansion in Scorpio, within this intuitive reading, magnified the dark elements of the environment and the intoxication imagery. I sensed mental delirium, sensory overload, confusion, boiling energy, anxiety, overwhelm, and an overinflation of trust in the companions around him. Tyler appeared highly vulnerable to being taken advantage of while his mind was clouded.

The mountain goat and the climb again present through Saturn in Capricorn. Saturn rules Capricorn, so this became representative of the ultimate climb to success. Tyler had enormous drive and ambition, mirroring his military graduation and impending move to San Diego. Transiting Saturn at 2 degrees Capricorn was forming an exact square to his natal Chiron and Ceres near the

first/twelfth-house area. Ceres represents comfort, nourishment, holding, and self-nourishment, while Chiron represents the wound.

The Saturn square felt like an immediate throwing-off-kilter of his physical safety and sense of stability. The lower part of the chart, the Capricorn fourth/fifth-house region, brought the symbolism of the grave and collapse of structures. The upward momentum of his life, his ambition, dreams, goals, and climb appeared symbolically interrupted. Pluto and Saturn together excavated his deepest vulnerabilities, connecting to Chiron and his sense of physical safety and nurture through Ceres. The image was of raw crisis and compromised physical boundaries.

Moving into the seventh- and eighth-house dynamic, transiting Uranus at 2 degrees Taurus was again on Tyler's natal Moon at 0 degrees Taurus in the eighth house of shared resources, crisis, and mortality. The seventh house rules partnerships and day-to-day relationships, while the eighth house rules the hidden entanglements within more intimate relationships and settings. Uranus triggering the natal eighth-house Moon symbolically destabilized Tyler's emotional and physical sense of safety through an unexpected external force. This mirrored the two-against-one dynamic and the sudden, shocking imbalance of power in his immediate company. A safe place was overwhelmed with isolation from reality and physical overwhelm.

Transiting Neptune in Pisces cast a foggy, sedated blanket over the chart, interacting with Tyler's natal placements and opposing his Virgo Ascendant.

Virgo is earth energy, analytical, meticulous, grounded, and associated with being together and in control.

Neptune dissolves boundaries and can symbolize substances, sedation, confusion, and altered perception.

I heard "slipping the Mickey" again and kept hearing "slipping" in every direction: slipping into fear, delirium, lack of control, instability, slippery slopes, slippery mental awareness, slipping physically, slipping toward water, and slipping into a state in which life itself was no longer sustained. This made it difficult, in the intuitive picture, for Tyler's Virgo discernment to function normally or for him to recognize the deception or physical danger unfolding around him. I also repeatedly received abandonment and suffocation.

Neptune at 14 degrees Pisces and Sedna at 14 degrees Taurus formed an exact degree opposition, and Sedna became extremely important. Sedna is associated in Inuit mythology with the deep sea and themes of abandonment, betrayal, over-giving, sacrifice, helplessness, drowning, freezing, and loss of sovereignty. The exact 14-degree opposition became an energetic loop in my interpretation: fluid overload, chemical sedation, suffocation, paralysis, and inability of the body to sustain proper function and electrical circuits. I sensed Tyler drowning within his own fluids rather than necessarily being externally drowned, with oxygenation, blood, heart function, and the nervous system becoming compromised.

I heard "bewildered" repeatedly. He was with friends and believed he was celebrating, yet the intuitive impression was of being unknowingly altered, abandoned, betrayed, and bewildered. Uranus near 1–2 degrees Taurus activating his natal Moon and Sedna reinforced the image of a violent lightning strike to the heart, emotional body, and electrical circuits, followed by a sudden destabilization of communication.

The ninth- and tenth-house connection also became significant through the fixed star Algol at approximately 26 degrees Taurus near Tyler's Midheaven and ninth-house cusp. Algol is traditionally associated with the severed head of Medusa and is often described in astrology as a highly malefic fixed star.

Within my intuitive interpretation, it became associated with decapitation or cutting off of life force, oxygen, breath, sensory perception, and consciousness. It also connected strongly with jealousy, resentment, backstabbing, malicious activity, and the cutting short of a trajectory.

Positioned near the Midheaven, the career point, Algol became symbolically connected to Tyler's military graduation, his achievements, his expansion toward San Diego, and his climb up the mountain of his life. The image was of that climb being cut short. His head, heart, aspirations, and life force were symbolically interrupted. The jealousy and resentment that I had sensed at the beginning therefore connected back to his visible success and future potential.

