

Psychic Case Files — Nolan Wells

The Channeling, Patterns & Communication

Event / death date	July 4, 2026 — July 6, 2026
Primary location discussed	Northern tip of Horn Island / surrounding waters
Departure	Approx. 4:31 PM
Sea Tow / distress call	4:48 PM
Elapsed interval	17 minutes
Recorded speed	0.06 knots
Later / resumed speed	4.2 knots
Drift / staging distance discussed	2.75 miles

This packet preserves the intuitive and symbolic framework as working material. Intuitive impressions are distinguished from questions that can be tested through physical evidence, records, inspection, or independent investigation.

Packet Structure

The material is organized so the written narrative, timeline, numerical patterns, astrology, source-chart images, handwritten working pages, and photographs can be read as connected but distinct layers.

01	Source & framing
02	Visual timeline
03	Key numerical sequence
04	Astrological architecture
05	The continuing narrative
06	Birthday and event-day charts
07	Original handwritten working pages
08	Original photographs
09	Material questions / investigation prompts

Source framing

The current narrative states that the work moves between bodily experience, intuitive impressions, numbers and timing, astrology, photographs, cards, and practical questions about the boat. It repeatedly identifies specific interpretations as possibilities rather than independently established facts.

THE BIRTHDAY ANCHOR

August 19, 2025 → July 4–6, 2026

The Last Birthday — Not a Solar Return Chart

I was guided to look at his birth chart from his birthday on **August 19, 2025** — his last birthday, not his solar return chart, but rather just the transit and birth chart from his most recent birthday. I also pulled the chart for the **July 4, 2026 @ 4:48 p.m., Ocean Springs, MS**. I was quickly enamored by the two charts and began circling, making notes, connecting aspects, conjunctions, transits, energies and then I heard, **"Getting warmer. Getting hot. Got it!"**

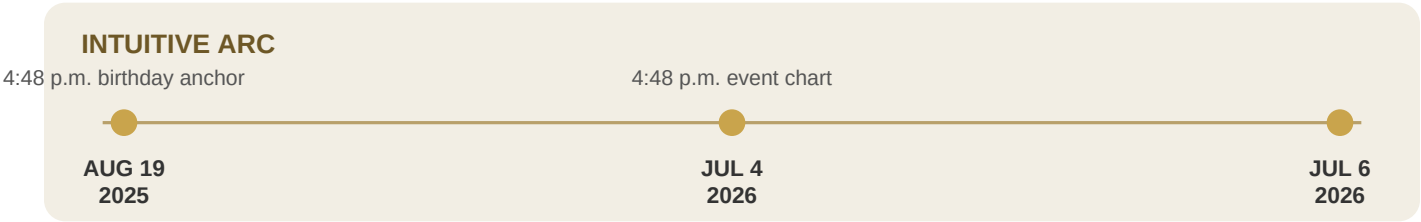
> **The words felt like confirmation of connecting to deeper patterns and timelines, answers and clues, and to the overwhelming fire, heat, and sweat that continued to overcome me.**

I believe it is worth looking at the birthdate to the date of incident and death, as the communication and messages to look at this specific date and time (**August 19, 2025 @ 4:48**) came in hot and with confident confirmation. And the chart, in comparison to the **July 4, 2026 @ 4:48** chart, creates a timeline and arc of energies that speak.

I experienced **August 19, 2025** as an intuitive anchoring point — a feeling that his last birthday might hold a clue to when something was triggered and began: perhaps a tension, a shift, an event, or something that occurred between some of the people involved or community; perhaps something that occurred within family, within Nolan's own psyche, interactions, exchanges, communications. There is a reason why this was a message that created extreme heat as confirmation.

> **From that birthday chart, I followed the cycle forward toward July 4, 2026.**

I do not have Nolan's exact birth time, so I could not treat every house placement or angle as confirmed. But, my intuitive lens and my astrologically intuitive lens followed the messages and energy that were already coming through. I was guided to play around with possible times, seeing what repeated, what opened, and what connected. The whole experience eventually felt like an arc — from that intuitive birthday anchor through everything that continued connecting and unfolding, to the ending of the experience on **July 4, 2026 – July 6, 2026**.



Visual Timeline — The One-Year Thread

Dates and times below are preserved from the working narrative. Approximate wording is retained where the source itself is approximate.

Aug. 19, 2025
Birthday chart / beginning of the intuitive cycle
Beginning point used as an intuitive anchor.

July 4, 2026
Event day
The narrative follows the thread into the event.

~4:31 PM
Departure
Departure time used for the 17-minute and 53-minute calculations.

4:48 PM
Sea Tow / distress call
17 minutes after departure; call becomes a major communication marker.

~5:24 PM
53-minute window marker
4:31 → 5:24; 53 reduces to 8 in the supplied framework.

~72 minutes
Return / movement marker
72 reduces to 9; source uses this as a return/completion pattern.

6:06 PM
Docking time
6 + 6 = 12; linked in the narrative to the 12° pattern.

July 6, 2026
Body-found date in the working timeline
Marks the later point in the July 4–6 sequence.

Working chronology from the submitted narrative; not an independently verified event reconstruction.

Key Numerical Sequence

The narrative treats these numbers as a symbolic language connecting timestamps, measurements, distances, speeds, degrees, and reductions. The calculations below are arithmetic reductions used in the working framework.

4:31	4+3+1 = 8	Departure / “behold” theme in the working notes
4:48	4+4+8 = 16 → 7	Sea Tow call / communication marker
17 minutes	1+7 = 8	Interval; paired with natal Uranus 17°
53 minutes	5+3 = 8	4:31 → 5:24 window
72 minutes	7+2 = 9	Return / completion marker
81°F	8+1 = 9	Dashboard temperature
240 miles	2+4+0 = 6	Dashboard distance
0.06 knots	6	Very low movement marker
4.2 knots	4+2 = 6	Later / resumed movement marker
2.75 miles	2+7+5 = 14 → 5	Distance marker in the working notes
6:06	6+6 = 12	Return to the 12° pattern
12 × 8	96	Physical measurement / 9–6 pairing
431	4+3+1 = 8	“Behold” / lo in the supplied Strong’s-number note
606	6+0+6 = 12 → 3	Return to 12; then expression / communication in the working framework

Astrological Architecture — Working Map

This page preserves the symbolic architecture described in the narrative. The source also notes that Nolan’s exact birth time is unavailable and that some earlier working chart versions contain degree discrepancies; therefore house-dependent interpretations remain provisional.

17°	Natal Uranus / 17-minute interval	Sudden disruption, shock, interruption, electricity, awakening.
7°	Natal Node; Moon / Mars; possible AC–DC in intuitive timing	Balance, relationship, reciprocity, reflection, scales, tipping point.
12°	Natal Moon Scorpio; Chiron Aquarius; transiting Sun Cancer	Emotional body, wound, water-sign correspondence; return / looping number.
20° Taurus	Natal Sedna	Abandonment, water, survival, reaching / grasping in the supplied framework.
21° Taurus	Natal Ceres	Nourishment, protection, holding, securing.
26° fixed signs	Natal Algol Taurus; natal Sun Leo; transiting Algol Taurus	Head / neck, life-force and fixed-sign tension; 26 → 8.
Early Gemini	Transiting Sedna, Uranus, Mars	Water / abandonment → disruption → force / movement; Gemini as messenger / transmission.
Scorpio 11°–13°	Drowning man rescued → Embassy Ball → Inventor experimenting	Crisis & care → cooperation / diplomacy → experimentation / discovery.
Aquarius 12°–13°	People on Stairs → Barometer	Levels / hierarchy → pressure / atmospheric change.

Birth-time question

The narrative describes experimenting with possible birth times and noticing whether a 7° Ascendant/Descendant axis repeated the existing 7° pattern. This is presented as an intuitive timing question, not as a confirmed birth time.

The Continuing Narrative — 1

My Intuitive Journey with Nolan — Patterns, Channels & Communication

My work with Nolan began by writing down the information I had been given and following what began to come through. I was intuitively drawn to look at his birthday chart, August 19, 2025, and I had the feeling that this date might bring clues to when something began, when some tension or event may have started, or when something important connected between some of the people involved. I did not know exactly what it meant. I simply knew I was being guided to connect it.

From there, the thread eventually carried forward to July 4, 2026, the date of Nolan's death. I was moving between what I experienced physically, what I noticed in the numbers and timing, what the astrology opened up, and what came through the channel. These pieces kept meeting one another. A physical sensation would lead me to a chart degree; a number would lead me back to a timestamp; a word would lead me to a photograph; a photograph would bring me back to a physical sensation I had already felt.

The timing of when each individual piece came through is not as important to me as the way the pieces connected. The car, the dashboard, the hat, the string, the red necklace, the word "Dragged," the water, the bilge-pump report, the 17-minute interval, the speeds, the boat inspection question, the astrology, the cards, the racial and inequality themes, the judge symbolism, and the numbers all kept meeting in the same field of attention. It did not feel like a straight line. It felt like following a thread that kept weaving itself through different forms.

The Initial Heat — "Getting Warmer"

The channel began in my body. The first thing I experienced was extreme heat. I became so hot that I was sweating. It was an intense, burning heat moving through my shoulders, neck, head and face, strongest at the back of my neck and the base of my skull.

The phrase that came through was "Getting warmer." That phrase carried two meanings for me at the same time. I was literally getting warmer, but I was also getting closer — getting closer to what Nolan was trying to communicate. Then came, "Getting hot. Got it!" followed by, "Getting hot… extreme burning heat overcome me, back of neck, head, face." The heat felt like life force coming through very strongly. It had a rising quality, moving upward into the head and neck.

Nolan's late-Leo Sun, Venus and Saturn gave me a fire and life-force language for what I was feeling, while Taurus kept bringing me back to the physical body, material form, neck and throat. The Sun represented life force, vitality, heat, identity and the ability to shine. Saturn brought restriction, compression, boundaries, containment and limitation.

The Continuing Narrative — 2

The Ring — Sun, Saturn, Fire and Restriction

The ring I had drawn around the fire and life force became much more specific through Nolan's Sun-Saturn signature. I was seeing the Sun and Saturn together as fire being contained or restricted — life force surrounded by something that compressed, enclosed or limited it. That was why the image of a ring around Nolan's life force kept returning to me, alongside the heat in my own head, face and back of neck and the sense of oxygen, voice and communication being restricted.

The late-Leo Sun and Saturn gave me the language of rings of fire, compression, boundaries and something being held in or shut down. It was not simply fire. It was fire surrounded. Life force surrounded. Something bright enclosed by something restrictive.

Hat, Rope and the Back of the Head

The imagery then became more specific: "Hat. Was he wearing a hat? Rope? Back of head, red mark, large back of head." Then came the impression, "Like a literal brush burn from the hat being pulled tightened around his back head and causing abrasion." I could see a sun hat with a string or cord attached. The string seemed to be held from above while Nolan was below, in the water. The back of his neck became the point of tension.

It was not simply the image of a hat sitting on his head. It was the string, the pulling, the back of the head and neck, the water, the boat and the sense of struggle. I experienced tension from behind and the possibility of something being pulled or tightened around that area. Then came another image: "Tipping the boat / hit his head." That brought another layer of instability and impact. I kept thinking about the boat tipping or rocking, the possibility of his head striking something, and the back-of-neck area where I was already feeling so much heat.

The Continuing Narrative — 3

The Photograph — “Aha, Red Necklace”

I was guided to look at a photograph. That mattered because I had already received the image of a string or rope before I looked closely at the picture. When I saw the red necklace, I had an immediate “Aha — red necklace.” The red necklace became another physical image that my mind connected with what I had already been seeing around the neck.

I kept coming back to the sequence: first the string or cord, then being drawn to the photograph, then seeing the red necklace. I did not experience the necklace as proof of a mechanism. It was an intuitive hit that became meaningful because it echoed the visual language that had already come through. The red also connected with the heat, fire, Mars, the head and neck, and eventually the red-light symbolism that appeared later when I was in my car.

“Dragged” — The Pulling / Restraint Impression

Then I heard the word “Dragged.” It stayed with me because it connected the physical tension in my neck with the larger image: someone being pulled or dragged, something happening from behind, and the boat and water remaining part of the scene.

I wondered whether Nolan may have been pulled or dragged in some way, and whether something pulling against him from behind could have caused or contributed to the mark on the back of his neck. Maybe. I do not know that this is what happened; it was the possibility that came through as I followed the image. For me, the hat, string, red necklace, red mark and “Dragged” formed one continuous visual and physical impression rather than unrelated pieces.

The Continuing Narrative — 4

Sedna — Abandonment, Water and Trying to Hold On

I was drawn to Sedna because of abandonment and the boat. Her story brought me to the image of someone being cast into the water, trying to hold on, reaching back toward the boat and trying to survive. That image felt very close to what I was seeing around Nolan: water, boat, reaching, holding on, survival, and then the possibility of being pulled or dragged away.

Natal Sedna at 20° Taurus carried abandonment, water, survival, hands and fingers, reaching and grasping. Transiting Sedna in early Gemini later brought those same themes into Gemini's field of movement, communication and messenger symbolism. Sedna became a bridge between the emotional story and the physical image.

I also had the impression of a possible rescue that did not feel like safety underneath the surface — something that looked like rescue while the underlying experience was still one of drowning or abandonment. I experienced that as a symbolic possibility, not as something I can state as established fact.

"He Did Not Stay"

Another message came through: "He did not stay." I understood that as meaning he did not stay on the island. Then came, "His keys and phone on the boat. He was on the boat." Those pieces connected for me. He did not stay, and his keys and phone being on the boat became part of the same communication. The boat kept coming back as the central physical object in the story.

The Continuing Narrative — 5

The Boat, Bilge Pump, Water and “Plug It”

One of the clearest phrases was, “There is water in the boat, plug it.” The reported emergency involved the bilge pump and the boat taking on water. The instruction to “plug it,” the distress call, the extremely low movement, the cancellation of the call and the later return to movement all became part of the same question for me.

I was drawn to the practical question: Did they assess the boat? Was it mechanically identified that there was an issue with the boat? If there was a bilge-pump failure, water coming into the boat, a loose or removed plug, or some other mechanical change, a competent inspection could show what, if anything, actually changed mechanically with the boat. I wanted the bilge pump, hull, plug and surrounding mechanical areas considered together. The intuitive question was not simply whether there was water. It was whether the mechanical explanation matched what the boat was actually doing.

As I followed the sequence, my intuitive impression became stronger that what I was seeing was a premeditated plan — a sequence that had been thought through in advance — with the distress call and mechanical explanation serving a deceptive purpose. The slow movement, the call, the water explanation, the cancellation and the eventual return did not feel random to me. They felt connected, deliberate and staged to create a particular story about what had happened on the boat. That is my intuitive impression of the sequence; it is not the same thing as independently established evidence.

The 17-Minute Window — “Something Happened”

The departure was approximately 4:31 PM, and the Sea Tow call came at 4:48 PM. That is exactly 17 minutes. The phrase that came through was, “Something happened in those 17 minutes.”

The 17-minute interval became one of the strongest repeating numbers because natal Uranus is at 17° Pisces. Uranus carries the language I was already experiencing: sudden disruption, shock, interruption, awakening, electricity and a break in silence. The timing and the intuitive impression met in the same place for me. The major event seemed to belong inside that 17-minute window, followed by the radio call at 4:48 PM.

The Continuing Narrative — 6

The Car — Movement Becomes Part of the Channel

The communication did not stay in one place. It followed me into the car. I remember being in my car and hearing, “Did he have a hat on? Like a sun hat of sorts with a string?” I even doodled an image of a string, rope, something attached to Nolan that could get wrapped or tightened around his neck. Then I looked at the dashboard. I saw 81°F and 240 miles. The 81 reduced to 9, and the 240 reduced to 6. That immediately caught my attention because I had already been circling and noticing 9s and 6s. It felt like another little confirmation arriving in the physical world right in front of me.

