

Nolan Wells

Psychic Case Files

My computer literally crashed while finalizing this. Amidst power outages over the last few days. If that is not a Uranian disruption of confirmation and awakening truths. And Nolan's Fire and Water Dominance Elementally coming through! Electrical and power outages and crashes and confirmations and sparks of Spirit!

From the moment I tuned into Nolan's energy and the information and details provided, I became overwhelmed in connecting dots, doodles, guided to the numbers, dates, timeline, time-stamps, speeds, symbols, patterns, synchronicities, and messages coming through with the fire-y energy of his Leo sun and life-force.

I started making notes faster than I knew my hand could write, jotting, drawing, doodling, circling, starring, connecting, and receiving words, images, and messages. It was a rapid warm up, quite literally, as my channels connected to Nolan and the energies surrounding his disappearance on July 4th, 2026 – his body being found July 6th, 2026.

The heat came within that unfolding. I became intensely hot, sweating, with overwhelming heat that began at my shoulders, and moved up to neck ears, head, face, and radiating strongest at the back of my neck and base of my skull.

“HOLY HOT!

I was guided to look at his birth chart from his birthday on August 19, 2025 – his last birthday, not his solar return chart, but rather just the transit and birth chart from his most recent birthday. I also pulled the chart for the July 4, 2026 @ 4:48 p.m. Ocean Springs, MS. I was quickly enamored by the two charts and began circling, making notes, connecting aspects, conjunctions, transits, energies and then I heard, “Getting warmer. Getting hot. Got it!”

The words felt like confirmation of connecting to deeper patterns and timelines, answers and clues, and to the overwhelming fire, heat, and sweat that continued to overcome me.

I believe it is worth looking at the birthdate to the date of incident and death, as the communication and messages to look at this specific date and time (August 19, 2025 @ 4:48) came in hot and with confident confirmation. And the chart, in comparison to the July 4, 2026 @ 4:48 chart, creates a timeline and arc of energies that speak.

I experienced August 19, 2025 as an intuitive anchoring point, a feeling that his last birthday might hold a clue to when something was triggered and began - perhaps a tension, a shift, an event, or something that occurred between some of the people involved or community, perhaps something that occurred within family, within Nolan's own psyche, interactions, exchanges, communications - there is a reason why this was a message that created extreme heat as confirmation.

From that birthday chart, I followed the cycle forward toward July 4, 2026.

I do not have Nolan's exact birth time, so I could not treat every house placement or angle as confirmed.

But, my intuitive lens and my astrologically intuitive lens followed the messages and energy that were already coming through. I was guided to play around with possible times, seeing what repeated, what opened, and what connected. The whole experience eventually felt like an arc - from that intuitive birthday anchor through everything that continued connecting and unfolding, to the ending of the experience on **July 4, 2026 – July 6, 2026.**

During this intense portal of connection, Nolan's late-Leo Sun, Venus and Saturn gave me a fire and life-force language for what I was feeling, while Sedna, Ceres, and Algol in Nolan's Taurus kept bringing me back to the physical body, reality, material form, the head, neck, throat, voice, and communication.

Perhaps also the time-stamps and dates were also guided by Saturn conjunct Nolan's sun, significant to Saturn representing "Father Time." In addition, the fire of Nolan's Sun conjunct the Rings of Saturn in the most FIRE-Y LEO (ruled by the Sun) ignited the energetic and active channels of communication, connection, action, ambition, courage under fire coming through, and what truly felt and continues to feel like Nolan's spirit and energy fired up.

From the moment I connected with Nolan's energy, it has been GO TIME - **doodling, channeling, working with the timelines, time-stamps, numbers, synchronicities, and the fire-y flood gates flowing and funneling in. And continues even still.**

Let's look at the 2 dates, but charting specifics of July 4-6, 2026 for reference before delving into August 19, 2025 @ 4:48pm.

JULY 4-6, 2026 — CHRONOLOGICAL EVENT TIMELINE

July 4, 2026

4:31 PM — Known departure time; moving north from the northwest tip of Horn Island at slow speeds

4:48 PM — Distress / Sea Tow call

4:31-4:48 PM — 17-minute interval

Lowest recorded speed — **0.06 knots**

Later/resumed speed — **4.2 knots**

Drift/staging distance discussed — **2.75 miles**

5:24-5:25 PM — Transition / end of the 53-minute window; engine speed resumes

6:06 PM — Return to port

72 minutes

July 6, 2026

Physical finding of body face down with an approximately 12 × 8-inch red line / abrasion on the back of the neck

4:2 Colossians Devote yourselves to prayer, being watchful and thankful 4 + 2 = 6

Looking at the chart from August 19, 2025 brought some significant heat.