The Vertex then became another major piece. Tyler's Vertex and its relationship across the third- and sixth-house axis, particularly through Scorpio and Pisces, brought in what I experience as the gate of destiny and fateful, seemingly inescapable encounters. The third house represents communication, thought processes, peers, companions, the immediate environment, and the people around us, while the sixth house represents day-to-day activities, physical functioning, health, biological systems, and the mechanisms through which the body maintains itself. Scorpio in the third house brings secrecy, intensity, hidden motivations, psychological manipulation, power dynamics, and what exists beneath the surface into communication and the immediate environment.

I sensed dishonest or obscured communication, a psychological game, and information that could lower Tyler's guard. Pisces in the sixth house brings Neptune's themes of chemicals, fluids, sedation, altered states, dissolution, and loss of coherence into the physical body.

This creates a loop between hidden or manipulative social dynamics and the physical body becoming chemically and neurologically overwhelmed. I heard "fuzzy," "foggy," "slipping," and "drowning," not necessarily as literal external drowning but as the body and consciousness becoming overwhelmed by its own internal fluids, chemistry, emotions, and physical processes.

I also heard "sacrificed for the sake of another's jealousy," and then "sacrificed for the sake of another's or others' jealousy." That phrase connected strongly to Sedna's themes of abandonment, betrayal, sacrifice, and loss of sovereignty.

The Vertex made the social encounter and physical consequences feel symbolically intertwined: a night with friends and peers becoming, in the intuitive narrative, a fateful trap. The upper-and-downer imagery returned again as an attack on balance and homeostasis, with one force stimulating while another suppresses. I sensed neurological and cardiovascular systems entering a state of delirium and confusion, the heart being pushed faster while respiratory function became increasingly compromised, creating a sudden physical crisis and possible short-circuiting of the body's normal mechanisms.

The physical stoppage becomes another significant piece of the pattern. I keep coming back to the disruption of the heart's electrical rhythms—the image of a cardiac short circuit. The upper-and-downer symbolism represents opposing forces acting upon the body at the same time: one potentially forcing the cardiovascular and nervous systems toward extreme activation while another suppresses or disrupts normal respiratory or electrical signaling.

The Aquarian and Uranian symbolism then moves outward from the body into electronics, cameras, technology, communication systems, and the collective community. I repeatedly questioned where the cameras were, how some things were captured, and where the rest of the visual record might be. Where was the image of Tyler walking by himself taken? What happened immediately before and after that moment?

Intuitively, I saw Tyler as meandering or moving through the environment in a state of delirium and bewilderment. I sensed that he may have been picked up or intercepted by his friend and cousin or affiliates of the collective collaboration.

I kept sensing that someone familiar with the terrain might have known where visibility decreased and where the route moved away from public view. The electronics symbolism brought me to cell phones, texts, video, cameras, recordings, metadata, and digital information.

I heard “digital smoke screen,” meaning the possibility of missing, unavailable, overwritten, deleted, or otherwise incomplete information. The larger theme is not simply electronics; it is visibility and communication—what was seen, what was recorded, what was not recorded, and what remains unknown.

I remember saying out loud, “Wow, he would have to be running very fast to make it from the bar area to the lumberyard.”

When I looked at the route and the timing, I wrote down that Tyler would have to be moving very quickly. The fitness tracker recorded 164 steps over approximately 105 seconds. I do not view that alone as proof of a particular speed or mode of transportation because stride length, terrain, device methodology, and activity-detection settings all matter. But 164 steps in 105 seconds is approximately 94 steps per minute, which is faster than a slow or casual walking cadence and raises a legitimate question about what kind of movement was being recorded.

The intuitive impression was not of a casual stroll or drunken stumble, but of rapid, frantic movement. The map with the highlighted route begins near the bar area and then moves toward the area behind Hansen Lumber Company, where the railroad tracks are located. The route appears to cut away from the more visible and well-lit Route 50 corridor and funnel northwest toward a more isolated industrial zone. This is where I heard “choking point” and “dead end.”

The route itself becomes a narrowing pathway away from light, traffic, commercial establishments, and public visibility. The area behind the lumberyard and near the tracks felt like a place with blind spots and limited visibility, and in further looking into the geography, there is a sort of a cul de sac.

The approximately fourteen-minute route therefore raised another question: if Tyler had walked continuously on foot, why did the fitness tracker record only approximately one minute and forty-five seconds, or 105 seconds, of activity?