But there was something else about that moment that stood out to me afterward. I was moving. I was in a vehicle, just as he had been in a boat. So the communication itself was happening through movement — through a vehicle, through a channel, while I was physically traveling. That made me think about the boat not simply as a location, but as part of the communication: movement, water, the vessel, the channel.

And then the hat, the string, the back of the neck, and eventually the red necklace began to connect. I wondered whether the necklace might have been caught or pulled during some kind of altercation or struggle while the boat was moving. I kept seeing the image of something around the neck being pulled from behind, and then hearing the word “Dragged.” I could not separate that image from the movement of the boat anymore.

The dashboard became part of the communication for me — not because I was looking for a number, but because the numbers appeared at the exact moment the channel opened around the hat. I was moving in a vehicle while receiving a communication about someone who had been moving in a boat. Movement itself became part of the channel.

And that brought me back to Gemini. Gemini is the messenger, the channel, the movement of information from one place to another. In that moment I wasn't simply receiving a message about the boat; I was moving through a channel while the message was moving through me. The car, the boat, the numbers, the communication and the image around the neck all seemed to be converging into the same language.

I was moving in my vehicle, with Gemini activating a continuation of my intuitive messages and communication: movement, messenger, communication, vehicle and channel. I had to switch environments from my desk to my vehicle, and the communication followed me. The movement of my vehicle slowing down at a red light connected symbolically with the movement of the boat slowing down. The red light brought in red and fire — STOP energies, Mars, head, face, altercation, aggression and heat — and then, low and behold, a red necklace.

The 9 / 6 Mirror

The dashboard numbers became another piece of the larger 9/6 pattern. 81°F became 9, and 240 miles became 6. I had already been seeing, circling and starring 9s, and then the sixes kept appearing too. I wrote, “9 matches 6 mirror.”

The 9 and 6 felt like a mirror to me, almost like yin-yang — two sides of the same thing. The 72-minute return reduced to 9, while 0.06 and 4.2 each brought me to 6. The physical measurement brought them together again. The red area on the back of the head and neck was approximately 12 × 8 inches. Twelve times eight is 96, placing the 9 and 6 together inside the physical measurement itself.

The numbers were repeating through the dashboard, timing, distance, speed and physical measurement. They were not just individual calculations for me.

The Continuing Narrative — 7

Colossians 4:2 — “Watchful”

I came across the phrase, “Devote yourselves to prayer, being watchful and thankful.” — Colossians 4:2. The word “watchful” caught me because that was exactly what I had been doing. I was watching the numbers, watching the timing, watching the charts, watching the symbols, watching what was coming through and following what kept repeating.

Four plus two is 6, which gave me another six inside the 9/6 pattern. Then came, “I’m watching.” That gave me chills. The connection was immediate. I was watching, and then the message coming through was, “I’m watching.” The 9 and 6 became another kind of mirror for me: seeing and being seen, watching and being watched, body and not in body.

“I Can See You” — “Not in Body”

The communication around seeing and being seen became very strong. “I can see you even though I am not in body.” “I may not be in body, I can see you.” “I may not have a face, but I can see you.” “You may not see my face in body, but I can see you.” And very clearly: “Not in body.”

To me, these were connected messages rather than separate phrases. Seeing, being seen, communicating and continuing to communicate were all part of the same channel. I experienced the communication as Nolan connecting the channels so he could convey the message. “I’m watching” and “I can see you” became part of that same thread.

The Continuing Narrative — 8

The Taurus Sequence — Sedna, Ceres and Algol

The Taurus sequence became one of the clearest astrological chains for me. At 20° Taurus, natal Sedna brought abandonment, being cast into water, survival, hands and fingers, reaching and grasping. At 21° Taurus, natal Ceres brought nourishment, protection, holding, securing and the instinct to preserve. At 26° Taurus, Algol brought the head and Medusa imagery, while Taurus brought me back to the physical neck and throat.

The physical channel had already brought me to the back of the head and neck. Sedna gave me the water and abandonment. Ceres gave me protection and holding. Algol brought the head and neck. The three points formed a progression from abandonment to protection to the head and neck.

The 26° Fixed-Sign Matrix

Three 26s kept standing out to me: natal Algol at 26° Taurus, natal Sun at 26° Leo and transiting Algol at 26° Taurus. The Sun–Algol relationship was being read as an exact fixed-sign square. 26 reduces to 8.

Eight carried power, consequence, the hidden layer, the underworld and material that is not immediately visible within the symbolic framework I was following. The Sun at 26° Leo brought life force and heat, while Algol at 26° Taurus brought head and neck. The fixed-sign relationship created another image of tension between life force and the physical body.

The Continuing Narrative — 9

Gemini Activation — Sedna, Uranus and Mars

The Gemini sequence became another strong chain. Transiting Sedna in early Gemini brought the water and abandonment story into Gemini. Uranus at the beginning of Gemini brought disruption, shock, electricity and awakening. Mars following it brought force, action, urgency, heat and movement. Natal Mars also appeared at different degrees in the working chart material, including 5° and 7° Gemini depending on the chart version.

The sequence moved from water and abandonment into disruption, then force and movement. Gemini added hands, movement, communication, messenger function and the movement of information.

The 12° Pattern — Moon, Chiron and the Water Signs

This is where I needed to be very precise. Nolan’s Moon is 12° Scorpio. Nolan’s Chiron is 12° Aquarius. Neptune is at 20°. The Moon and Chiron share the same degree number, but they are not in the same sign.

The Moon brought me into the emotional body — feeling, instinct, vulnerability, emotional memory and what is felt beneath the surface. Chiron brought me into the wound — injury, pain, vulnerability and the deeper wound that can be carried individually and collectively.

Then the transiting Sun at 12° Cancer brought the life force and heat into relationship with the natal Moon at 12° Scorpio. Both are water signs. That gave me a strong 12° water correspondence: Sun and Moon, life force and emotional body, Cancer and Scorpio, surface and depth.

And this is where the Scorpio Sabian progression became particularly meaningful.

The Continuing Narrative — 10

The Scorpio 11°–13° Micro-Journey

The Scorpio sequence became much more meaningful when I looked at these three degrees together as a micro-journey rather than treating them as isolated symbols. Scorpio 11° is “A drowning man rescued,” with the theme of Crisis & Care: we recognize our vulnerability and the readiness of others to care for us. That immediately connected with the water, the boat, the distress call, survival, vulnerability and the question of rescue that had already been coming through. It also connected directly with Sedna and the image of someone in the water, trying to survive and reaching for help.

Then the sequence moves into Scorpio 12°, “An embassy ball,” with the theme of Cooperation: we bring that awareness into society, keeping open difficult relationships with diplomacy. This is Nolan’s exact natal Moon degree, 12° Scorpio, which made the symbol especially significant to me. The emotional body moves from the vulnerability and crisis of the drowning man into the social room of the Embassy Ball — a place of diplomacy, relationships, social presentation, masks, status, alliances and hierarchy. I began thinking about what is visible in the room versus what may be happening underneath the surface, and that became very connected to the questions I was having around the people on the boat, social dynamics, race, belonging, power and what may or may not have been spoken.

Then comes Scorpio 13°, “An inventor experimenting,” with the theme of Innovation: because we feel safe and connected, we venture out to discover new truths. That brought me into experimentation, process, construction and discovery, which immediately echoed my questions around the boat and its mechanics. Was something being tested? Was something changed? Was something constructed or manipulated? Was there something about the physical vessel that needed to be understood?

The three degrees created a progression for me: crisis and care → cooperation and diplomacy → experimentation and discovery. The drowning man leads into the social room, and the social room leads toward discovering what is actually happening beneath the surface.

Chiron 12° Aquarius — The Wound and the Stairs

Nolan’s Chiron is 12° Aquarius, and its Sabian symbol is “People on Stairs Graduated Upwards.” This brought me to levels, steps, hierarchy, social structure, access and position. People are not standing on one flat surface. They are on different levels.

That became especially powerful when I was thinking about inequality. The image began to speak to me about who gets access, who gets protection, who has authority, who is vulnerable, who is elevated and who is placed below. Chiron represents the wound, while Aquarius brings the collective and social field, so the wound was no longer only personal. It began to touch the larger questions of society, belonging, hierarchy and equality.

The Continuing Narrative — 11

Aquarius 13° — “A Barometer”

The next degree, Aquarius 13°, “A Barometer,” brought me immediately back to pressure and atmosphere. A barometer measures pressure. It can register a change in atmospheric conditions before the full change is obvious.

That felt remarkably close to the way the psychic experience itself was happening for me. I was sensing pressure. I was feeling something changing. I was experiencing it physically before I could necessarily explain it intellectually. And at the end, that became, “Oh, I’m in a psychic steam. I’m steamed out.”

Love, Leo, Saturn and the Black / White Duality

The July 4, 2026 Venus–Leo–Saturn picture became another important layer. Venus was around 24° Leo, conjuncting Nolan’s natal Venus around 23° Leo, with the Sun around 26° Leo and Saturn around 28° Leo. Venus brought love, attraction and value. Leo brought identity, visibility, life force and the right to shine. Saturn brought restriction, boundaries, limits and what is considered off limits.

The words that came through were: “Love… Leo… Saturn restrictions, boundaries, off limits… battle or racial or jealousy… wounds of minority and black and white duality.”

Nolan was Black and Filipino American, while Katie was white. I began wondering whether something had been said about Katie, about them, or about Nolan being with her. Could it have been a comment? Jealousy? A territorial feeling? A racial remark? Could something have changed the emotional temperature? I experienced these as possibilities and questions that arose as I followed the symbolic material, not as established facts.

The Black/white imagery became both literal and symbolic for me. It became a language of two sides, unequal positions, belonging and exclusion, visibility and invisibility, power and vulnerability.

The Continuing Narrative — 12

Libra — Equality, Judgment and the Scales

The repeated 7 kept bringing me back to Libra. The seventh house is relationship, agreement, reciprocity, equality, balance and the scales. The boat tipping became symbolically connected with the scales tipping.

That led me to the larger question: What happens when something is no longer balanced? And: Are the scales actually equal when social power, family connections, wealth, institutional standing or racial position are different?

The judge became another powerful symbol. A judge weighs, evaluates and makes a judgment. That brought the polarity into another form: judge and judged, authority and subject, protected and vulnerable, insider and outsider, equal and unequal.

The Judge, Family and Power

The material around the judge and family relationships became part of this same symbolic field for me. The working material connected Chancery Judge Ashlee Cole through a family relationship with Warren Hudson, and there was also material connecting family relationships with the boat ownership and private tow/rescue questions.

I do not experience those connections as proof of wrongdoing. What they did symbolically was bring me back to the question of power and access. Who has influence? Who is connected to whom? Who has institutional authority? Who has family connections? Who has ownership? Who can intervene? Who is believed? Who has the ability to shape the narrative?

The word corruption entered my intuitive language because I was seeing a larger pattern around power and influence. But corruption as an intuitive theme is not proof that corruption occurred. What mattered to me was the repetition of the archetype: family, ownership, private access, authority, judgment, social standing and the ability to influence what happens next.

The Continuing Narrative — 13

The South, Mississippi and the Larger Wound

The South and Mississippi became part of this larger symbolic field for me. There was something about the landscape, the history, the water and what remains beneath the surface.

Water became symbolic of what is hidden, submerged, unspoken or not yet brought to light. The South also carries a much larger historical wound around race, power and inequality. I began seeing the individual situation inside that larger symbolic landscape.

The wound was no longer only personal. It became majority and minority, Black and white, insider and outsider, protected and vulnerable, authority and subject, judge and judged, equal and unequal. The Embassy Ball became the polished social room. The South became the historical landscape beneath it. The water became what is submerged. Pluto became excavation. Lilith became the removal of masks. Chiron became the wound. Libra became the question of whether the scales were truly balanced.

The Animal Oracle Cards

The cards added another language to what I was already experiencing. The first was Kindness — Deer, bringing innocence, gentleness and vulnerability. The shadow side was naivety, kindness being mistaken for weakness and gullibility. Then came Love — Doves, bringing peace, unconditional love and spiritual preservation. The Doves also became a mirror image to the storm and rainbow imagery — love and luminosity appearing after darkness.

Stillness — Lark brought the instruction to look higher, connect higher and look to spirit. The physical land and water felt too heavy, and the card seemed to redirect my attention upward. Create — Spider brought the web — something constructed, a plan, a network, connected actions, something woven together.

Then came Cunning — Fox reversed, which felt like cunning turning back on itself — a clever story becoming exposed through imperfections, inconsistencies or traces. Wisdom — Owl reversed brought wisdom inverted: blindness, poor judgment and failure to see what is directly in front of you. And finally came Death — Moth reversed, not bat. The Moth brought transformation, attraction to light and emergence from darkness. Reversed, I read its shadow as a deceptive flame or heat, being drawn toward something that is not what it appears to be, and ultimately refusing to remain hidden.

The sequence moved from kindness and innocence into love, then stillness and looking higher, creation and the web, cunning exposed, wisdom and judgment inverted, and finally death and transformation. That sequence felt like its own story.

The Continuing Narrative — 14

The Cards, Similar Cases and Racial Injustice

The cards also seemed to direct me outward. I felt guided to look at similar cases involving Black people where the initial explanations or local responses did not seem to match the seriousness of what had happened. The message was essentially, “Look at similar local crimes and see how they are linked.”

That led me toward Tasia Fortune and broader examples of racial injustice and unequal treatment. The point was not that another case automatically proves anything about Nolan. The cards seemed to move me from the personal into the collective.

The Fox reversed, Owl reversed and Moth reversed became symbolic of deception, blindness, judgment and transformation. And the Embassy Ball became the room behind the room: who belongs, who has status, who is protected, whose voice is believed, whose suffering is overlooked, who is judged and who gets to judge.

The Sabian Symbols — The Larger Pattern

Other Sabian symbols added their own language to the experience. Leo 27° — “After a heavy storm, a rainbow appears.” That immediately connected with darkness, pressure and storm followed by light and visibility.

Gemini 8° — “A well with bucket and rope under the shade of majestic trees.” This brought hidden water being brought upward, a rope, something below the surface being reached for and brought into visibility. That connected strongly with the rope/string imagery, the water and the larger theme of hidden material being brought up.

The Scorpio sequence carried the progression from “A drowning man rescued” at 11°, into “An embassy ball” at 12°, and then “An inventor experimenting” at 13°. Aquarius 12° brought “People on Stairs Graduated Upwards,” followed by Aquarius 13° and “A Barometer.” Cancer 13° brought “One hand slightly open, exposing a prominent thumb,” while Leo 18° brought “A teacher instructing chemistry students in a laboratory.”

Together, these symbols continued to echo the same themes I had already been following: water, rope, pressure, experimentation, social structure, visibility, heat, reaction and what exists beneath the surface.

The Continuing Narrative — 15

The One-Year Astrological Thread

The beginning point for me was August 19, 2025, when I was intuitively drawn to Nolan’s birthday chart. From there I followed the cycle forward toward July 4, 2026.

The year contained the repeated 17° pattern through Uranus and the 17-minute interval, the 7° pattern through the Node and other chart points, the 12° water correspondence between the transiting Cancer Sun and natal Scorpio Moon, the Taurus Sedna/Ceres/Algol sequence, the 26° fixed-sign matrix and the early Gemini Sedna–Uranus–Mars activation.

The later Lilith movement toward Capricorn shifted the imagery toward earthbound structure, visibility and exposure. The phrase that came through was, “Lilith leaving Sag and coming into Capricorn… coming to the earth bound, the base of the mountain, earthly realm.” Then, “Lilith remove the masks… the back of neck, the abrasion, the emotional body.” And, “Moon conj. Lilith… coming to light, drying off, I hear, see right through masks, truth revealed, lie detector.”