August 19, 2025 feels like the beginning of the arc and the first activation of the pattern that ultimately led toward July 4, 2026.

August 19, 2025 = 8 + 9 + 2 + 2 + 5 = 9

4:48pm – 4 + 4 + 8 = 7

The concentration of 7s is striking and completely blew me away. Mars transiting Libra at 7°, Mercury transiting Leo at 7°, Nolan's natal North Node at 7° Pisces, natal Mars at 7° Gemini, and, if the intuitive birth time is close to being correct, his AC and DC also at 7°.

*** (Again, speculating birth time and playing around with times and intuition.)

The transiting Node at 18° and natal Uranus at 17° begin a numerological 9 and 8 pattern that ultimately continues and syncs up with the numerological patterns, sequences, and connections that would continue to present, along with 7's, 3, 6, 9.... stay tuned.

The Pisces emphasis feels to me like an expansion and awakening, a disrupting, electrifying, and freeing overflow of Nolan's emotional Pisces waters and True North / Path to Enlightenment.

Trining his natal Sedna, Ceres, and Algol in Taurus, this activation brings forward themes of release, expression, nourishment, emotional security and freedom, as well as balance, equality, reciprocity, self-love, and belonging. This also invites a beneficial opportunity for watering the roots of Nolan's wounds and deep-seated emotional fears and vulnerabilities.

This is where I sense a possible tension, discomfort, defense, and uneasiness. The activation connects to and reaches his Leo Sun, Saturn, and Venus—his life force, love force, confidence, and sense of security. It creates tension around his desires to feel proud, safe, secure, seen, and loved, while ambitiously able to reciprocate the same outwardly and confidently. Ultimately, being able to heal his wounds - wounds possibly and deeply rooted in power, confidence, freedom, pride, independence, and potentially / possibly related to socioeconomic and racial vulnerability, race, identity, roots, stability, balance within the body and emotional body.

At the same time, the transiting Sun on his birthday is shining on his natal Sun. Mars is transiting Libra at 7° and trining transiting Mercury in Leo at 7°, which trines his natal Mars in Gemini at 7°.

This is an exceptional arc of fire and air, stimulating his thought processes, love language, communication, memories, ego, and life force. The fire is being brought into the Libra and Gemini material of movement, peers/friendships, communication, expression, balance, equality, relationships, and love. Balancing his own internal dialogue - almost like something is bubbling, flaming, and coming to a point of ignition.

And because **Leo is the heart and matters of love**, the Sun activation brings this directly into the realm of the heart - love, romance, relationships, affection, desire, joy, being seen, being embraced, and expressing from the heart.

Mars then brings the heat, action, initiative, and possible conflicts, so this feels like it could be firing up some of his deepest material around self-love, pride, relationships, expression, connection, **and equality - bringing vulnerabilities beneath the surface, to the surface.**

This feels like an early marker of the 7 energies -balance, relationship, equality, friendships, trust, connection, justice, authenticity in relationship, reciprocity, and Gemini duality and polarity; yin yang, masculine and feminine, and 6 / 9. While Pisces, Libra, Taurus, Cancer, and the 8/9 pattern were beginning to form the larger arc that would unfold on July 4.

Again, there feels strongly to be some connection and ties to this birthday, Nolan's last birthday before his passing.

July 4, 2026 — the culmination/end of the arc

Looking at July 4, the numerical and astrological connections become even more striking.

There was a **17-minute window from 4:31pm to 4:48pm** – the window of time when the boat GPS recorded slow movement (lowest .06), extremely slow to no movement.

This was the **17-minute window**, just before the Sea-Tow call was made at 4:48pm, reporting the bilge-pump taking in water.

I immediately received a dark energy around this window of 17-minutes, sensing and declaring what was coming through with heat and confidence.

Difficulty swallowing, chills, overwhelming tightness and internal squeeze throughout my body, my gut, my throat, my neck, like throat closing. SO HOT AGAIN, HEAT AND OVERALL HOT FLASH THAT STAYS IS INDEED CONFIRMATION OF COMMUNICATION. HEADACHE AND TIGHTNESS.