I received the impression that Tyler may have been picked up or transported toward a more isolated area, or that someone familiar with the industrial terrain knew how to move through less visible access paths.

The number 14 also became significant because the event occurred on September 14th. Numerologically, 14 reduces to 5, and five represents sudden change, disruption, movement,

instability, freedom, and critical turning points. Within my interpretation, this mirrored the sudden redirection of Tyler's physical movement and life trajectory.

The 105-second window reduces to 6: $1 + 0 + 5 = 6$. Six connects with the sixth house, the physical body, biological functioning, health, daily activity, and homeostasis, and I also hear six through the symbolic mirror of yin and yang, Libra, balance, reciprocity, and karmic reflection.

The digits themselves also became meaningful: 1 as the individual and beginning, 0 as the threshold or unknown, and 5 as movement and disruption. The zero became especially important to me as the missing threshold, the void between two known points, the space where the scene may have changed. The 105-second window therefore became symbolically like a reset point.

I keep seeing the image of a scene ending, darkness, a missing frame, and then the scene beginning again somewhere else. This does not establish what physically happened, but it gives language to the unresolved transition between the known and unknown portions of the timeline.

I looked further into the physical terrain of Galesburg, and the "choking point" imagery became even more pronounced. Cedar Fork Creek, where Tyler was found, is not simply a conventional winding river. The area includes heavily engineered drainage infrastructure, concrete walls, recessed channels, flumes, culverts, and industrial surroundings. The physical design immediately connected with the tunnel imagery that had been coming through. In the photographs, the high concrete walls create a channel that can look tunnel-like, with darkness beyond the visible portion. I kept asking, "Is that a door? Is that a tunnel?"

It also symbolically looked very much like a coffin with the high walls and deep drain.

For someone already experiencing tunnel vision, confusion, altered perception, fear, or physiological distress, an environment like this could be profoundly disorienting. The channel is physically recessed, the walls are steep, and at night the visual field would be restricted. There are fewer obvious points of escape than in an open landscape.

This is where "lack of escape" became so powerful. Tyler's consciousness was narrowing into tunnel vision while the physical environment was literally narrowing around him. The body was in a tunnel and the mind was in a tunnel.

The intuitive image was of someone running for his life and entering or being brought into the drainage area, only to encounter a physical environment that felt like a coffin or visual prison. I do not know whether he was pushed, dragged, dropped, or entered independently. I do feel and hear "slipped" and "tripped."

The high walls, darkness, recessed channel, and limited visibility created a powerful image of confinement. The drainage system also connected with the underworld symbolism that has appeared throughout the chart: the eighth house, Pluto, Scorpio, Pisces, Neptune, Sedna, water, the unconscious, and what exists beneath the visible surface.

The industrial and railroad infrastructure further reinforced the image of controlled pathways and movement through a hidden underbelly of the city. The drainage channel is designed to direct water through a contained route, and that became a mirror for the internal physical imagery of fluids, oxygen, circulation, and electrical signaling being confined within the body.

Looking more closely at the drainage environment, I also learned of a large industrial pipe crossing directly across the canal, creating a physical obstruction within the drainage channel. That

immediately connected with the repeated word “slipping.” I had been hearing “slipping,” “slipped,” “slipped the Mickey,” “slipped into unconsciousness,” and then “tripped.” Seeing a physical obstruction within the channel gave the word “slipping” another possible environmental meaning.

If someone were moving rapidly through the channel in darkness, particularly while frightened, confused, intoxicated, or physiologically distressed, a large pipe could represent a significant trip or impact hazard. I received the image of Tyler moving frantically, encountering the obstruction, slipping or tripping, and possibly falling. I do not know whether this happened or whether he sustained injuries, but it became part of the intuitive sequence.

The imagery was of rapid movement, obstruction, fall, sudden shock, collapse, and the body reaching the limits of its ability to compensate. The pipe became another choking point: water wants to flow, but the pipe interrupts the channel; Tyler wants to move, but the environment blocks the path; electrical signals want to communicate, but the body becomes disrupted; oxygen wants to reach the brain, but the physiological system may become compromised. The same pattern repeats—flow, interruption, obstruction, and eventual exposure.

I also began receiving a very strong image around the possibility of acute pulmonary edema and hypoxia. Acute pulmonary edema can involve fluid accumulation in or around the lungs that interferes with normal gas exchange and can cause severe shortness of breath and hypoxia. Drug toxicity can be associated with pulmonary edema. From my intuitive lens, I saw the lungs drowning, becoming overwhelmed from within and internal fluids and drowning of the lungs.