Lilith moving toward Capricorn changed the direction of the imagery for me. The language moved from the unseen and watery realm toward earth, structure and what can be seen. The image was of masks coming off, the emotional body drying off, and the wound at the back of the neck becoming visible.

The Birth-Time Question — The 7° Axis

Because I didn’t have an exact birth time for Nolan, I was guided to play around with the timing and look at a couple of different times. I was noticing what each timing opened up and what kept repeating.

If my intuition was correct — if I was being guided to that timing — then the Ascendant and Descendant falling at 7° would carry another piece of that repeated 7 pattern. The 7° pattern already appeared through other chart points, so the possible 7° Ascendant/Descendant became another layer of the same symbolism: balance, relationship, reciprocity, reflection, equality and the point at which something tips.

The Continuing Narrative — 16

The Numbers as Another Language

By this point, the numbers had become impossible for me to separate from the rest. The 4:31 departure reduced to 8. The 4:48 call reduced to 7. The 17-minute interval connected with natal Uranus at 17°. The approximately 53-minute window reduced to 8. The 2.75 miles reduced to 5. The 0.06 knots reduced to 6. The 4.2 knots reduced to 6. The 72-minute return reduced to 9. The 81°F dashboard temperature reduced to 9. The 240 miles reduced to 6. Four plus two in Colossians 4:2 reduced to 6. And 12 × 8 gave me 96.

The 9 and 6 felt like a mirror. Then I wrote “6/9,” X-ed out the 6, circled the 9 and wrote “not mirror.” That became meaningful because I had been experiencing 9 and 6 as two sides of something — almost yin-yang — and then the 9 began to feel like something different.

The 9 felt like completion. An ending. But also a beginning that comes through the end. The 6 felt more physical and material. The 9 felt more like closure and completion. Yet they continued to appear together.

6:06 and the Return to 12

The docking time around 6:06 PM gave me another connection. Six plus six equals 12, and that brought me directly back to the 12° pattern. The natal Moon is 12° Scorpio. The transiting Sun was 12° Cancer. Chiron is 12° Aquarius. The 6:06 timing brought another 12 into the same field.

The numbers and degrees kept looping back into one another.

The Continuing Narrative — 17

The Physical Measurement — 12 × 8 = 96

The physical measurement of the red area on the back of the head and neck was approximately 12 × 8 inches. That equals 96.

So the 9 and 6 appeared together inside the physical measurement. That was significant to me because I had already been seeing the 9/6 pattern through the dashboard, timing and speed. It felt as though the numerical language was moving from abstract numbers into physical measurement.

The Well, the Rope and What Is Beneath the Surface

The Gemini 8° Sabian symbol — “A well with bucket and rope under the shade of majestic trees” — brought another direct rope image into the work. The well contains water below the surface. The rope reaches down. The bucket retrieves something. Something hidden is brought upward.

That connected with the hat string, the rope, the pulling, the word “Dragged,” the boat, the water and the larger feeling that something hidden needed to be brought into awareness.

The Continuing Narrative — 18

The Rainbow After the Storm

The Leo 27° Sabian symbol, “After a heavy storm, a rainbow appears,” brought me back to the heat, the pressure, the darkness and the idea that something can become visible after a storm.

It also connected beautifully with the Doves card. Storm. Rainbow. Love. Light. The image was almost as above, so below — a mirror between the spiritual and physical worlds. After darkness, something becomes visible. After pressure, something breaks open. After the storm, light appears.

The Hand, Grip and Control

The Cancer 13° symbol, “One hand slightly open, exposing a prominent thumb,” gave me another hand image. The hand had already appeared symbolically through Sedna’s hands and fingers, reaching and grasping. Now the hand became more specifically about grip, force and control.

That connected with the imagery of the string or rope and the possibility of something being held, tightened or pulled. Again, it remained symbolic, but the hand, rope, neck and pulling kept forming one visual language.

The Continuing Narrative — 19

Chemistry — Heat, Reaction and Experimentation

The Leo 18° symbol, “A teacher instructing chemistry students in a laboratory,” brought another form of experimentation: controlled mixing, reaction, heat.

A laboratory is not random. Things are measured. Things are combined. Things react. That echoed Scorpio 13°, “An inventor experimenting.” Together, those symbols brought me back to the question of process: what was happening, what was being combined, what was being tested, what was causing the reaction, and what was intentional versus accidental.

The Water Beneath Everything

The water never really disappeared. It began with the boat, then Sedna, then the drowning-man symbol at Scorpio 11°, then the well and bucket and rope, then the Scorpio Moon, the Cancer Sun and Pisces.

Water became more than the physical water surrounding Nolan. It became the unseen, the emotional, the unconscious, the hidden, the thing beneath the surface.

And eventually the question became:

> *What is beneath the surface that needs to be brought up?*

That is where the rope and the well became so powerful.

The Continuing Narrative — 20

What the Communication Became

By this point, I no longer experienced the communication as one isolated psychic message. It was a network. A channel. A web.

The Spider card. Gemini. The radio. The car. The boat. The dashboard. The numbers. The photograph. The necklace. The rope. The water. The charts. The Sabian symbols. The cards. The body sensations.

Everything seemed to communicate through something else.

That is why Gemini became so important. Gemini is the messenger, the channel, the transmission, the movement from one place to another.

And I was literally moving when another part of the communication opened.

What Came Back to Me Afterwards

After the larger experience had moved through, certain things remained very clear. “He did not stay.” The keys and phone were on the boat. The boat remained central. The bilge pump remained important. The phrase “There is water in the boat, plug it” remained important. The 17-minute window remained important. The back of the neck remained important. The hat and string remained important. The red necklace remained important.

And the word:

> *“Dragged.”*

I continued to feel that the practical question about the boat should not be lost inside the intuitive material. Did they assess the boat? Was there a competent mechanical inspection? Was the bilge pump functioning properly? Was the hull examined? Was the plug examined? Was there evidence of water entering the boat? Did the mechanical explanation match the physical behavior of the vessel?

Those are questions that can be investigated materially, separate from what came through to me intuitively.

The Continuing Narrative — 21

The End of the Experience — “Psychic Steam”

The extreme heat belongs at the beginning of the experience. The “steamed out” feeling came at the end, after the whole experience had moved through me.

And the phrase was:

> *“Oh, I’m in a psychic steam. I’m steamed out.”*

The distinction was immediate.

This was not burnt out.

I was steamed out.

I felt completely spent, almost like I had just completed a workout. It felt as though moving through the channel, the connection and the communication with Nolan had required real energetic exertion.

The barometer symbol came back to me here: pressure, atmosphere, heat, steam, something sensed before it could be fully explained.

By the end, the experience had moved through heat, water, the boat, communication, numbers, seeing, watching, the neck imagery, Sedna, Gemini, Uranus, Mars, Algol, Lilith, the cards, the Embassy Ball, the staircase, the barometer, the judge, equality, Black and white, power and the questions around what happened.

And then I was simply:

> *Steamed out.*

Not burnt out. Not empty. Just completely spent from having moved through the experience.

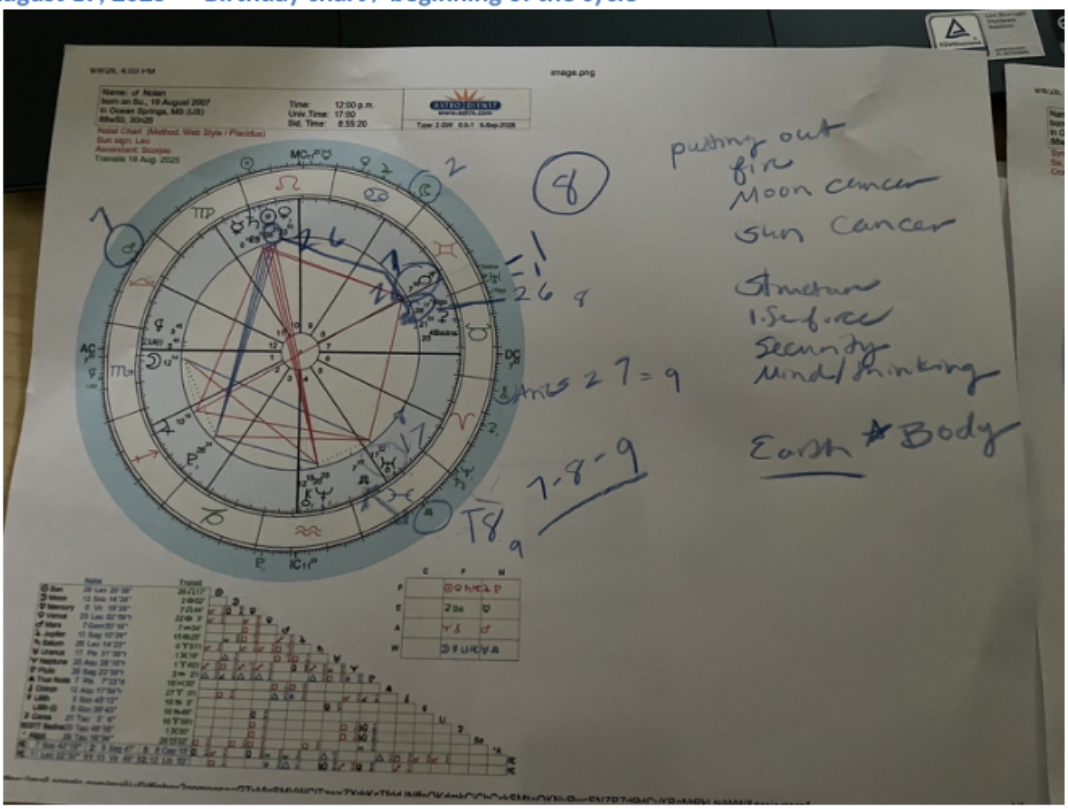
That is where the thread ended for me — with the feeling that the entire experience had been one long channel of communication moving through different forms: body, water, vessel, movement, numbers, timing, images, cards, astrology, symbols, memory, seeing and being seen.

And underneath all of it was the same question I kept returning to:

> *What is beneath the surface, and what is trying to come to light?*

Birthday Chart — August 19, 2025

August 19, 2025 — Birthday chart / beginning of the cycle

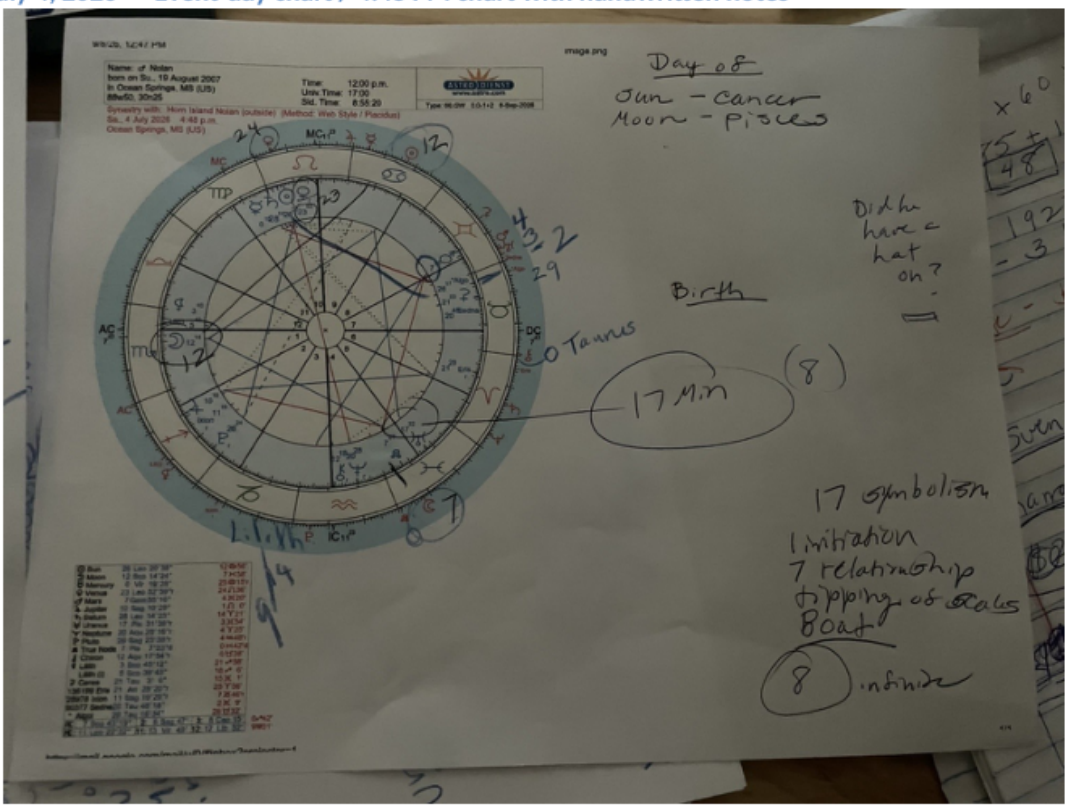


Nolan Wells — The Channeling, Patterns & Communication

Source-chart image used as the beginning-of-cycle / intuitive anchor in the working material.

Event-Day Chart — July 4, 2026, 4:48 PM

July 4, 2026 — Event-day chart / 4:48 PM chart with handwritten notes



Nolan Wells — The Channeling, Patterns & Communication

Source-chart image used around the 4:48 PM communication marker; handwritten notes are retained as part of the original working image.

Expanded Core Number Map

Original recurring entries plus the additional timestamp / measurement patterns developed in the continuing narrative.