Also, this sense of instability in the feet and legs.

“Something happened during those 17 minutes”

Even now, typing this, I get the overwhelming sensation of **full body chills and tightening, throat tightening and the need to take deep breaths with these sensations throughout my body.** That immediately connected for me with Nolan's **natal Uranus at 17°.**

The timing itself became part of the confirmation: **17-minute window - Natal Uranus 17°**, creating another numerical synchronicity around Uranian themes of **disruption, electrocution, the nervous system, shocks or short circuits within the body, abrupt endings, power surges, mechanical failures, and possible challenges to the respiratory system.**

Because of the heat of Summer in Mississippi, electrolyte imbalances could also trigger physical imbalance and dehydration. I do not necessarily believe that this is the cause of death, however

these imbalances can activate more sensitivity to the nervous system, especially when triggered, weakened, confronted, or emotionally charged.

At the same time, **the transiting Node at 0° Pisces** had just entered Pisces, just walking into the door, awakening **the natal node at 7° Pisces** – dreamy, flowy, easy-going, intuitive, spiritual, smooth, watchful, yet selfless, adaptable, and easily prone to absorbing and holding emotions of self and others. While this boasts compassion and care, this can also inhibit healthy boundaries and create illusions of grandeur.

The transiting Moon, also at 7° Pisces, adds additional emotional energy to the arc, exactly conjunct Nolan's natal North Node at 7° Pisces.

Ixion, also at 7° Capricorn, trines the Moon in Pisces, symbolizing an intuitive/emotional awareness of transgression, broken boundaries, or something within an established structure that is not as it appears. This specific aspect activates what is contained, asking permission to unload and secure boundaries – a beneficial boost and reminder to secure your own floating device and physical and emotional vessel. It creates a natural flow between **Capricorn's structures, authority, and consequences** and **Pisces' intuition, sensitivity, and ability to perceive what lies beneath the surface.**

If the intuitive timing of the chart stands close or correct, Capricorn would fall in the 2nd–3rd houses, Pisces 4th–5th houses, and Gemini, the 7th–8th houses — communication, mental triggers and stimulation, structures, boundaries, security, stability, and the physical body, and the 5th house, ruled by Leo and Nolan's Sun Sign, brings themes of pride, love, fun, youth, self-expression, creativity, courage, and the courage of self-expression.

This is also a point where accumulated absorption and pressure can reach a threshold and emotional reactions can become activated.

With the natal North Node and Uranus involved in the 5th-house area, and the transiting Moon and Node activating that territory, the emotional and intuitive material can become heated and highly activated around expression, identity, and what no longer can be contained.

A point of drowning, suffocation, and suppression of expression is more likely to be triggered, reaching a final tipping point, boiling point, flooding point – freedom and liberation often paired with more disruption and emotional release, force, and defense.

Often when there is a **violation of boundaries, taboo, transgression, the breaking of a sacred/social contract, consequences, repetition of destructive patterns, betrayal, manipulation, deception, privilege, power, and entitlement**, and these 7's activate a trigger point, the only reaction is to **stand up for oneself and for others', defend and speak one's truth, see behind the masks, and take a more assertive stance and action.**

And this brings me back to the 17-minute window of time, the scene or time of the crime, and the direct connection to Nolan's natal Uranus (disruption, activation, awakening, electrifying, electrocuting, sudden shocks, surprises, eruptions, technology, cell phones) at 17° Pisces.

The 7° Pisces point and Mars on Mars, both 7° in Gemini, 7 AC and 7 DC, that were already explicitly identified as significant in the August 19, 2025 chart are therefore directly activated again at the culmination of the arc, with intensified emotions overflowing, wounds, deeply seated wounds,

awakened (Chiron), truths of betrayal, deception, and abandonment revealed (Sedna), and Mars on Mars communication, aggression, action, and reaction taken.

This creates a striking connection between the **beginning and the end**: the 7 energies that were already being activated on August 19, 2025 were being re-awakened and further activated on July 4, 2026.

Jupiter had also entered Leo, bringing expansion to Nolan's life force, voice, expression, heart, rings of fire, emotional body, ego.

This is also the 17-minute window of time when I believe something happened. I heard, "SOMETHING HAPPENED DURING THAT 17 MINUTES" which leads me to believe that this was when Nolan passed.