As oxygen exchange becomes impaired, the brain can become increasingly deprived of oxygen, producing confusion, altered consciousness, impaired judgment, dizziness, and tunnel vision. The upper-and-downer imagery became a symbolic representation of opposing physiological forces: one potentially pushing cardiovascular and nervous-system activation while another suppresses or disrupts respiratory and neurological function.

The heart was being pushed to a frantic pace while the lungs were symbolically being drowned from the inside out. This is where the 164 steps became powerful to me as an intuitive image of the final desperate mechanical surge of the physical body trying to escape suffocation.

As I was saying this aloud, I noticed myself trying to catch my breath and catch my words, feeling as though I could not find the words, could not communicate, could not breathe. That physical experience became part of what came through: the loss of breath, the loss of words, the loss of communication, and the loss of the ability to remain fully present within the physical experience of life. The body was trying to communicate while the mechanisms required for communication and breathing were failing.

The storm then became another extraordinary synchronicity. While I was channeling through this material, there was intense thunder and lightning around me, followed by a power outage. The symbolism immediately became physical. The electricity disappeared, and then when the power returned there was a flicker. In that exact moment I heard and exclaimed out loud, “The flicker of truth is coming to light.”

I felt that phrase as a direct continuation of everything that had been coming through: the blackout, the interrupted circuit, the restored power, the flicker of light. The image was of truth coming up from the underworld, coming up from the coffin, coming up from the drain. The drain is backing up—not simply with water, but symbolically with truth.

The walls are talking. The walls that once represented confinement, silence, concealment, and the inability to escape are now becoming witnesses.

The tunnel is lighting up. There is light at the end of the tunnel and light entering the beginning of the story.

The same drain that represented disappearance, drowning, abandonment, and the underworld becomes the channel through which hidden material can symbolically rise back to the surface.

The coffin becomes a place from which the story emerges.

The walls become witnesses. The power coming back on mirrors the electrical metaphor of Tyler's story: the signal interrupted, the power cut, communication severed, and then the circuit being restored. It felt like the first flicker rather than the entire illumination. Not everything was suddenly visible, but enough light entered the darkness to know that the darkness was no longer complete.

The thunder and lightning also brought me back to the upper-and-downer imagery and the electrical storm that had been present throughout the reading.

Lightning represents the sudden electrical discharge, the Uranian shock, the spark, and instantaneous disruption. Thunder becomes the reverberation after the strike.

Symbolically, the sky itself appeared to mirror the internal storm: electrical energy, shockwaves, disruption, and release.

I also associated the thunder and lightning with terminology I have encountered around illicit substances, including "Thunder" in some contexts and "White Lightning" in others. The speedball symbolism likewise returned because a speedball generally refers to the combination of a stimulant and an opioid/depressant, creating a polarity of acceleration and suppression. Again, I am not claiming that Tyler received a speedball or any specific substance. I am documenting the symbolic association that came through while the storm was occurring. The thunder and lightning became an external atmospheric manifestation of the internal physiological storm: the lightning as electrical spark, the thunder as explosive force, the upper as acceleration, the downer as suppression, and the body struggling to reconcile opposing forces. It felt as though the sky was echoing the chart.

Then I heard "DNA." DNA. DNA. I kept hearing it repeatedly. I do not know what happened with DNA evidence in this case, and I am not claiming that DNA evidence exists, has been recovered, or would necessarily identify anyone. But the word came through strongly enough that I want to document it. I hear "DNA proof," "hidden data," "exposing hidden data," "missing links," and "light coming."

The impression is of something physical that could potentially provide information where other forms of information are incomplete. DNA represents another form of information—biological information carried within the physical body. It is not digital information, but it is data nonetheless. Within the intuitive framework of this case, DNA therefore became another possible key, another potential physical record, another place where something hidden could potentially become visible.

I also keep hearing "missing links," which fits the larger pattern of gaps in time, gaps in surveillance, gaps in communication, gaps between locations, gaps in tracker data, and gaps between the last known image and the final location. If biological evidence exists, it could potentially connect a person, object, location, or physical interaction through forensic evidence.

That is a question for forensic investigation, not astrology, but the intuitive message remains: DNA, hidden data, missing links, light coming.