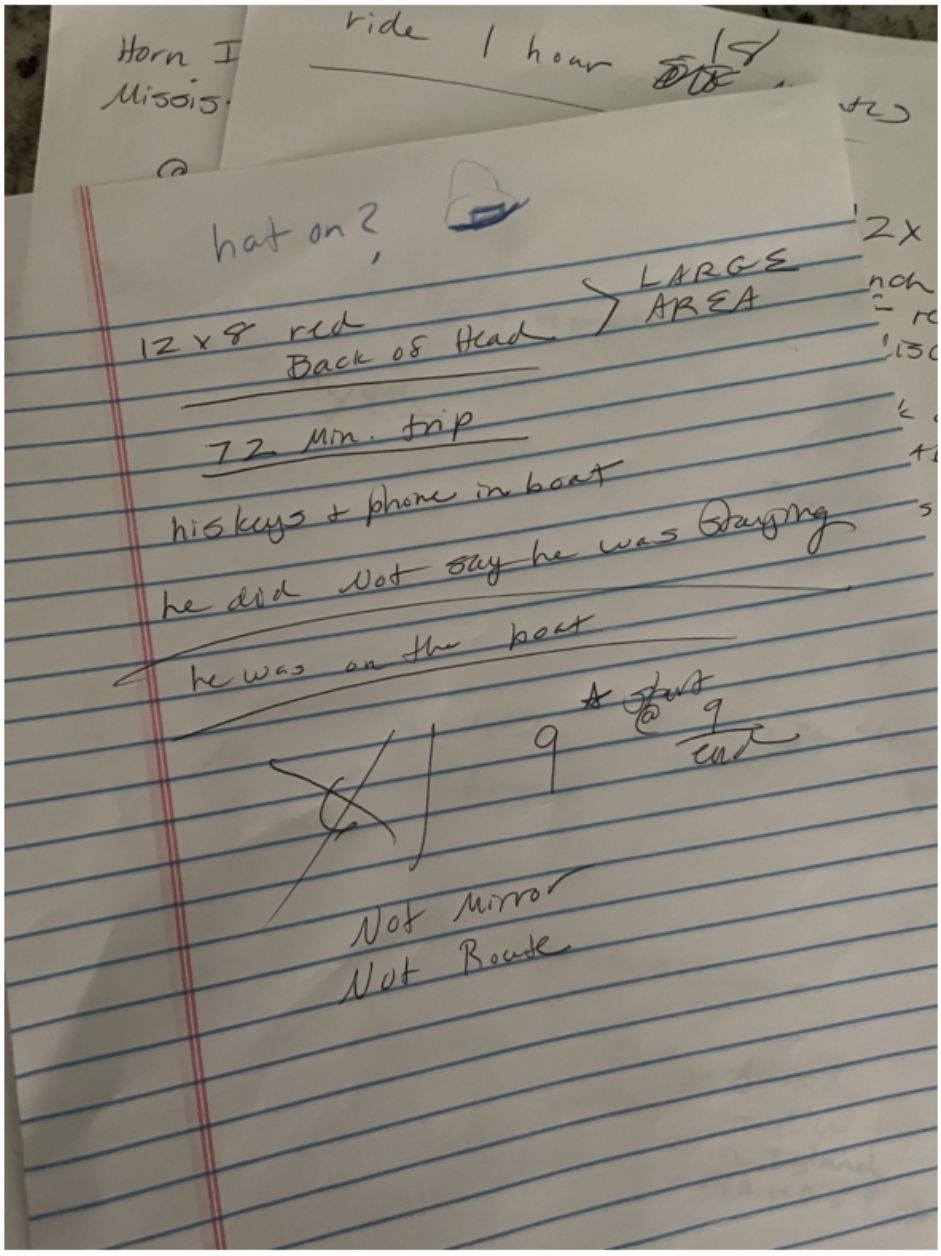
1	17 = 1+7	Initiation, beginning, first movement.
2	2° Sedna; 26 = 2+6	Polarity, relationship / pairing; component of 26.
3	3° Uranus; 12 = 1+2; 53 = 5+3; 606 → 12 → 3	Creation, expression, movement; communication in the supplied framework.
4	4° Mars; 4:31; 4:48; 4.2 knots	Structure, physical form; time / movement marker.
5	5° natal Mars; 53 minutes; 2.75 miles → 5	Movement, change; component of 53.
6	0.06; 4.2 → 6; 240 → 6; 4+2 = 6	Material / physical burden and equilibrium in the supplied framework.
7	Node / Moon 7°; 4:48 → 7; 16 → 7	Balance, relationship, reflection, scales, tipping point.
8	17 → 8; 26 → 8; 4:31 → 8; 53 → 8; 431 → 8	Underworld, consequence, power, hidden material.
9	72 → 9; 81 → 9; 45 → 9	Completion, finality, closure.
12	Natal Moon 12°; event Sun 12°; 6:06 → 12; 12×8	Emotional body / water transition; 12th-house symbolic layer.
17	Natal Uranus 17°; 17-minute interval	Sudden disruption; 1+7 = initiation + balance.
20	Natal Sedna 20° Taurus	Abandonment, water, survival.
21	Natal Ceres 21° Taurus	Nurturing, protection, securing.
26	Natal Sun 26° Leo; Algol 26° Taurus	Fixed-sign life-force / head-neck symbolism; 26 → 8.
53	4:31 → 5:24 (~53 min)	5+3 = 8; duration / hidden-layer marker.
72	~72-minute return	7+2 = 9; completion / closure.
81	81°F dashboard	8+1 = 9; paired with 240 → 6.
240	240 miles dashboard	2+4+0 = 6; paired with 81 → 9.
431	4:31 / “behold” note	4+3+1 = 8; departure / “behold” marker in the working notes.
448	4:48 PM call	4+4+8 = 16 → 7; communication / tipping-point marker.
606	6:06 PM	6+0+6 = 12 → 3; return to 12, then expression / communication.

Original Handwritten Working Pages

These are retained as image pages rather than rewritten so the original visual record, annotations, calculations and chart markings remain visible.

Original working page — source page 25

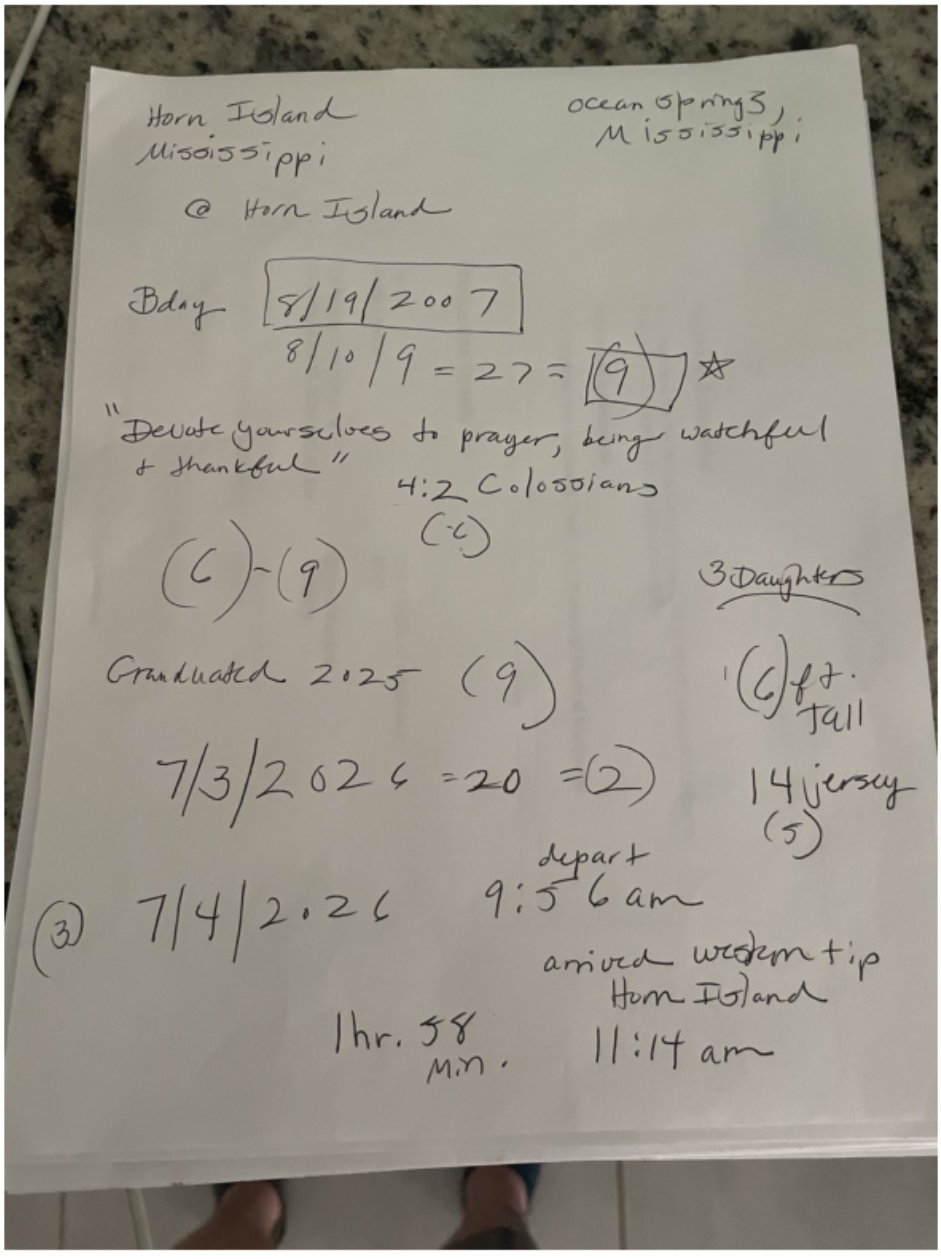
Handwritten page — initial physical measurements, 72-minute interval, keys/phone, boat questions, and 9/6 notes



Nolan Wells — The Channeling, Patterns & Communication

Original working page — source page 26

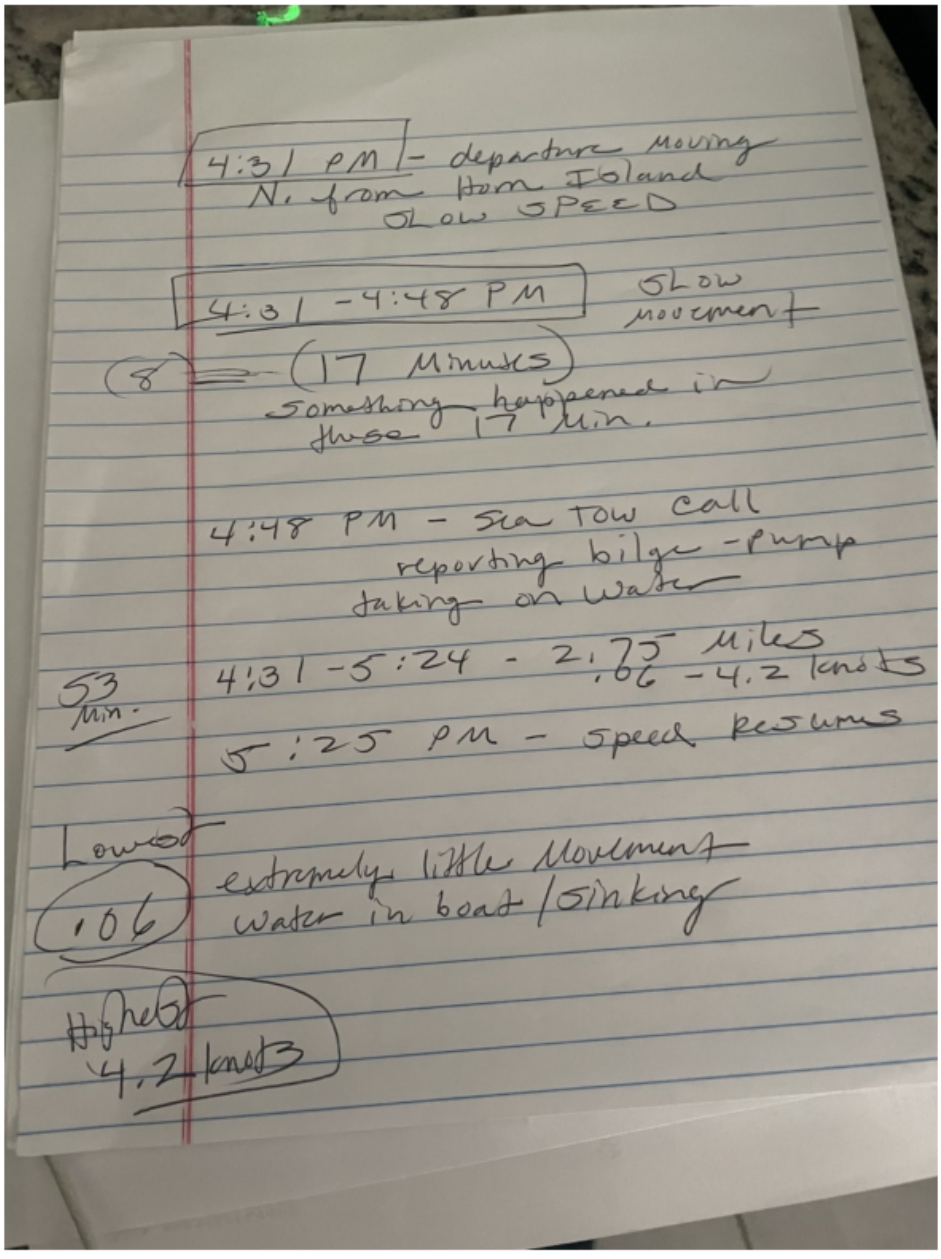
Handwritten page — Horn Island, dates, Colossians 4:2, 6/9 polarity, family/date number notes, and timing



Nolan Wells — The Channeling, Patterns & Communication

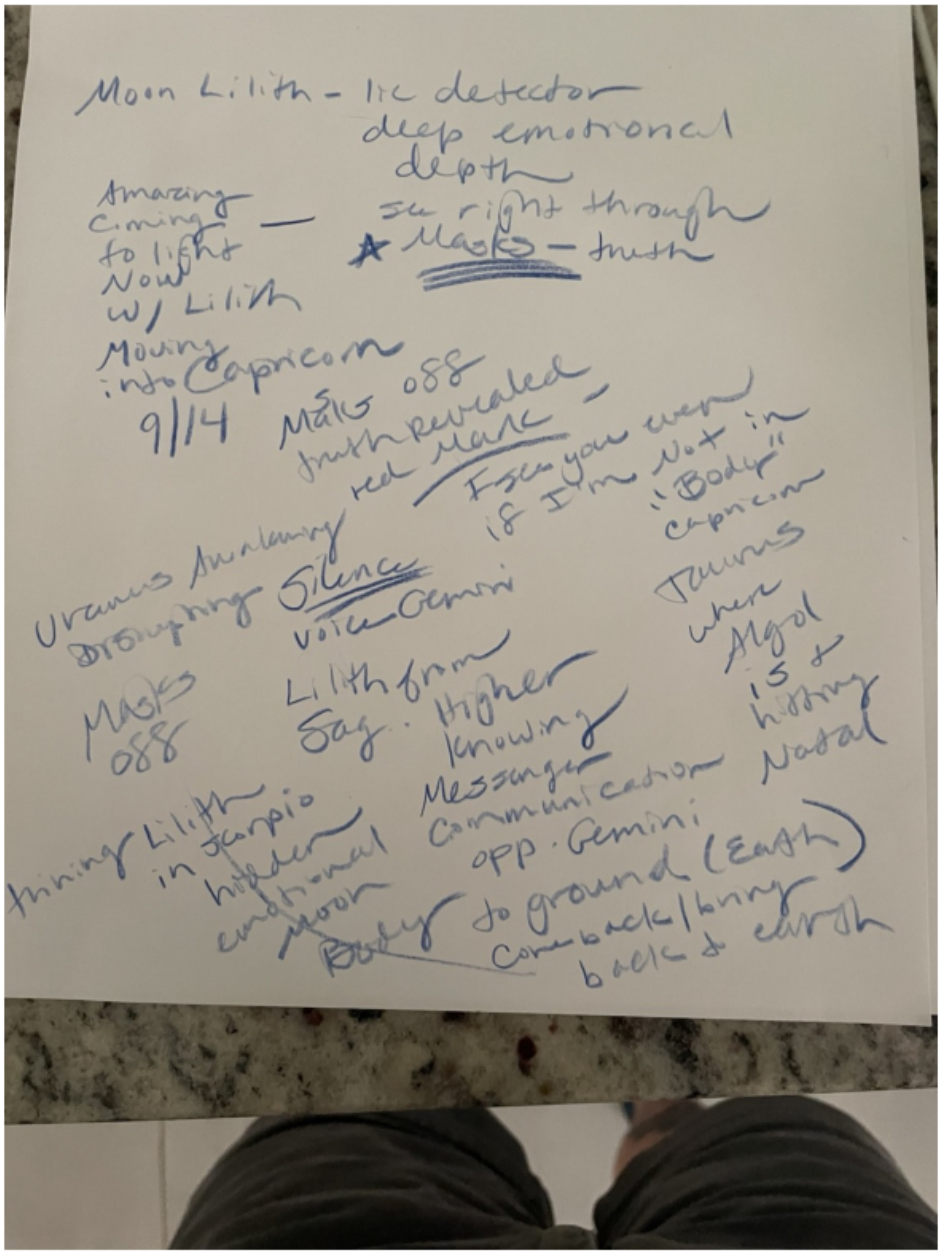
Original working page — source page 27

Handwritten page — 4:31–4:48 PM, 17 minutes, Sea Tow call, 53-minute window, 0.06 and 4.2 knots