"HE DID NOT SAY HE WAS STAYING. HIS KEYS AND PHONE ON THE BOAT. HE WAS ON THE BOAT."

The confirmation continued to come through with the heat, especially at the shoulders and rising up through my neck, ears, head, face.

"I SEE YOU EVEN IF I'M NOT IN BODY, EVEN THOUGH YOU CAN'T SEE MY FACE" "I am watching. I can see you. Even though I am not in body, I can see you."

There was a connection to Medusa here, the neck, the head, the voice, losing his head, losing his face, losing his composure, senses, ability to communicate, express, see clearly.

Taurus = throat, neck Gemini = voice, communication, radio transmission, expression, movement, travel, channels of communication

"MASKS OFF"

"GEMINI LUNGS, OXYGEN, Head, Pressure"

"GEMINI – MOVEMENT, TRANSMISSION, RADIO TRANSMISSION, CELL PHONE, CONFLICT OVER CELL PHONE, DELETED DATA, CONSPIRING OF LEAVING PHONE, RADIO SIGNALS, TOW CALL, PRIVATE TOW, URANUS IN GEMINI POWER AND PRIVILEGE, URANUS DISRUPTING JUSTICE OF THE 7'S, THE SCALES, THE SIDES, THE BOAT, THE BALANCE, STABILITY, THE TRUST, THE BODY, RELATIONSHIPS.

The communication did not stay in one place. It followed me into the car. **"Did he have a hat on? Like a sun hat of sorts with a string?" a rope, a cord.** I even doodled an image of a string, rope, something attached to Nolan that could get wrapped or tightened around his neck. Then I looked at the dashboard. I saw **81°F Gettig hot, and 240 miles.** The 81 reduced to 9, and the 240 reduced to 6. **9s and 6s. – Confirmation. Communication.**

Moving in a vehicle, boat, car, transportation, transporting the body and bringing it back to place at the location he was found. Movement of the communication channel. Private Tow. I hear and receive lots of movement, travel, short distances, conspiring, "smoke signal" illusions, delusions, Pisces

Connections and who you know, power, corruption, privilege, deception, inequality, love language possibly – I believe this was Nolan’s deepest wound.

I was then guided to look at the pictures, I had not looked at these closely, and low and behold, **THE RED NECKLACE**. He had a red necklace on. Red, fire, rope, cord, does that necklace have metal on it anywhere, could he have been electrocuted (**Uranus in Gemini**). Did this get wrapped or tightened around his neck? Or just the confirmation of losing his voice, losing his expression, ability to speak or call f help or defend – his voice being heard, being seen, loved, attracting love, attention.

I believe an altercation or imbalance, with others, within himself and his physical and emotional body, tipping of scales, tipping within his body and stability, security, tipping of the boat, tipping of the truth.

I drew / doodled a hat of sorts with a cord – Then later came “**keeping it under your hat**” – **hidden, concealed, connected to the information being concealed or repressed, unexpressed. And this connects to the bucket and string, the Sabian Symbol, bucket hat, water.... Sabian Symbols to follow.**

Dragged – was he dragged, dragged back to the water, dragged into the water, dragged came through, dragged into something, dragged into an altercation or situation or unknown territory, even dragging his weight, being dragged, dragging his own weight.

A tipping point is reached - something held in, concealed, or prevented from being expressed can no longer remain contained and must be released. The repeated **7° activation** therefore becomes a potential tipping point, where emotional activation meets Uranian disruption and the Ixion symbolism of transgression or violated boundaries, with **Mars providing the reaction and action.**

And then, as I am literally writing this at **3:33**, another numerical synchronicity appears in real time. The **333** carries the symbolism of active and triple activation of communication channels, transmission, connection, and confirmation, as well as the Holy Trinity, mind, body, spirit, and confirmation that the universe, guides, angels, Spirit, and ascended masters are present with protection and validation.

I had doodled and drawn a ring around **FIRE/ARIES/HEAD/BACK OF HEAD**, and this connected brilliantly to Nolan’s Sun-Saturn signature.

A RING OF FIRE 12 X 8-inch area of red discoloration on the back of his neck/head

$$12 \times 8 = 96$$

$$9 + 6 = 15$$

$$1 + 5 = 6$$

This is where noted 6 / 9 and X’ed out 6 and noted what came through - “The beginning was the end, ending at the beginning, start @ end, Not Mirror, Not Route, Large Area, Reflection.”