The physical and psychological “choking point” therefore converge in several layers. There is the physiological choking point—the body struggling with oxygenation, circulation, nervous-system signaling, and homeostasis. There is the psychological choking point—the narrowing of awareness into tunnel vision, confusion, fear, and bewilderment. There is the geographic choking point—the engineered drainage channel, high walls, darkness, recessed construction, industrial infrastructure, and limited avenues of escape. There is also the informational choking point—the gap between what may have happened and what can currently be reconstructed. The same pattern repeats: narrowing, slipping, obscuring, obstruction, and loss of equilibrium. The body narrows into physiological crisis, the mind narrows into tunnel vision, the route narrows into an isolated area, and the available information narrows because of gaps in recordings and surveillance. The drainage environment became a physical manifestation of the entire symbolic narrative: water contained by concrete, movement directed through a channel, a pipe interrupting flow, high walls restricting escape, darkness limiting visibility, and a tunnel-like opening leading into the unknown.

Coming into the present day, the current North Node in Aquarius feels like it is completely breaking open the tunnel.

We have experienced a major nodal shift, with the North Node moving into Aquarius and the South Node moving into Leo. What immediately strikes me is the reversal of the nodal axis from the time of Tyler’s crisis. On September 14, 2018, the North Node was in Leo and the South Node was in Aquarius. Now that axis has reversed: Aquarius is North Node and Leo is South Node. To me, that is profoundly significant because the very signs that framed the original event are now being approached from the opposite evolutionary direction. I experience this as a cosmic reversal of the original configuration.

What was once moving toward Leo—the spotlight, recognition, achievement, ego, personal identity, visibility, celebration, and Tyler’s radiant life force—is now being filtered through the South Node in Leo, which I experience as purging old patterns and bringing shadow material to completion or release. Aquarius, now carrying the North Node, points toward the collective, networks, communities, technology, information, systems, and the larger picture. The same field that once symbolized what was hidden or disconnected can now become the mechanism through which information is brought into collective awareness.

On August 12, 2026, the Sun and Moon meet for a total solar eclipse at approximately 20 degrees Leo. This feels like an explosive cosmic key within the narrative I have been building. The eclipse occurs in Leo, but Leo is now the South Node sign, whereas Leo was the North Node sign at the time of Tyler’s 2018 crisis. The symbolism is therefore not simply repetition; it is a reversal and release of the old configuration.

I experience the South Node in Leo as purging the shadow expressions of Leo: ego, pride, domination, control of the narrative, the desire to remain in the spotlight, and the belief that something can remain hidden simply because those who know about it refuse to expose it.

The phrase I hear is, “We got away with it. We hid this. We can keep this out of the light.” Now that energy is being brought into a cycle where concealment may no longer remain as secure. The darkness becomes visible. The eclipse itself becomes a cosmic interruption of the old story. The Leo

symbolism also connects with Tyler's celebration, graduation, achievement, recognition, military success, and future expansion. What was once the beginning of a future is now being revisited as unresolved history.

The August 28, 2026 lunar eclipse in Pisces at approximately 4 degrees 54 minutes also brings the Pisces-Virgo polarity into focus.

Pisces represents water, dissolution, permeability, altered states, unconscious material, surrender, confusion, and the dissolution of boundaries. Virgo represents discernment, analysis, physical reality, organization, precision, and the ability to distinguish one thing from another. That polarity is already deeply embedded in the intuitive story: clarity versus fog, coherence versus dissolution, physical structure versus boundarylessness, and conscious awareness versus altered perception.

The lunar eclipse therefore feels like a culmination of the very themes that have surrounded Tyler: water, Pisces, Neptune, the Moon, unconscious material, altered states, physical functioning, and the struggle to maintain discernment and equilibrium.

I see the August 12 and August 28 eclipses as two, profoundly timed and connected stages. The August 12 Leo solar eclipse opens the door through the South Node, releasing and exposing old Leo patterns around ego, recognition, power, visibility, and the shadow of what has been kept in the dark. The August 28 Pisces lunar eclipse then brings the emotional, unconscious, physical, and submerged material toward culmination.

The current Uranus in Gemini adds another extraordinary layer because Uranus itself carries lightning, electricity, shock, disruption, awakening, technology, and breakthrough symbolism, while

Gemini carries communication, information, language, messages, data, duality, and the movement of information from one person to another. Uranus in Gemini therefore feels like an electrical storm moving directly through the information grid. The same electrical symbolism that once represented disruption can now represent revelation. Lightning illuminates what was previously dark. A disruption can reveal where a system was compromised. A sudden shock can awaken something dormant.

I keep hearing "hidden data," "hidden leaks," and "the silence is about to be electrocuted."