Original working page — source page 28

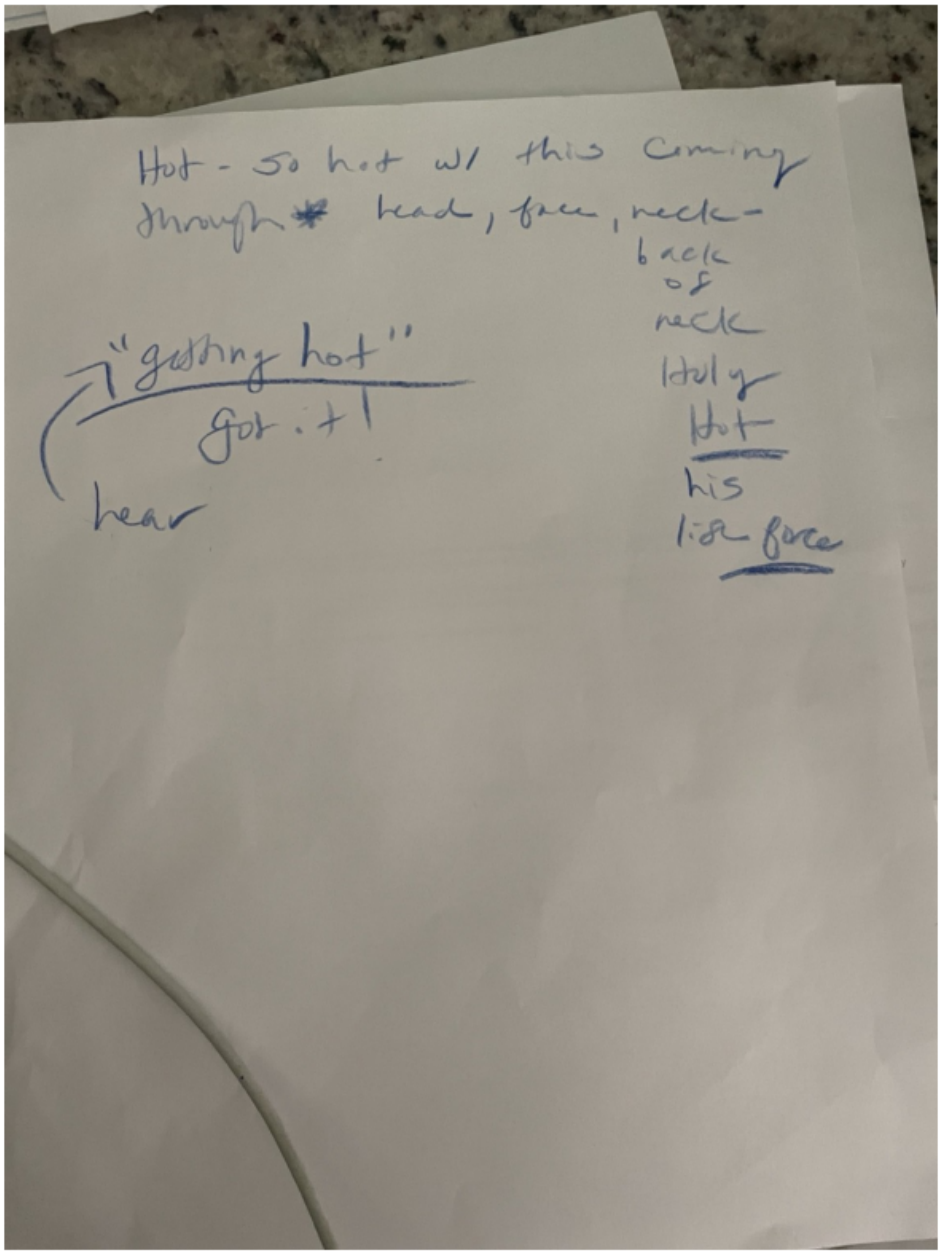
Handwritten page — Moon/Lilith, masks, truth, Gemini messenger/channel, Sedna, Algol, earth/body, neck/throat



Nolan Wells — The Channeling, Patterns & Communication

Original working page — source page 29

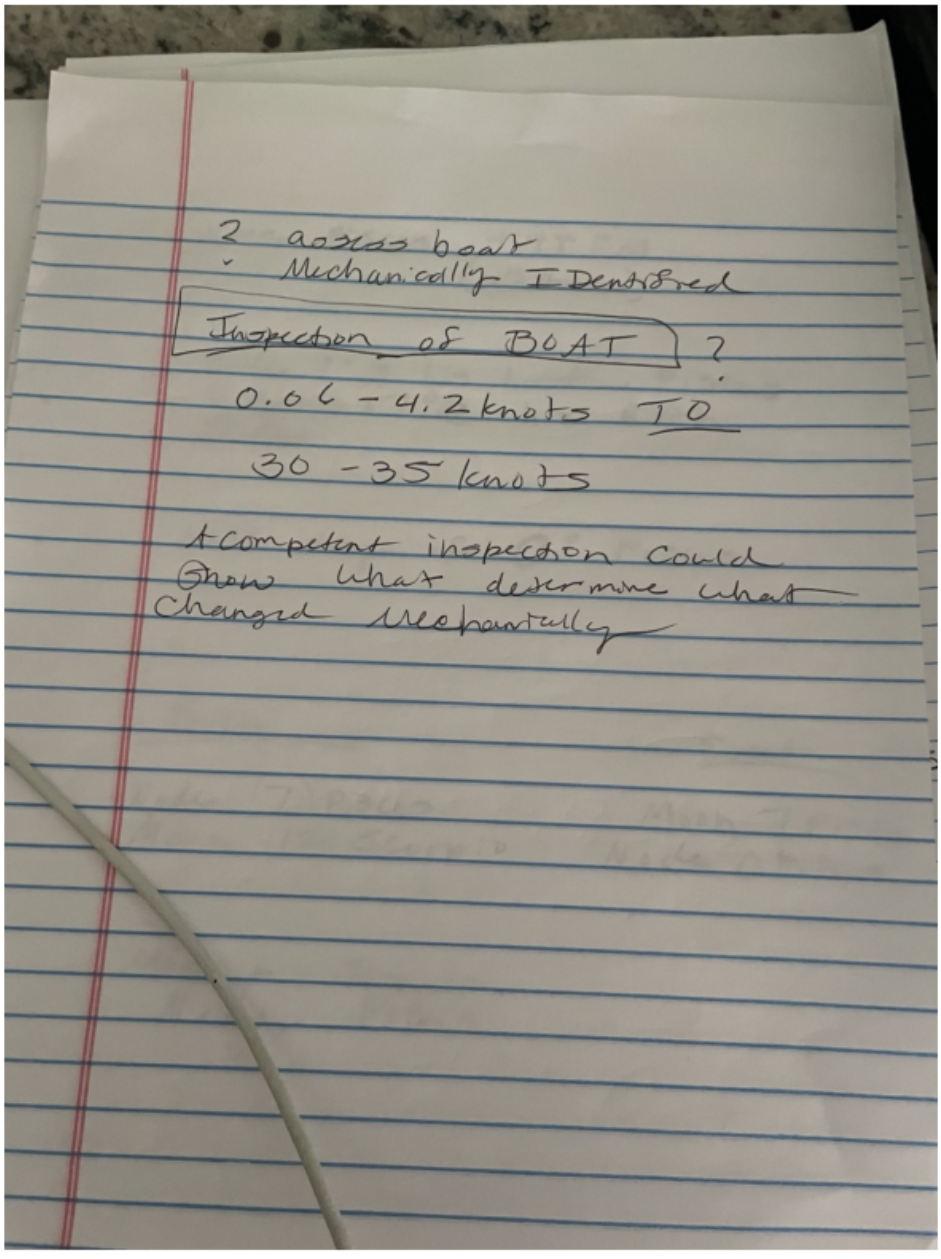
Handwritten page — intense heat through head, face, neck, "getting hot," and life-force notes



Nolan Wells — The Channeling, Patterns & Communication

Original working page — source page 30

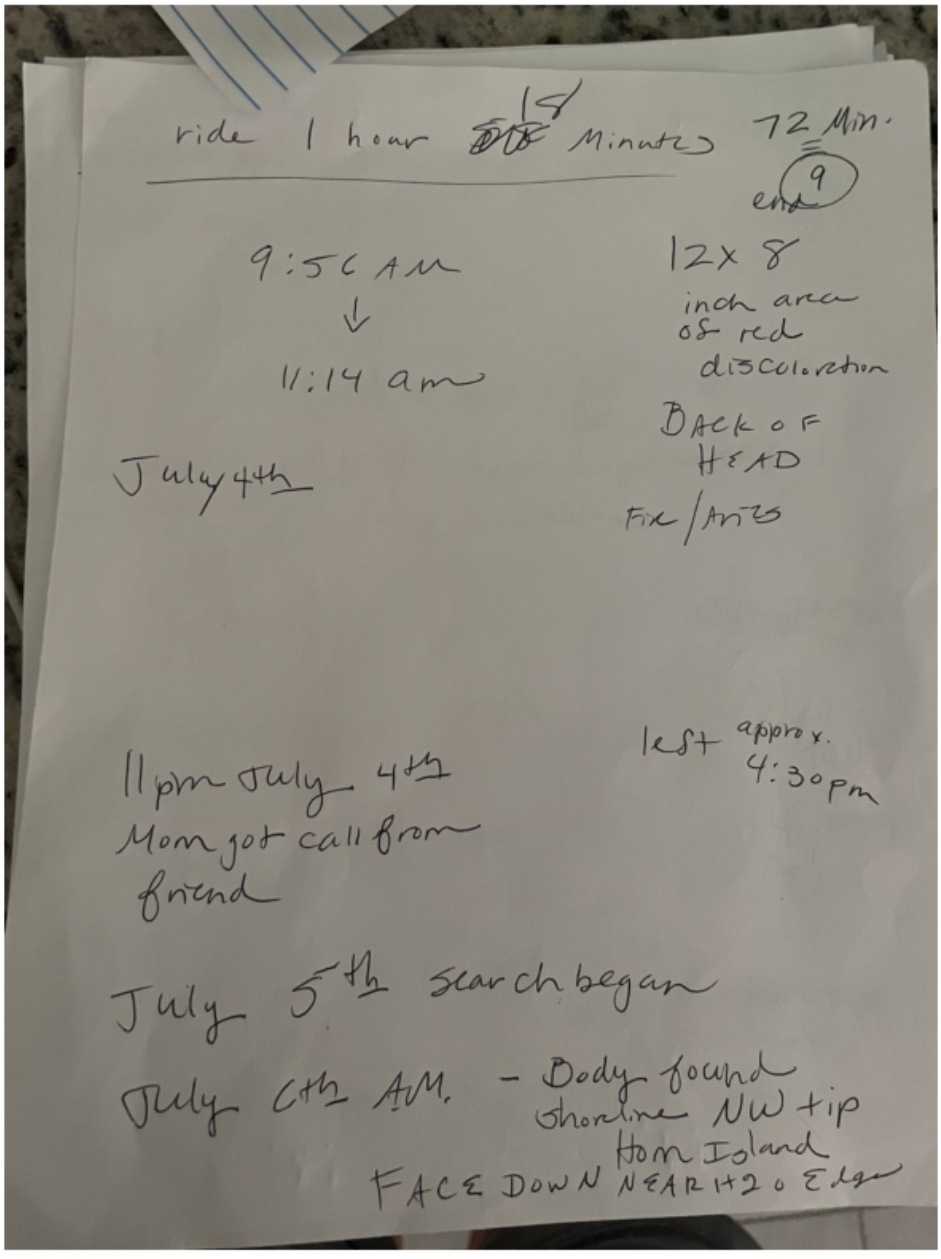
Handwritten page — boat inspection, mechanical issue, 0.06–4.2 knots, 30–35 knots, and what changed mechanically



Nolan Wells — The Channeling, Patterns & Communication

Original working page — source page 31

Handwritten page — 72 minutes to 9, 12 × 8 inches, July 4–6 timeline, and back-of-head injury notes



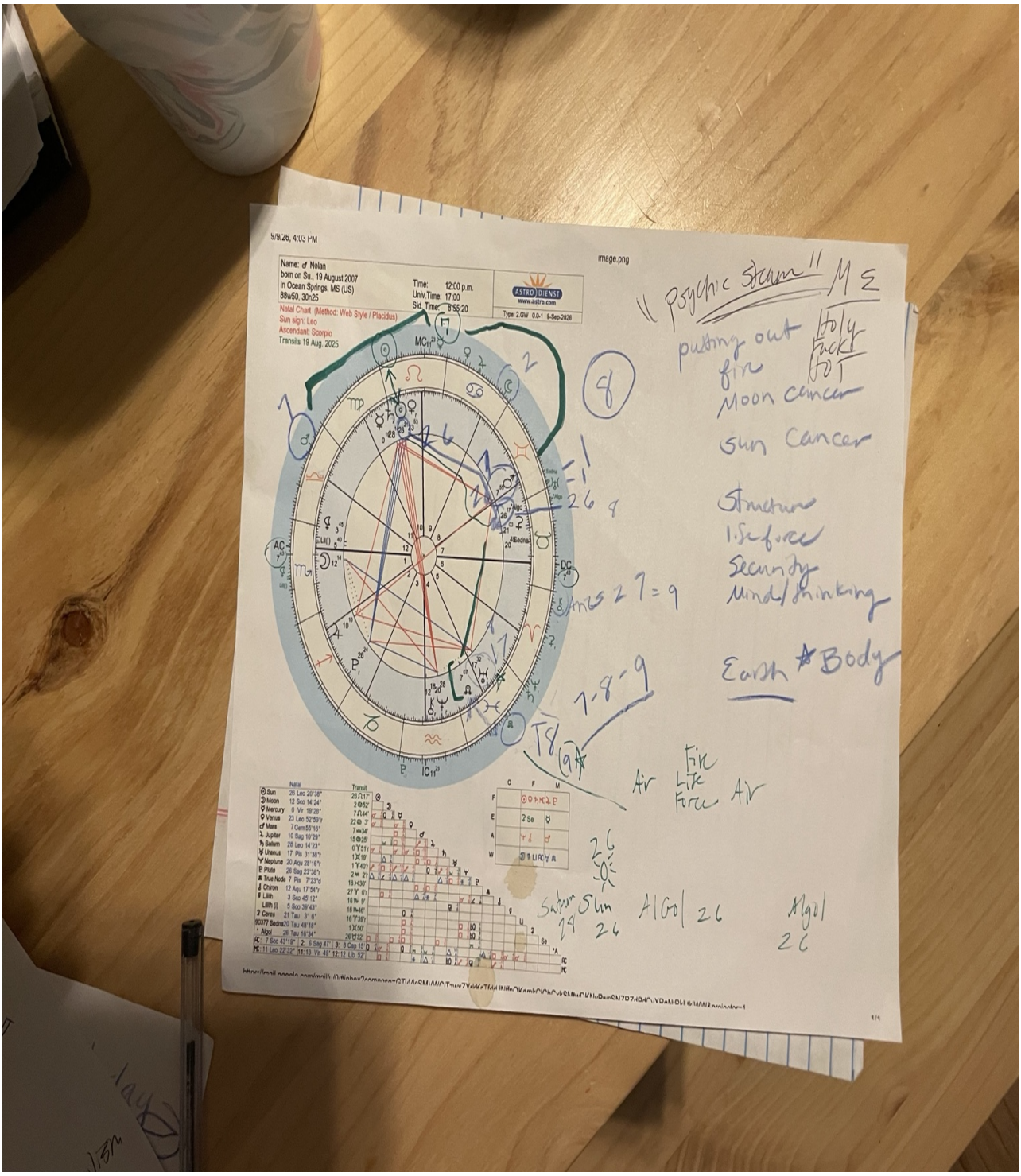
Astrology is one strand of this work, but the thread is larger: channeling, bodily sensations, numbers, timing, symbols, physical observations, communication, synchronicities, and the places where I felt guided from one pattern to another.