This opened up the channel of reflecting upon reflection, the water, the above and below, what lies beneath the surface, the and his own inner underworld, the hidden, the truth, the emotional waters, the polarity, the lower and higher echelon, status, power, equality, Nolan’s internal dialogue and emotional currents, the yin yang, masculine feminine, polarity, duality, the 2 faces, the masks, the 2 sides or more sides to stories, ME AGAINST YOU, US AGAINST THEM, the majority and minority, possibly losing his stability, balance, composure.

NOLAN'S SHADOWS, INTIMATE WOUNDS, WORRIES, FEARS, INSECURITIES - THAT RUN DEEP AND MAY NOT BE SO READILY EXPOSED OR REVEALED ON THE SURFACE, ESPECIALLY AT YOUNGER AGES, SUPPRESSED AND HIDDEN BENEATH EGO AND JUST TRYING TO "FIT IN," BE ACCEPTED, BE "JUST ONE OF THE GUYS."

6:06 PM, the precise minute the boat docked back at the mainland. Mathematically, 6:06 is a **6x2 structure**, reducing to the master **12** ($6+6=12$).

This 12 perfectly mirrors Nolan's Natal Moon at 12° Scorpio and the Sun at 12° Cancer at the 4:48pm time-stamp on July 4, 2026. Moon in Scorpio is the epitome of the emotional underworld, transformation, death, hidden truths, deception, power, manipulation, money, taboo, hidden agendas, as well as a tipping point of deep-seated emotional material being invited to the surface.

Sun in Cancer illuminates roots, emotions, lineage, ancestry, home, family, the past, memories, the moon, life force and emotional body colliding, going "home," crossing over to the other side.

Sedna brought me into abandonment, being cast into the water, holding on, being pulled away and surviving beneath the surface. From there, the water became more than the physical water of the boat. It became symbolic of what is hidden — what is beneath the surface, what is not being spoken, what has not been brought into the light, what has been cast away, cut off, manipulated, contained emotions, fears, insecurities, wounds, shame, also potential abandonment or loss of consciousness because of other influences of lacking self-care, electrolyte imbalance possibly.

The Sun represents life force, vitality, heat, identity and the ability to shine, while Saturn represents restriction, compression, boundaries, containment and limitation. I was sensing them together as a ring of fire around a ring of fire – fire and life-force being contained, restricted, choked, restricted of oxygen, air, voice, and communication. The late-Leo Sun and Saturn gave me the language of fire and life force meeting Saturnian restriction - rings of fire, compression, boundaries and something being held in, squeezed, tightened, put out, electrocuted, suffocated, wrapped around, tightened, caught on and strangled, silenced, shut down. **"Put out," his fire. "Drowned out"**

I did hear:

"HE DID NOT SAY HE WAS STAYING. HIS KEYS AND PHONE ON THE BOAT. HE WAS ON A BOAT."

"SOMETHING HAPPENED IN THOSE 17 MINUTES"

"URANUS AWAKENING, DISRUPTING SILENCE – VOICE, GEMINI"

"GEMINI LUNGS, DOODLED A BUBBLE OXYGEN, MIND, SHOCK, ELECTRICAL FAILURE, COMMUNICATION"

WROTE 6 / 9, AND CROSSED OUT THE 6, FOLLOWED BY THE END IS AT THE BEGINNING.

NOT MIRROR, NOT ROUTE. REFELCTION of inequality, polarities, darkness deception

“Hat. Was he wearing a hat? Rope? Cord? Electric shock? Electrocutation? Water and electricity amidst electrical currents of altercation, conflict with others or within himself? Back of head, red mark, large back of head

“Like a literal burn mark from electrocution, abrasion, suffocation, squeezing, strangulation.”

“Tipping the boat/ tipping and imbalance or instability of body vessel / did he hit his head, lose balance.”

Boat tipping or rocking, the possibility of his head striking something, and the back-of-neck area where I was already feeling so much heat, was it electrical HEAT, the imbalance of a boat, his vessel, imbalance within collective, groups, people, anyone /a female, the imbalance of emotions, energies, competition, aggression, a battle, altercation.

I saw the red necklace; I had an immediate “aha” moment. RED RING OF FIRE. Something wrapped around his neck, tightening around his neck, choking, squeezing, creating pressure, suffocation, shock. Connected me back to the initial **ring of fire Aries Face Head Oxygen Blood Pressure Boiling Steaming**

“Dragged.”