Gemini wants information to move. Uranus wants to disrupt the existing structure. Together, they create the symbolic possibility of sudden revelations, unexpected communications, previously unseen connections, and information emerging through channels that were not previously available.

The current North Node in Aquarius makes this even more powerful.

In 2018, Aquarius carried the South Node. Now Aquarius carries the North Node. The script has flipped. What was once the collective, the network, technology, electronics, community, and group field is now the direction of evolutionary movement. The same Aquarius symbolism that I previously experienced as the network through which Tyler's light could potentially be interrupted is now becoming the network through which that light can return. Technology that may have once represented concealment becomes technology capable of revealing. Networks that may once have represented silence become networks capable of connecting information. The collective that once felt like something Tyler was isolated within becomes the collective that can now help illuminate what happened.

The North Node shift from Pisces into Aquarius alongside Uranus in Gemini also feels connected to the psychic channel and to why this case is appearing in my world now.

Pisces represents the psychic realm, the unconscious, the subconscious, dreams, spirit, water, dissolution of boundaries, and the thinning of separation between worlds.

Aquarius represents collective consciousness, networks, transmission, technology, and interconnected systems.

Gemini represents the messenger, communication, language, information, and the movement of messages between receivers.

Together they create an extraordinary image of transmission. It is almost as though Tyler's voice is looking for a radio tower, and I feel that we can act as that radio tower. A power outage does not mean electricity has ceased to exist; it means the circuit has been interrupted.

The current still exists, but something has prevented it from traveling through the normal pathway. That is how I experience Tyler's voice symbolically.

The body may have been silenced, but the story does not necessarily become silent.

The voice can travel through another channel. I feel that intuitive receivers, psychic channels, and mediumship can function as a metaphorical or spiritual radio tower through which what has been unconscious can become conscious.

The message I keep receiving is: communicate, speak, transmit, connect the pieces, bring the hidden into the collective field.

The imagery of "the voice in the water" is especially strong because Tyler was ultimately found within a concrete drainage channel carrying water.

Water has been one of the dominant elements throughout this entire reading: the Moon, Pisces, Neptune, Sedna, fluids within the body, drowning, emotional waters, the drainage channel, the canal, and the unconscious. In the spiritual interpretation I am receiving, that water becomes a carrier. It is almost as though the physical environment became the place where the story was submerged while the energetic imprint of the experience continued searching for a way back into consciousness.

The Pisces North Node period feels important in retrospect because Pisces is associated with the unconscious and subconscious, intuition, dreams, spiritual sensitivity, and the dissolution of boundaries between what is consciously known and what is sensed beneath the surface.

Within my intuitive experience, it feels as though Tyler's story has been reaching through that Pisces field, attempting to make itself known through impressions, images, words, synchronicities, and sensations.

The subconscious becomes conscious. The unseen becomes seen. The silent becomes spoken. The hidden becomes revealed.

Now the North Node has moved into Aquarius, which feels like a transition from receiving through the unseen realm into transmitting through the collective realm. The information does not remain contained within the psychic field; it moves outward through language, conversation, networks, technology, and collective awareness.

Uranus in Gemini becomes the lightning bolt connecting the two. Gemini is the messenger. Mercury is the messenger of the gods, traveling between worlds and carrying information across boundaries. That symbolism resonates with what I have been experiencing around Tyler: communication crossing a boundary between what is known and unknown, conscious and unconscious, physical and spiritual.

Looking back to September 2018, the contrast becomes even sharper. At the time of Tyler's crisis, the North Node was in Leo while Mars was in Aquarius. The North Node in Leo amplified Tyler's radiant, visible success. Leo represented his light, life force, achievement, recognition, courage, vitality, and ability to shine. Tyler was standing at a moment of tremendous personal expansion—graduation, achievement, military accomplishment, career advancement, and an impending move toward the next chapter of his life. His light was bright.

Mars in Aquarius, by contrast, creates the symbolic image of a cold, detached shadow network: Aquarius as collective, group, technology, electronics, systems, and networks, with Mars bringing force, conflict, aggression, and action. I experience Mars in Aquarius as a force symbolically moving against the radiant Leo North Node, like something external interfering with the light, disrupting the circuitry, and attempting to cut the power line.

The intuitive impression is of Tyler's light being confronted by something colder, more detached, and more coordinated than he understood.

I continue to hear calculated group silence, digital interference, manipulation, and the blacking out of information. The symbolic image is unmistakable: the Leo light is bright, and something associated with Aquarius is attempting to interrupt its transmission. It is almost like a power outage.