Nolan Wells — The Channeling, Patterns & Communication

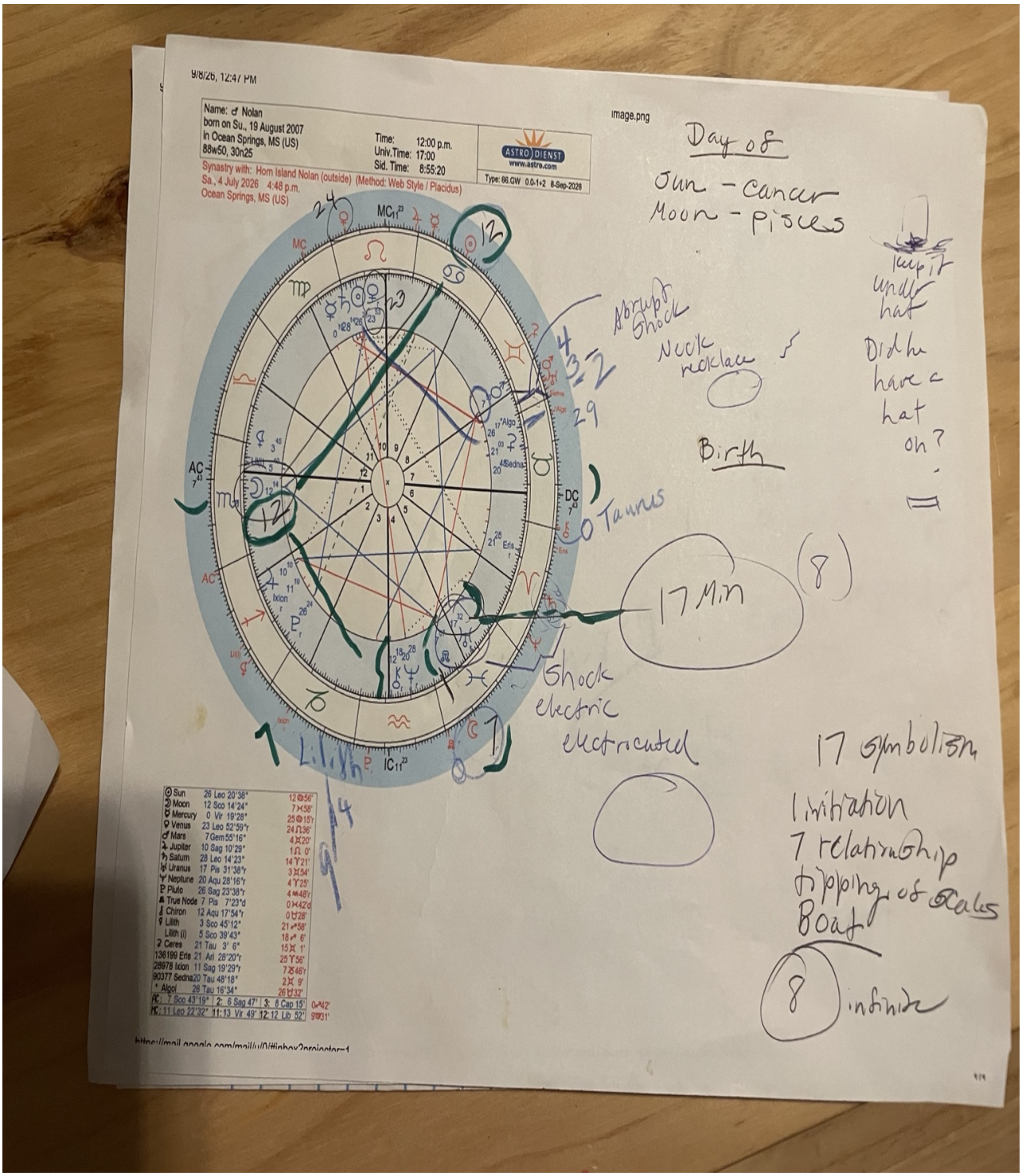
Original Photographs

The photographs are included as visual source material. They are not interpreted on these pages; the surrounding narrative contains the associated intuitive observations.