Was Nolan pulled or dragged, dragged to the location he was found, placed there to cover up. An electrocution mark that rattles and interferes, shocks the body’s electrical circuits would be a burn like mark, a brush burn like, not an impact, break, puncture, more of a burn on the surface. Or strangulation, suffocation, headlock. Yes, did the necklace have metal that created the electrocution? Electrical shock to the electrical circuits of the body, heart, neck, brain, oxygen, sudden shock and disruption.

Sabian Symbols: Fascination!

7° Gemini “An Old-Fashioned Well” / “A Well With Bucket and Rope (Bucket Hat imagery) Under the Shade of Majestic Trees”

accessing something hidden beneath the surface; drawing from a deep sustaining source.

7° Capricorn “A Veiled Prophet of Power”

Revelation, concealed knowledge or authority, something not immediately visible becoming expressed.

7° Taurus “A Woman of Samaria Comes to Draw Water”

Retrieving something from a deep source; nourishment, encounter, and bringing what is below the surface into conscious experience. His deepest emotional undercurrents.

12° Scorpio “An Official Embassy Ball” — diplomacy, power structures, social hierarchy, formal relationships, negotiation, and the dynamics operating behind an official or elite social setting.

12° Cancer: A Chinese Woman Nursing a Baby Whose Aura Reveals Its Ancestral Descent” — nurturing, ancestry, lineage, inherited patterns, protection, and something deeper or unseen being revealed through the living body.

Then the judge and the family connections entered that same symbolic field for me. I kept coming back to the question of power and access and protection.

The family connection to the boat owner and the involvement around the private tow, family, ownership, private access, rescue, authority, judgment and power in one field of questioning.

The larger wound, minority versus majority, Black versus white, insider versus outsider, protected versus vulnerable, authority versus subject, judge versus judged. It moved into the history and landscape of the South and into the deeper question of whether some voices and some lives are given different weight.

Scorpio 13°, is “An Inventor Experimenting.” Coming immediately after the Moon’s 12° degree, this adds the imagery of something being worked out, tested, constructed or experimented with. It echoed the questions I was already asking around the boat, the changing movement, the mechanical circumstances, the radio communication and what might have been happening behind the visible explanation.

Nolan’s Natal Chiron is at 12° Aquarius. Aquarius 12° carries “People on Stairs Graduated Upwards.” Chiron brings the wound, vulnerability and the place where pain can become a path toward understanding. Aquarius brings the collective, society, groups, belonging and one’s place within a larger social structure. The image of people moving through levels made me think about position within that structure, who is moving upward, who belongs, who has access, who is protected?

The following degree, **Aquarius 13°, is “A Barometer.”** A barometer measures pressure and reads changes in the atmosphere before they become obvious. That immediately connected for me with the physical pressure and heat I experienced and with the phrase that came through and I expressed aloud:

“Psychic steam, I feel like I’ve been in a psychic steam.”

Nolan was Black and Filipino American

Black and white, insider and outsider, protected and vulnerable, authority and subject, judge and judged, equal and unequal, justice and injustice. Possible racial tension or testing, profiling, interference, perhaps involving a female, collective, friends or others on the island.

The 7’s, Libra, and the 7th house - relationship, reciprocity, balance, equality and the scales. I had already been receiving the imagery of tipping, rocking, and unsteadiness - the boat tipping or rocking, weight shifting, the physical body unsteady, ungrounded, and under pressure, the emotional field between people, me against you, us against them, justice and the scales themselves. **The “Embassy Ball”** then felt like the polished room above social world and the hidden dynamics within it.

The cards reinforced the same progression:

Kindness/Deer brought the purity, compassion, and unconditional kindness one hopes for and trusts within authentic relationships, friendships, social interactions, and societal realms.

“The innocence and purity of the deer card asks you to enter into a relationship, decision, or experience with a light and open heart, as if unburdened by hurt, not filtered through past pain or trauma.”

Love/Swan further supported this trust and unconditional **Kindness** and **Love** - Love in all forms, love of self, love of others, romantic love, familial love, sexual love, friendship love, universal love, unity within love, love within unity, and the power of love, loyalty, faithfulness, and authenticity within committed partnership and connections.

“We might understand this card to show us that we hold true beauty no matter what our inner or outer saboteurs may say.”