The present-day Aquarius North Node feels like a reclamation of that power. The same Aquarius symbolism that once represented the network through which Tyler's light could be interrupted is now becoming the network through which that light can return.

The current Uranus in Gemini creates the electrical storm through the information grid. Hidden data, hidden leaks, missing links, and communication gaps are the areas I continue to feel drawn toward. The silence is being disrupted. The light is being restored. The collective is opening. The information is moving. The technology, networks, communications, and community structures that may once have symbolized concealment are now symbolically capable of revealing.

That is the deeper reversal: the energy is no longer moving toward the blackout; it is moving toward restoration of the signal. The Leo North Node of 2018 represented Tyler's light becoming increasingly visible through his achievements and future. Mars in Aquarius symbolically represented the force that disrupted that light through the collective or networked field. Now the North Node has moved into Aquarius, while Uranus is moving through Gemini, the sign of communication. The architecture of the symbolism has changed. The power comes back on.

And then there was the present-day numerical synchronicity. On August 10, 2026, I looked at the clock and it was 3:11. August 10 carries the numerological vibration of 10, which reduces to 1, while the date itself also carries the energy of moving from 9 into 10 and then into 1.

The number 9 represents completion, endings, culmination, and the closing of a cycle.

Ten contains that completion but immediately begins a new cycle, returning to 1—the beginning, initiation, emergence, and a new chapter.

What was thought to have ended is not simply disappearing; what was believed to be finished is returning to the surface in a new form, becoming visible, awakened, and available to be examined.

The 9 says the cycle is complete. The 1 says begin again. That feels deeply connected to the nodal reversal and eclipses: what was thought to have been completed, buried, hidden, or left in the past is being brought back into consciousness.

The cycle is not simply ending; it is transforming. The old ending becomes a new beginning.

Three carries communication, expression, connection, and bringing separate pieces together, while 11 carries symbolic themes of illumination, heightened awareness, intuition, revelation, and a threshold between what is known and unknown. So 3:11 felt like communication bringing illumination—information connecting pieces that previously appeared separate. The timing felt like another mirror of what is happening astrologically: the old cycle was believed to be finished, but now completion becomes initiation, silence becomes voice, and darkness becomes light.

Then came the deepest synchronicity of all: the storm, the blackout, the restoration of power, and the flicker. The electricity went out, and then it came back on. In that moment I heard, “The flicker of truth is coming to light. Coming up from the underworld, from the coffin, from the drain.”

I heard that the drain is backing up and speaking truth, that the walls are talking, that the walls are opening and talking, that the tunnel is lighting up, and that there is light at the end of the tunnel and light coming into the beginning of the story.

The same physical structures that represented confinement, silence, concealment, and darkness are now symbolically becoming witnesses.

The drain that once represented disappearance and death becomes the channel through which hidden material can rise back to the surface. The coffin symbolism and imagery becomes the place from which the story emerges. The walls become witnesses. The tunnel becomes a pathway toward illumination. The power outage became the old blackout; the restoration became the reopening of the circuit; the flicker became the first illumination.

I felt a primal realization in my chest, an “Oh my God” feeling that the illusion had permanently shattered. The illusion that darkness could remain complete, that the tunnel could remain closed, that missing pieces could remain disconnected, and that silence could permanently contain what happened. I felt that the illusion had shattered.

I also keep returning to the 105-second window. One hundred five reduces to six, and six carries the symbolism of balance, equilibrium, reciprocity, the physical body, health, homeostasis, the sixth house, and the mirror of yin and yang. But the digits themselves are important: 1 is the beginning and the individual, 0 is the threshold, void, unknown, and space between states, and 5 is movement, disruption, instability, and transition. The zero became the missing threshold—the place between two known points, the missing frame, the space where the scene may have changed. The 105 seconds therefore became symbolically like a reset point. I see the original scene ending, the screen going dark, a missing frame, and then the scene beginning again somewhere else. That is the “reset” I hear. The six that emerges from 105 becomes the mirror, the yin-yang, the balance between opposing forces, and the karmic reflection. It is the mirror between what is known and unknown, visible and hidden, said and unsaid, what happened and what has yet to be revealed. The 105-

second window therefore becomes more than a numerical interval; it becomes a symbolic threshold in the larger story.

I also hear the phrase “code of silence.” Within the intuitive narrative, the silence does not belong to one individual alone; it extends symbolically through the friend, cousin, community, nightlife environment, and collective network surrounding the event.