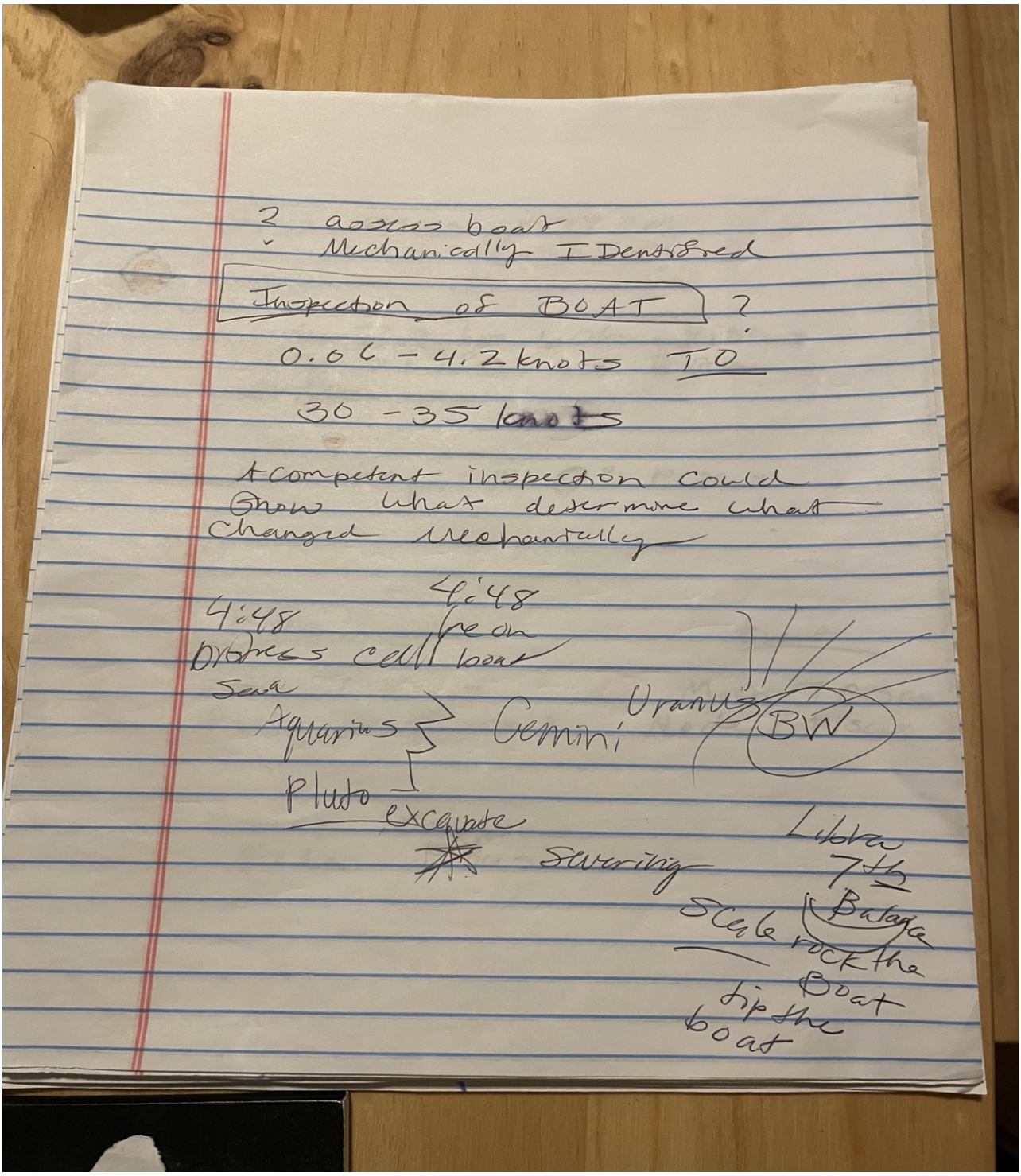
Photograph 1



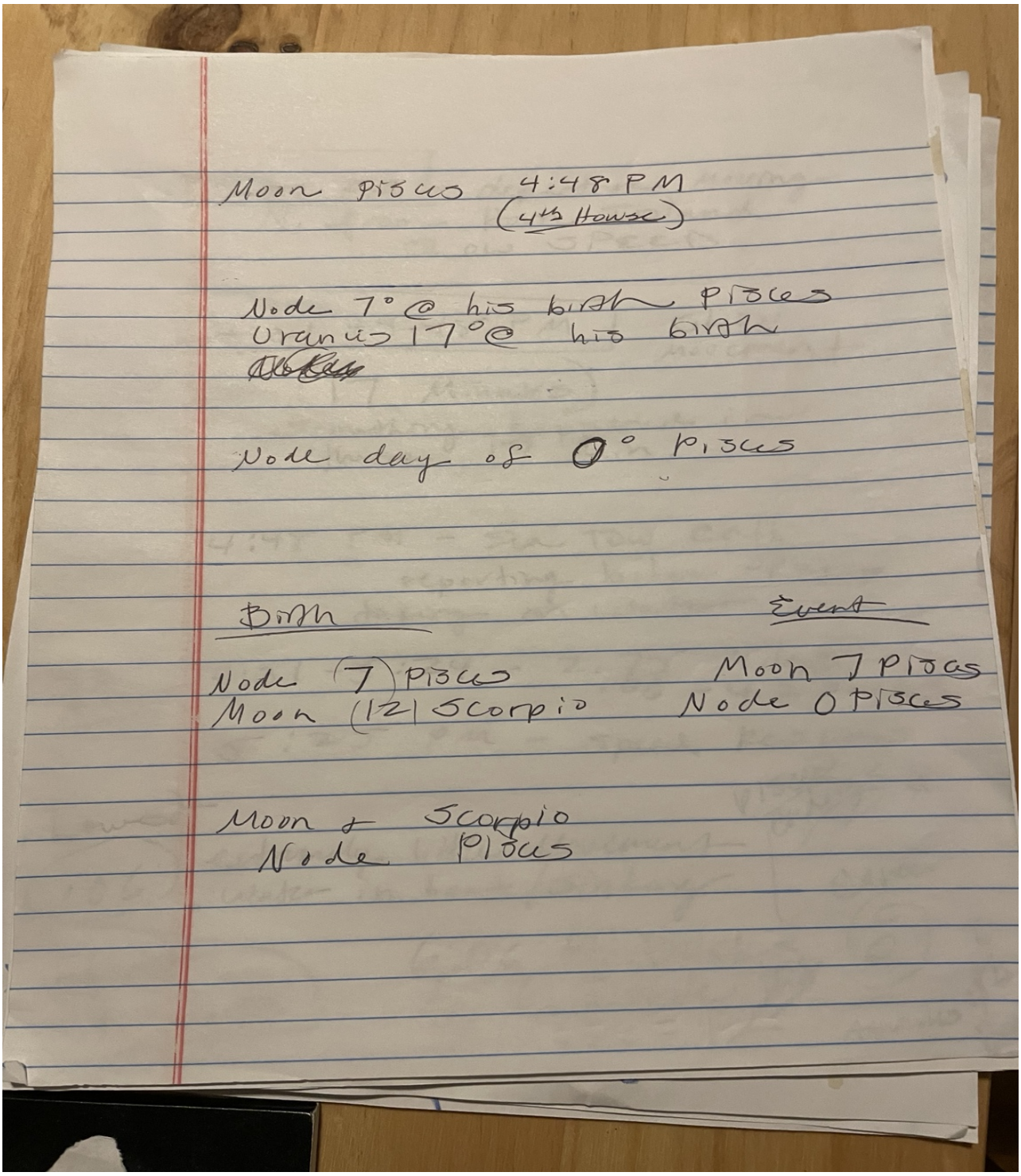
Photograph 2



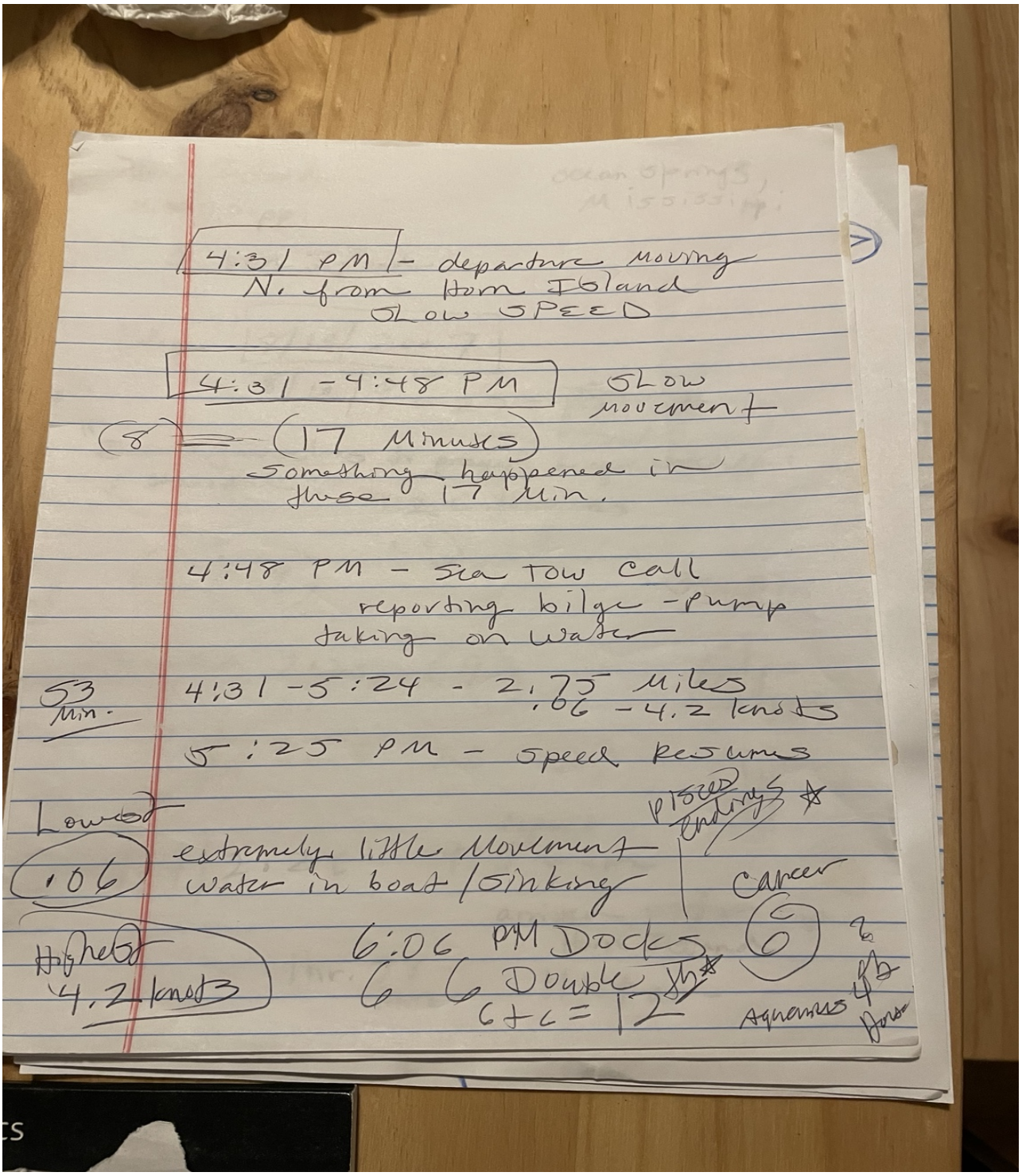
Photograph 3



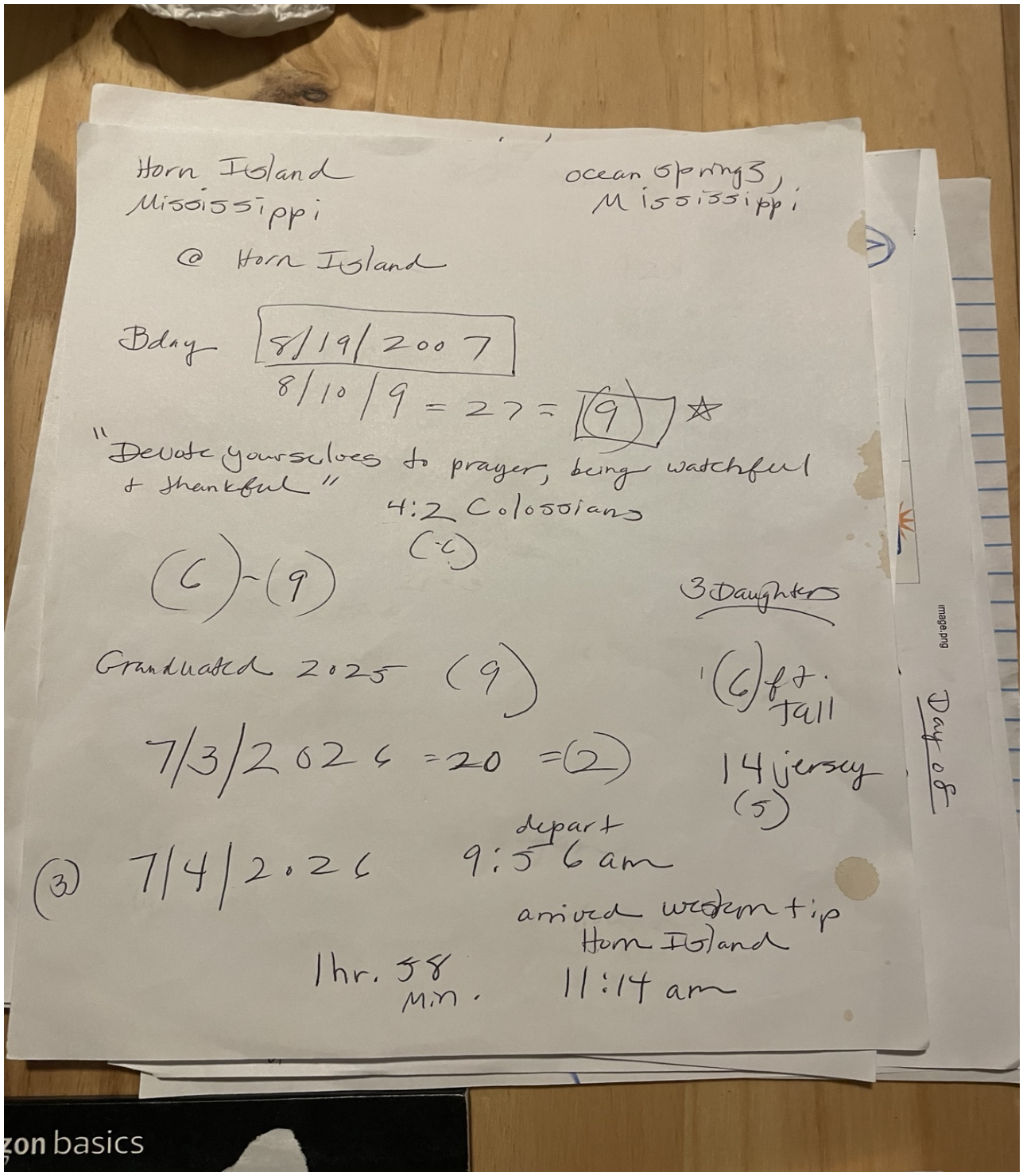
Photograph 4



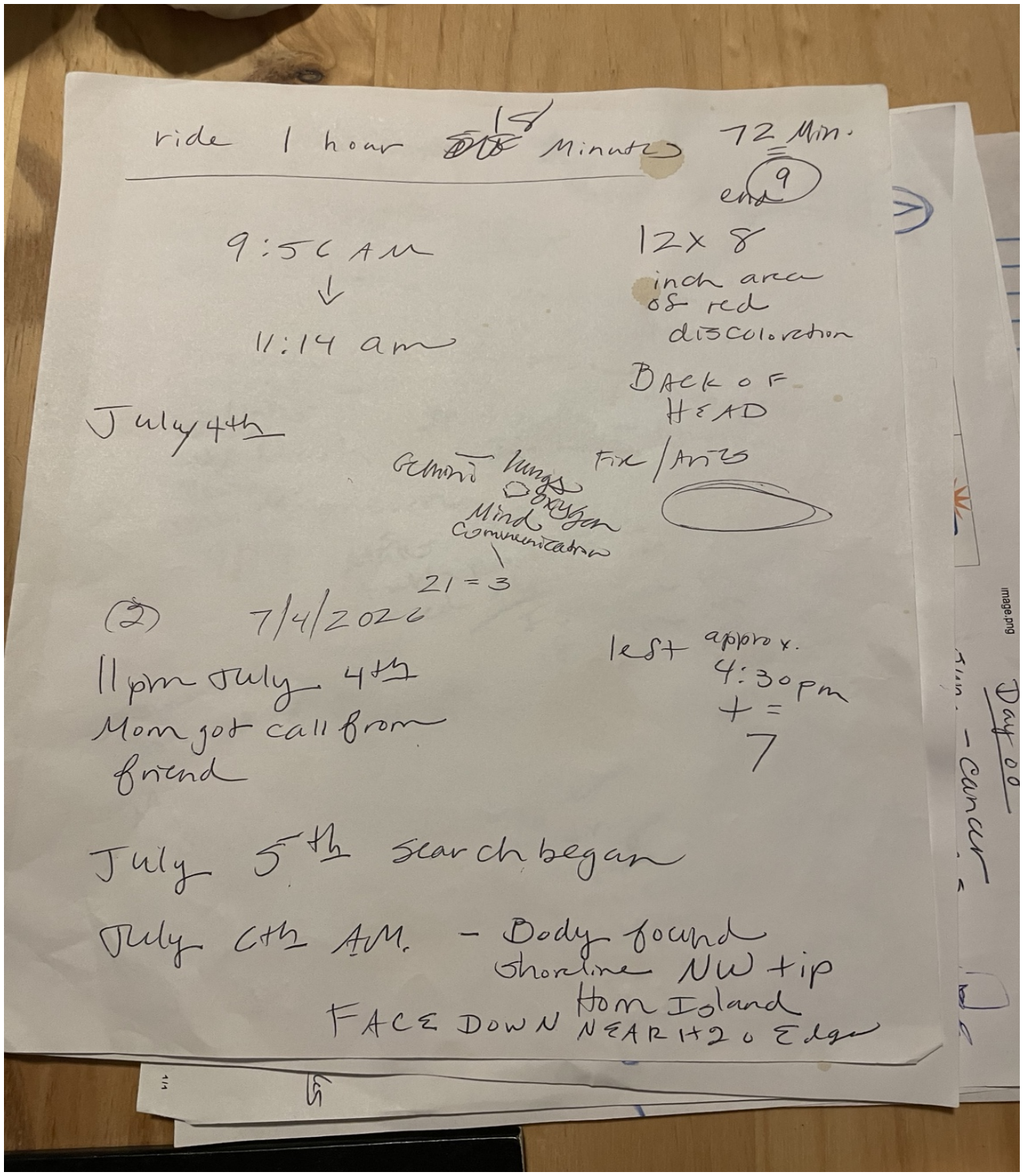
Photograph 5



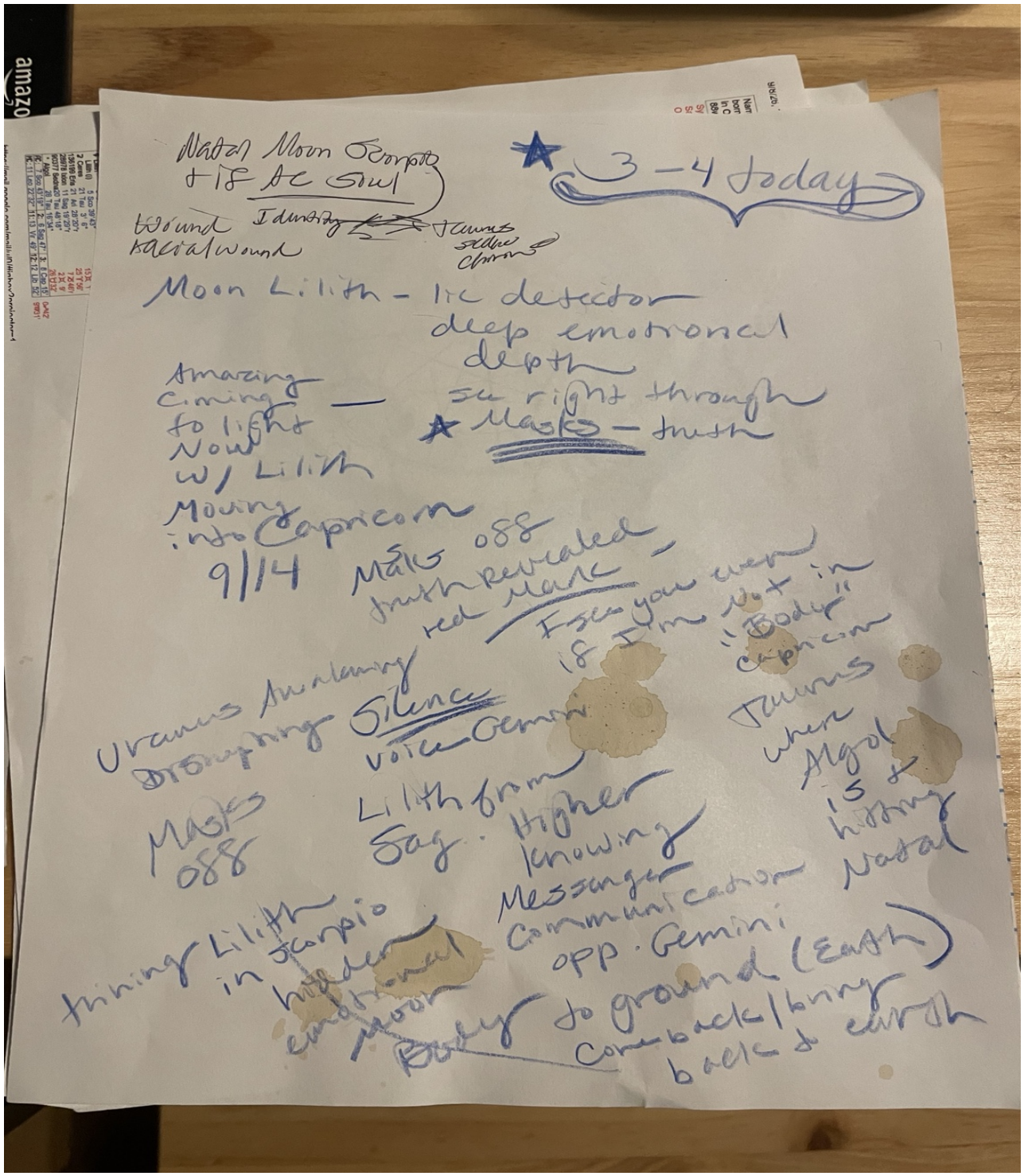
Photograph 6



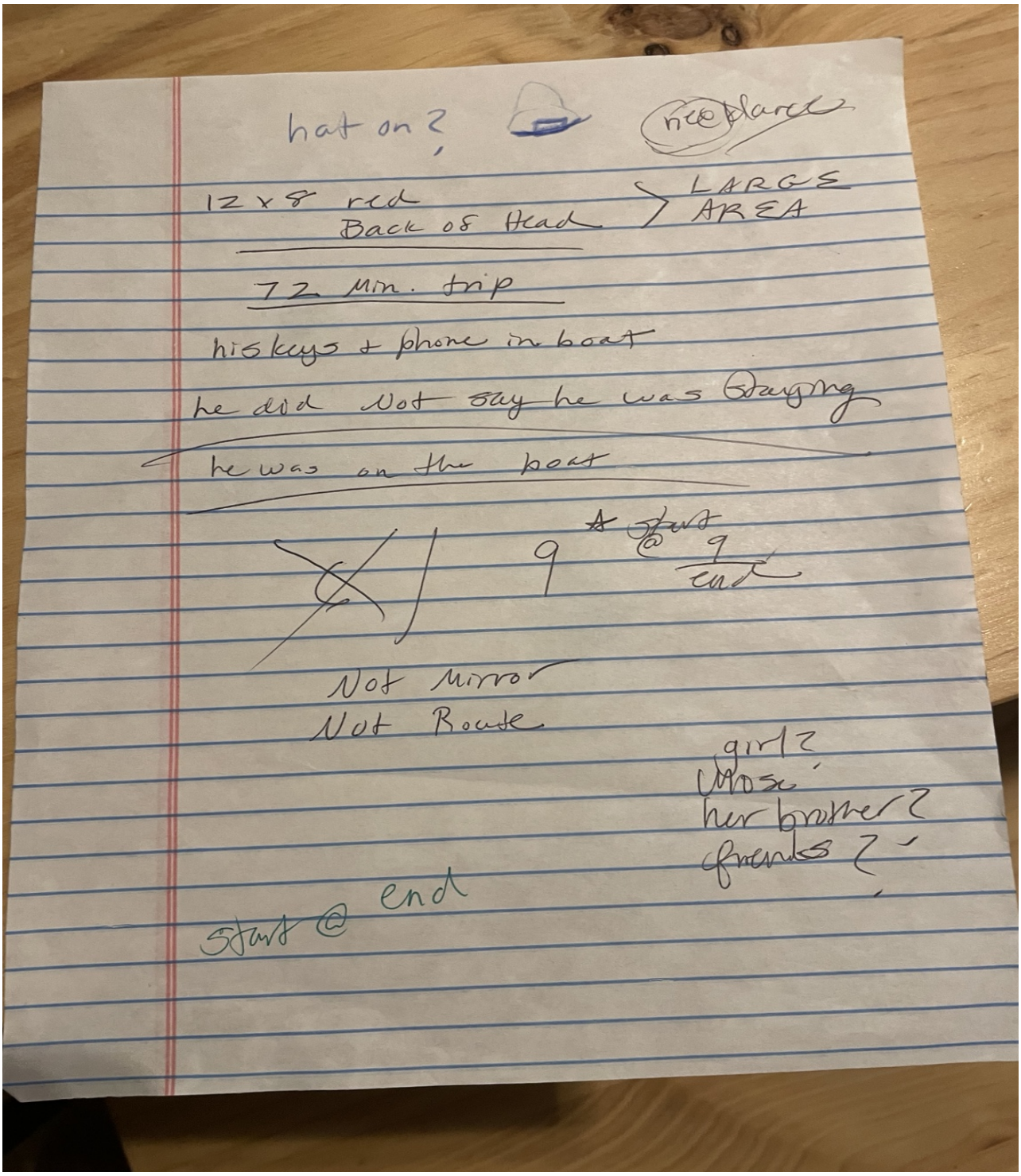
Photograph 7



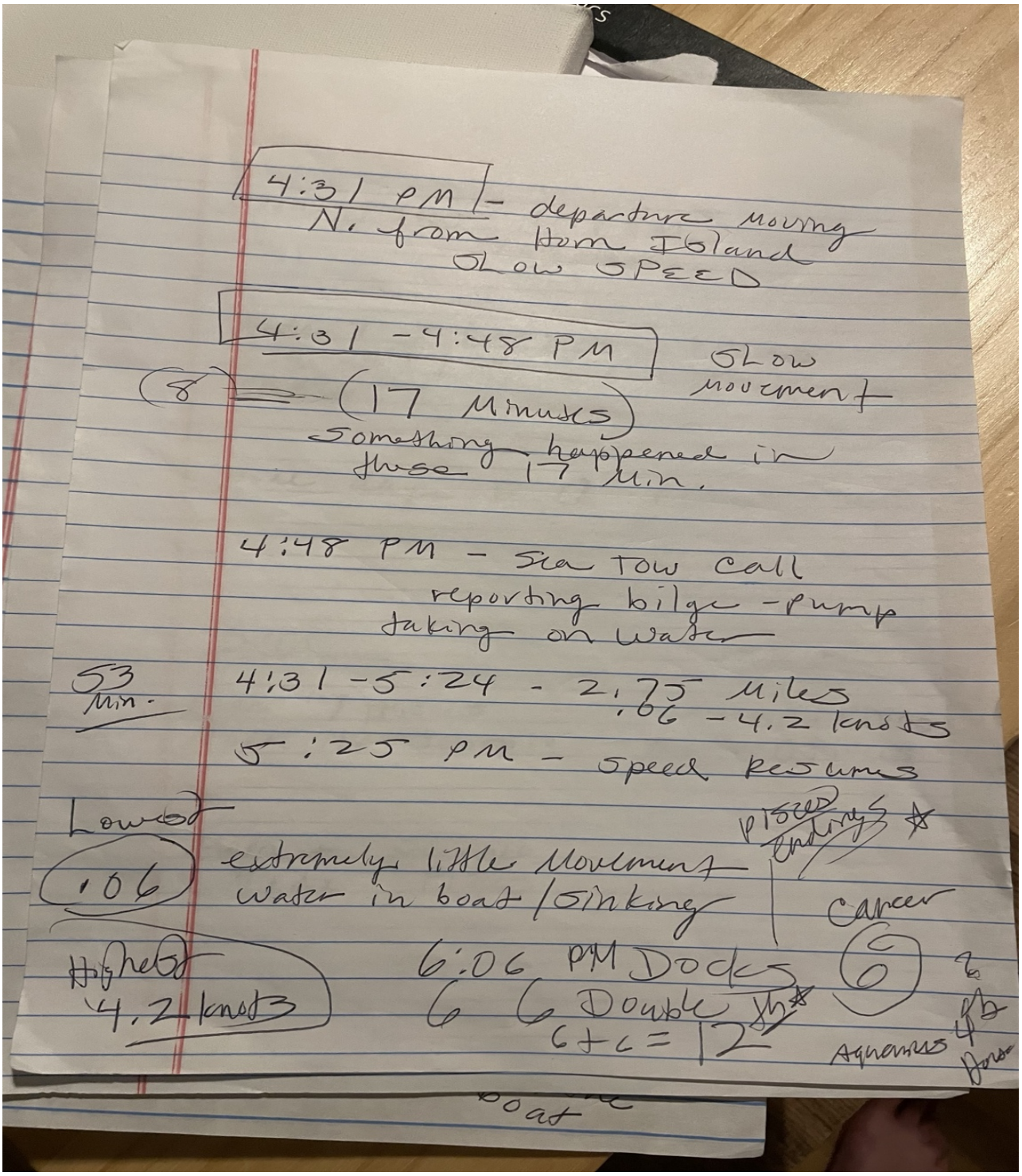
Photograph 8



Photograph 9



Photograph 10



Material Questions Kept Separate From the Intuitive Layer

The narrative itself repeatedly returns to practical questions that can be investigated independently of the psychic / symbolic interpretation.

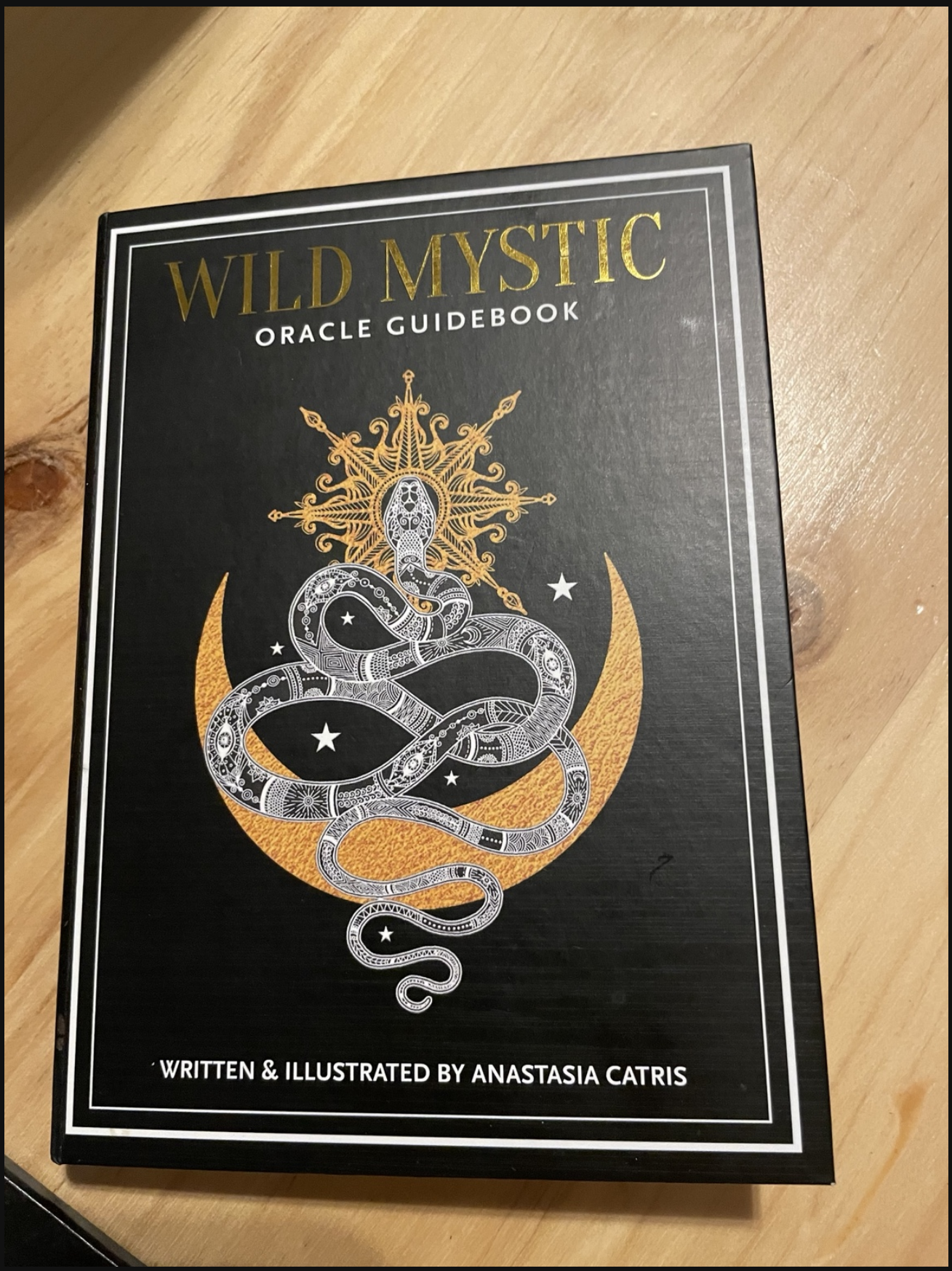
- Did they assess the boat after the incident?
- Was there a competent mechanical inspection?
- Was the bilge pump functioning properly?
- Was the hull examined for evidence of water entering the vessel?