This card connects to my initial hit of 6/9, where I “X’ed out the 6, noting the energies and message that came through - The ending is the beginning.” The reflection of the upper swan beneath the surface, under water, the hidden material and agendas, what lies beneath the surface, beneath the masks, within the emotional depths of deception, inequality, tragedy, and entrapment within destructive relationships that lead to being trapped, outnumbered, and/or needing to escape.

Stillness/Heron also connected to the reflective nature of what lies beneath, what stands above, the harmony and potential lack of harmony that can present and imbalance homeostasis; As above, so below, as within, so without. The Heron came through with the message of desire, balance, stillness, and grounding oneself. A need to stay vigil, stable, to rise above darkness, doubt, hate, and fear, and to stay **“WATCHFUL AND THANKFUL.”** Colossians 4:2: *Devote yourselves to prayer, being watchful and thankful.* $4 + 2 = 6$ ALSO SPEAKS TO ME AS RETURNING TO THE START, THE 6, THE BALANCE, RECLAIMING SOVEREIGNTY, BALANCE, YIN YANG, MASCULINE/FEMININE, SECURITY, STABILITY, AND THE PHYSICAL BODY. Herons stand on 1 leg, reminding us of balance and security, **staying watchful**, especially when faced with instability, inequality, or threats of any kind.

The Heron also symbolizes the Earthly Realm and Transcendence above the mundane world. The Heron can thrive and move through all Elemental Energies - land/Earth, sea/Water, can take flight and transcend the physical/Air, and the Fire exists within and around the energy and movement and communications of the body, mind, soul.

Create/Spider brought the web, the weaving, the stories, the truths, the lies, fate, and fortune. The Spider comes through so strongly and precisely with the story of Anansi. “In West Africa and Caribbean folklore, Anansi is a spider with a human face who represents creativity, stories, cunning, and wit.

“Stories of Anansi were passed from West Africa to the Caribbean Islands during the trans-Atlantic slave trade. Anansi’s ability to outwit his oppressors makes him a powerful symbol of save resistance.”

Cunning/Fox reversed came through as the trickster and shapeshifter, manipulation and conniving tactics, fear, confusion, threat, and silence when confronted with injustice, confusion, vulnerability, tongue-tied, or risks of being taken advantage of / tricked.

Wisdom/Owl reversed “When wisdom and experience go ignored, the battle is lost. The owl card may represent distorted fact and stubborn belief.”

Death/Moth reversed brought transformation, emergence and the refusal to remain hidden. The moth represents death, not only literally, but symbolically. The moth is the shadow and the light, the darkness and the light, and is always seeking to find the light, be the light, reveal the light. The moth represents a life-changing event, loss, endings, and transformation.

Heeding and embracing the spirit of these messages, guidance, and interpretation, these cards came through with the utmost support and confirmation, along with the **THREE additional Crime Cards of Guidance - #1 Similar Crimes hinted as a link, #2 Forensic Science Field holding important clues, and #3 Future perpetrators may admit guilt.**

Similar Crimes – Check for similar crimes in the area – this is what triggered my seeking clues and found Tasia Fortune which then was the absolute hit of racial tension, racial wounds, fears, insecurities, deep seated emotions around being seen, accepted, equality.

May the spirit of these messages bring love ad light to Nolan and his loved ones.



The business card for "Holistic Health with Mandi" features a circular logo on the left with the text "HEALTHY • BALANCED • WILD • FREE" around the top and "BODY • MIND • SOUL • SPIRIT" around the bottom. In the center of the logo are the letters "HMH" and a small illustration of a sun, moon, and stars. The main title "Holistic Health with Mandi" is in a large, elegant font. Below it, the text "Integrative Healing for Body, Mind, and Spirit" is written in a smaller font. The name "Mandi S. Babkes, MNH, HHC, AADP, QRA, ERT" is listed, followed by "BOARD CERTIFIED HOLISTIC PRACTITIONER & COUNSELOR". Below that, "Intuitive & Astrological Guidance" is written. At the bottom, the phrase "RECLAIM YOUR WILD & FREE" is flanked by decorative leaf motifs. On the right side, the text "In-Person & Virtual Appointments" is written above three contact icons: a phone icon with the number "412-417-0466", an email icon with the address "mandibabkes@gmail.com", and a globe icon with the website "holistichealthwithmandi.com".