Now I feel that silence being disrupted. The Leo South Node represents the release of old Leo shadow themes—ego, pride, control, reputation, performance, and the desire to keep something contained within a particular narrative.

The August 12 solar eclipse becomes symbolically explosive within that framework. The light of Leo is being eclipsed, but simultaneously the South Node is stripping away what no longer belongs in the future. The darkness cannot remain hidden simply because it has been hidden before. The eclipse becomes a cosmic interruption of the old story.

The current Aquarius North Node and Uranus in Gemini create the opposite movement: collective awareness, information, technology, communication, and disruption of established silence.

The seven-minute blind spot also continues to come through in connection with the movement from the apparent transport period into the 105-second interval of frantic activity. The exact duration and meaning of any blind spot would need to be established through actual timestamps and records, but symbolically I experience that missing period as another threshold—a space in which the visible narrative becomes unclear.

Again, there is a gap, a threshold, a missing piece, a place where the light disappears, followed by 105 seconds of recorded movement. I keep thinking about the beginning of the chase and the 105 seconds as a transition point. What happened between the last known point and the beginning of the recorded activity? What changed during that threshold? The missing zero becomes the space we cannot see, the missing frame, the void between two known points, and the place where a cycle can reset.

The six that comes out of 105 then becomes the mirror: yin and yang, two sides of the equation, balance between visible and hidden, what is said and unsaid, what happened and what remains unknown. What was placed into darkness is reflected back into the light. What was hidden beneath the surface is reflected back upward. What was silenced is reflected back through communication. What was interrupted is reflected back through restored electricity. What was submerged is reflected back through water. What disappeared into the tunnel is reflected back through the light at the end of the tunnel.

Ultimately, the central image I am left with is a life that was expanding suddenly forced into a narrowing corridor.

Tyler began the evening in an environment associated with celebration, lights, people, businesses, communication, achievement, and future expansion. The energy then moves progressively toward confusion, altered perception, imbalance, isolation, rapid movement, darkness, industrial terrain, the drainage channel, the pipe obstruction, and the choking point.

The body is fighting to maintain equilibrium while the environment narrows around it. The mind is experiencing tunnel vision while the physical terrain becomes an actual tunnel. The heart

and nervous system are represented as an electrical circuit under extreme stress while the sky itself mirrors the imagery through lightning and thunder.

The tracker records 164 steps over approximately 105 seconds, creating a concrete temporal question when compared with the approximately fourteen-minute route.

The 105 reduces to six, the number of balance, homeostasis, the physical body, and the mirror, while the zero becomes the missing threshold between known points.

The current nodal reversal from Leo/Aquarius in 2018 to Aquarius/Leo in 2026 creates a symbolic reversal of the original axis. Uranus in Gemini electrifies communication and information. The August 12 Leo solar eclipse and August 28 Pisces lunar eclipse bring visibility, culmination, water, unconscious material, and the Leo-Virgo/Pisces polarity back into focus.

The storm and power outage created an immediate physical synchronicity: the electricity disappeared, returned, and flickered.

In that exact moment I heard, “The flicker of truth is coming to light.” The drain is backing up the truth.

The walls are talking. The tunnel is lighting up. There is light at the end of the tunnel and light coming into the beginning of the story.

DNA, hidden data, missing links, surveillance, communications, routes, timestamps, physical evidence, and the collective network all become potential places where information may still exist.

The strongest messages I continue to receive is there are:

Light at the end of the tunnel.

The flickers of truth are coming to light, coming up from the underworld, from the drain, the coffin – as the drain with the high walls and darkness is such an explicit depiction of feeling like being in a coffin.

The drain is backing up, bringing up the communication and truth, and speaking truth.

The walls are talking.

The tunnel is lighten-ing and there is light at the end of the tunnel, and at the beginning of the story is returning – to the beginning to reset the scene and reveal the hidden, the manipulated, the deception, the truth.

And Saturn and Neptune now in Aries also, there is just so much speaking through and channeling through, but must share and add this as it just came through to me. Saturn and Neptune now in Aries, meeting at zero degrees in February, truly rebirths Tyler’s legacy and story, bring the truth to light, illusions and dissolution collapsing and karma coming through, the mirror and hidden reflections (Neptune) being brought to reality (Saturn), and birthing the revelations and truths, opening the channels and the walls so that the drain has no boundaries, the emotional waters can flow, and the truth can set Tyler’s truth and story free.