- Was the plug examined, and was its condition documented?
- Did the mechanical explanation match the physical behavior of the vessel?
- What records establish the exact sequence of departure, distress call, cancellation, movement, and docking?
- What physical evidence can confirm or rule out the neck / head imagery described in the intuitive material?

Closing thread

The narrative ends with the recurring question: What is beneath the surface, and what is trying to come to light? The dossier keeps that question open while preserving the distinction between intuitive experience and material evidence.

PHOTOGRAPHIC RECORD

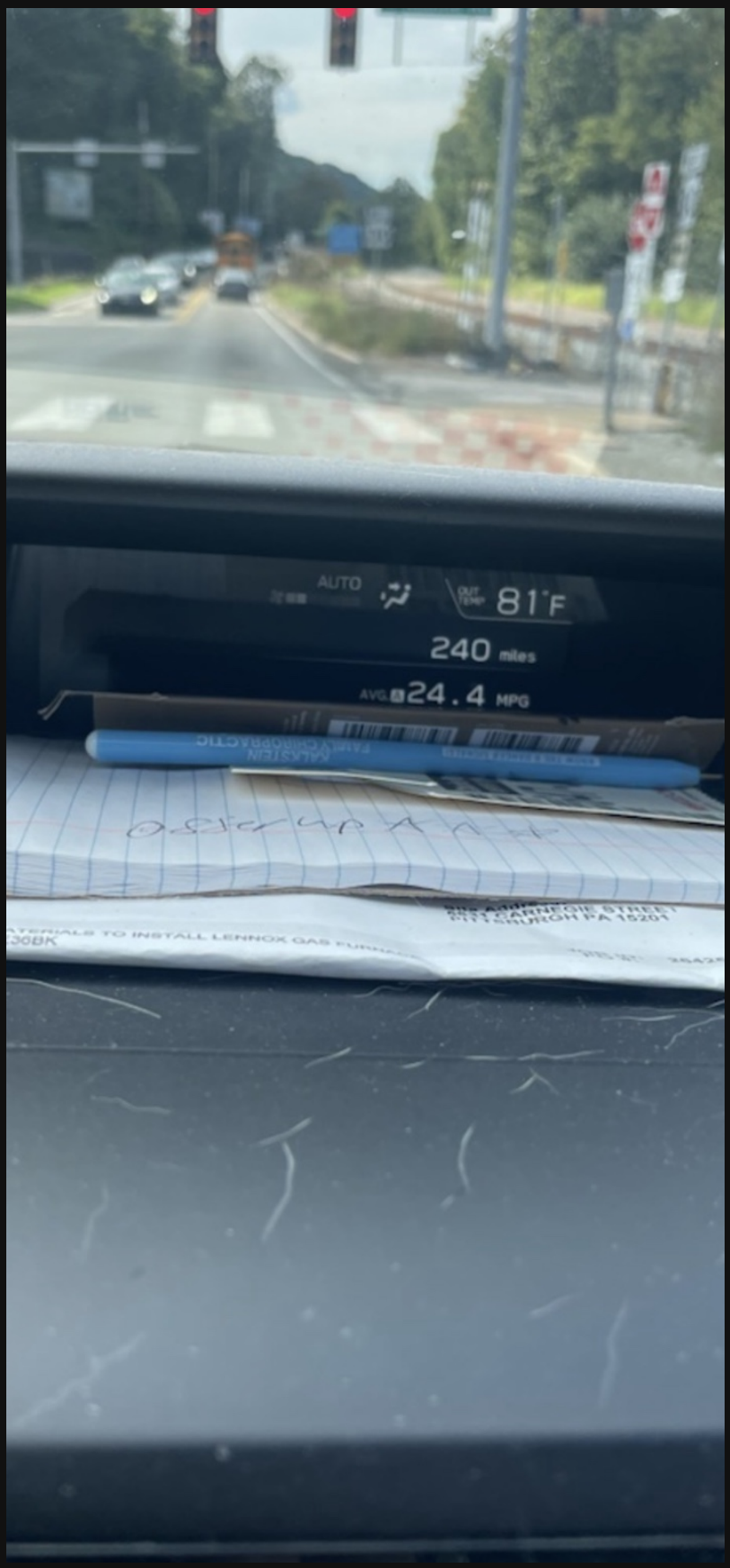
September 9, 2026



Wild Mystic Oracle Guidebook

PHOTOGRAPHIC RECORD

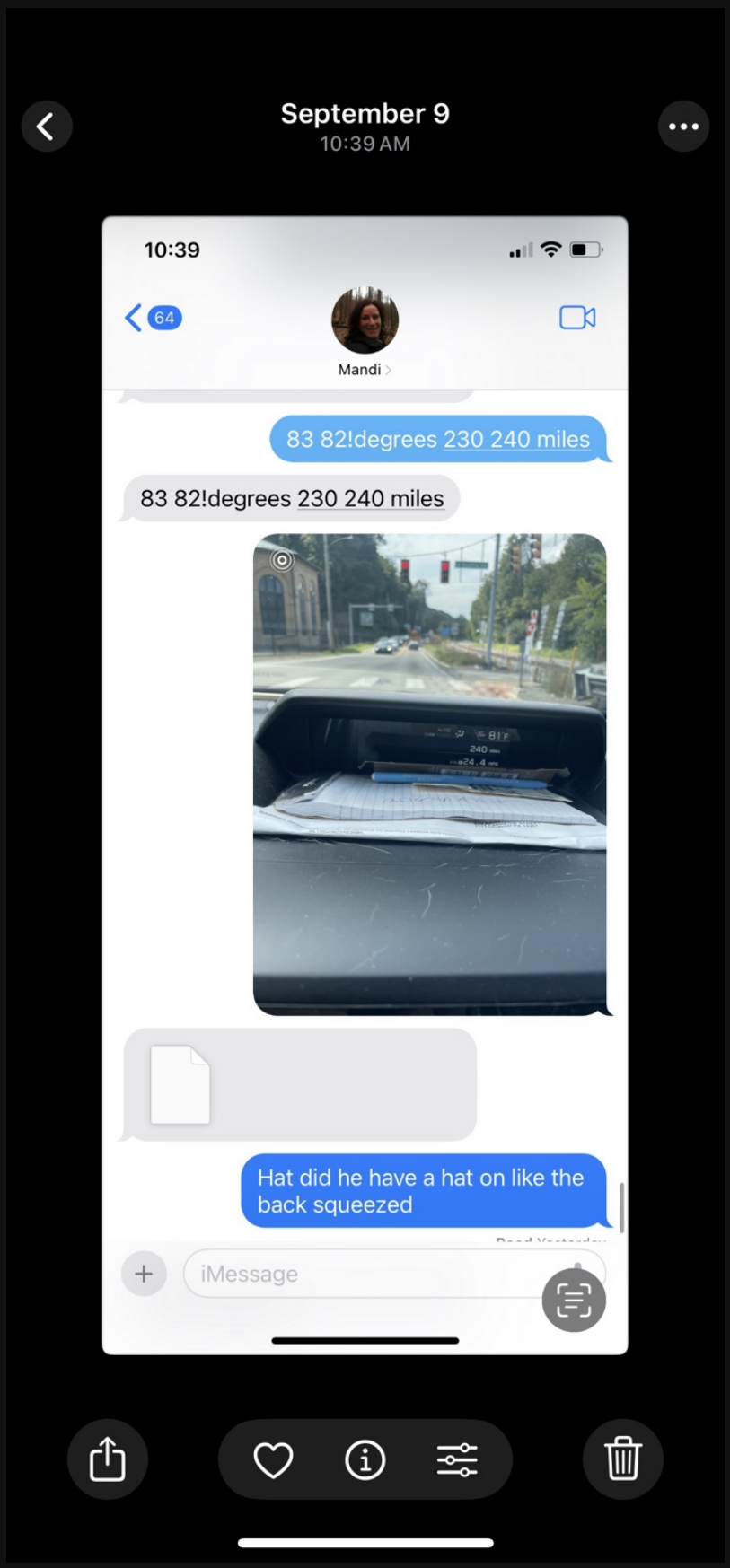
September 9, 2026



Dashboard / vehicle photograph

PHOTOGRAPHIC RECORD

September 9, 2026



September 9 message / photo record